SCHUBERT

Sonate in c

für Klavier

Sonata in C minor

for Piano

D 958

Entwürfe / Drafts

Herausgegeben von / Edited by
Walburga Litschauer

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Bärenreiter Kassel · Basel · London · New York · Praha
BA 10869

Urtextausgabe aus: *Franz Schubert, Neue Ausgabe sämtlicher Werke*,
herausgegeben von der Internationalen Schubert-Gesellschaft, Serie VII: *Klaviermusik*,
Abt. 2, Band 3: *Klaviersonaten III* (BA 5537), vorgelegt von Walburga Litschauer.

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Sec. 2, Vol. 3: *Klaviersonaten III* (BA 5537), edited by Walburga Litschauer.

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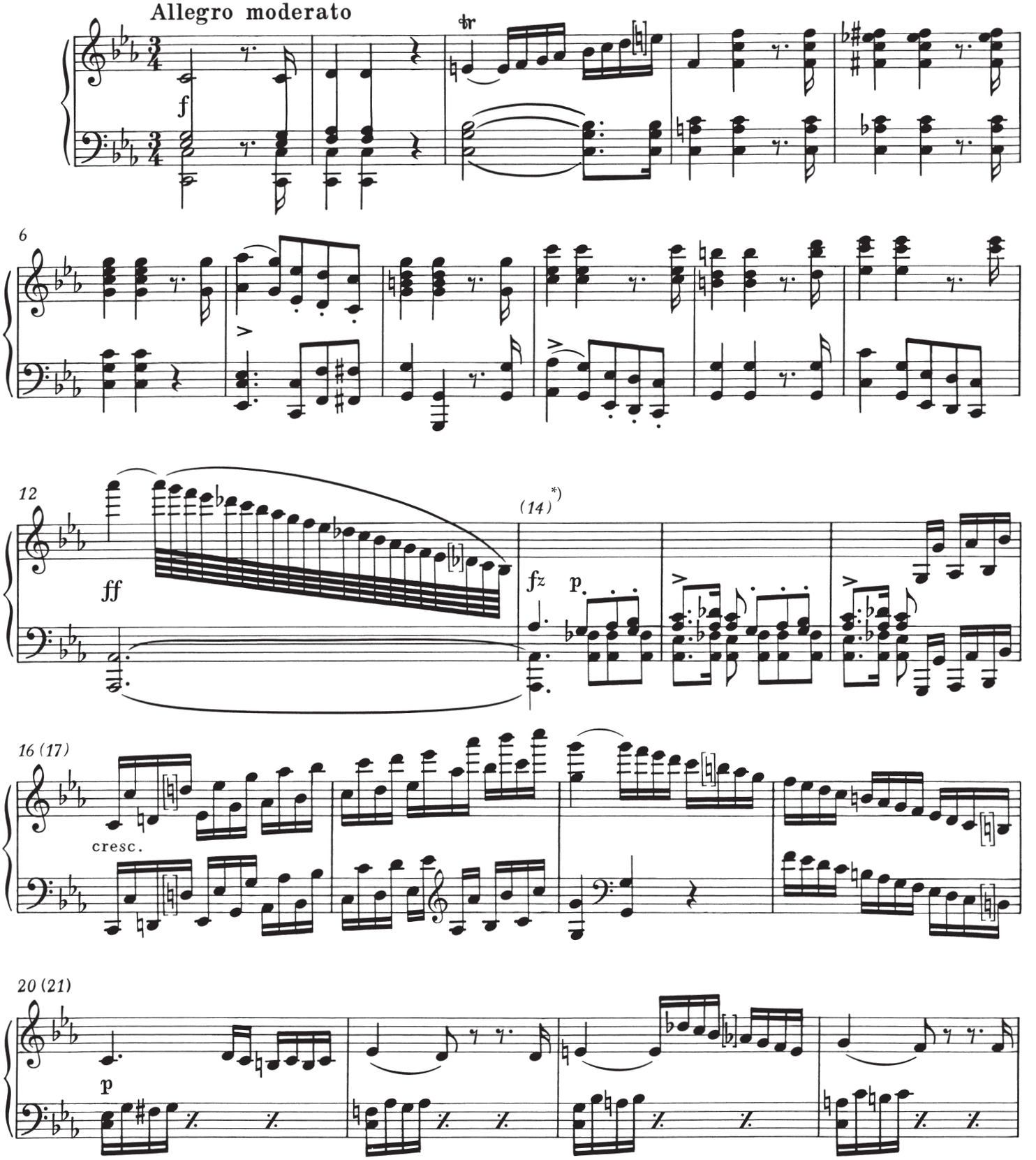
Sonate in c

D 958

Entwurf zum ersten Satz



*) Die eingeklammerten Taktzahlen bezeichnen die entsprechenden Takte der ausgeführten Fassung. / Measure numbers in brackets refer to the corresponding measures in the finished version.

BA 10869

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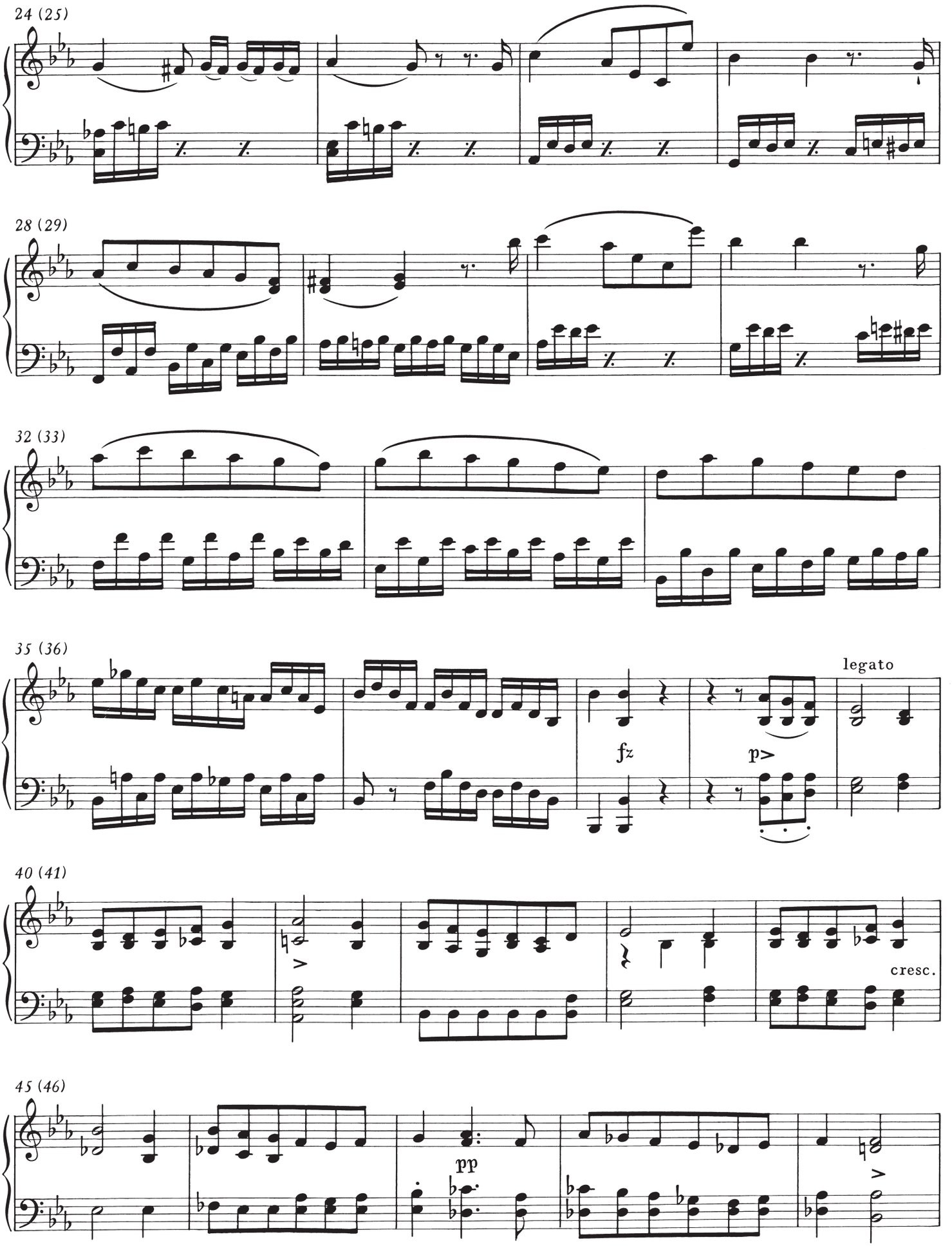
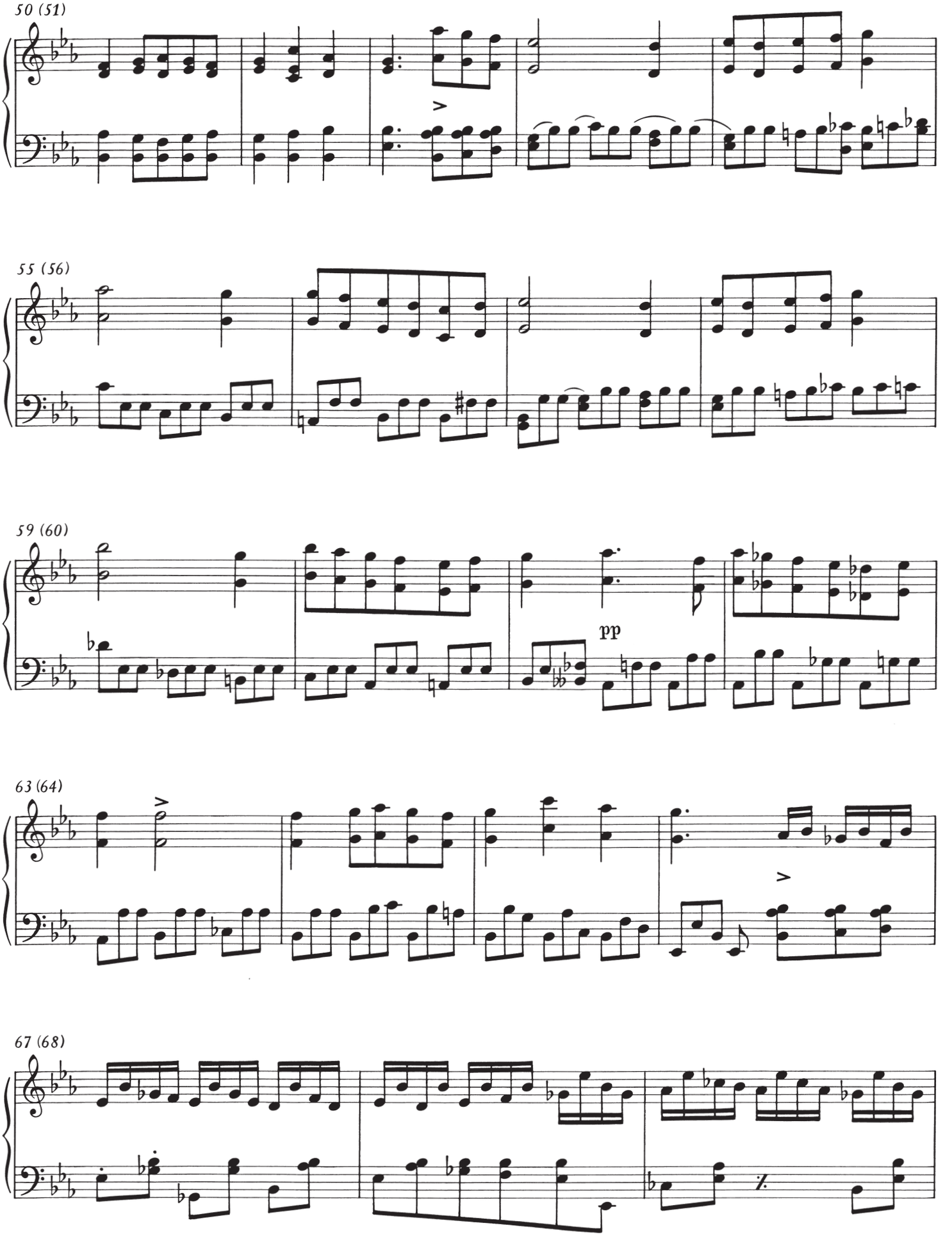
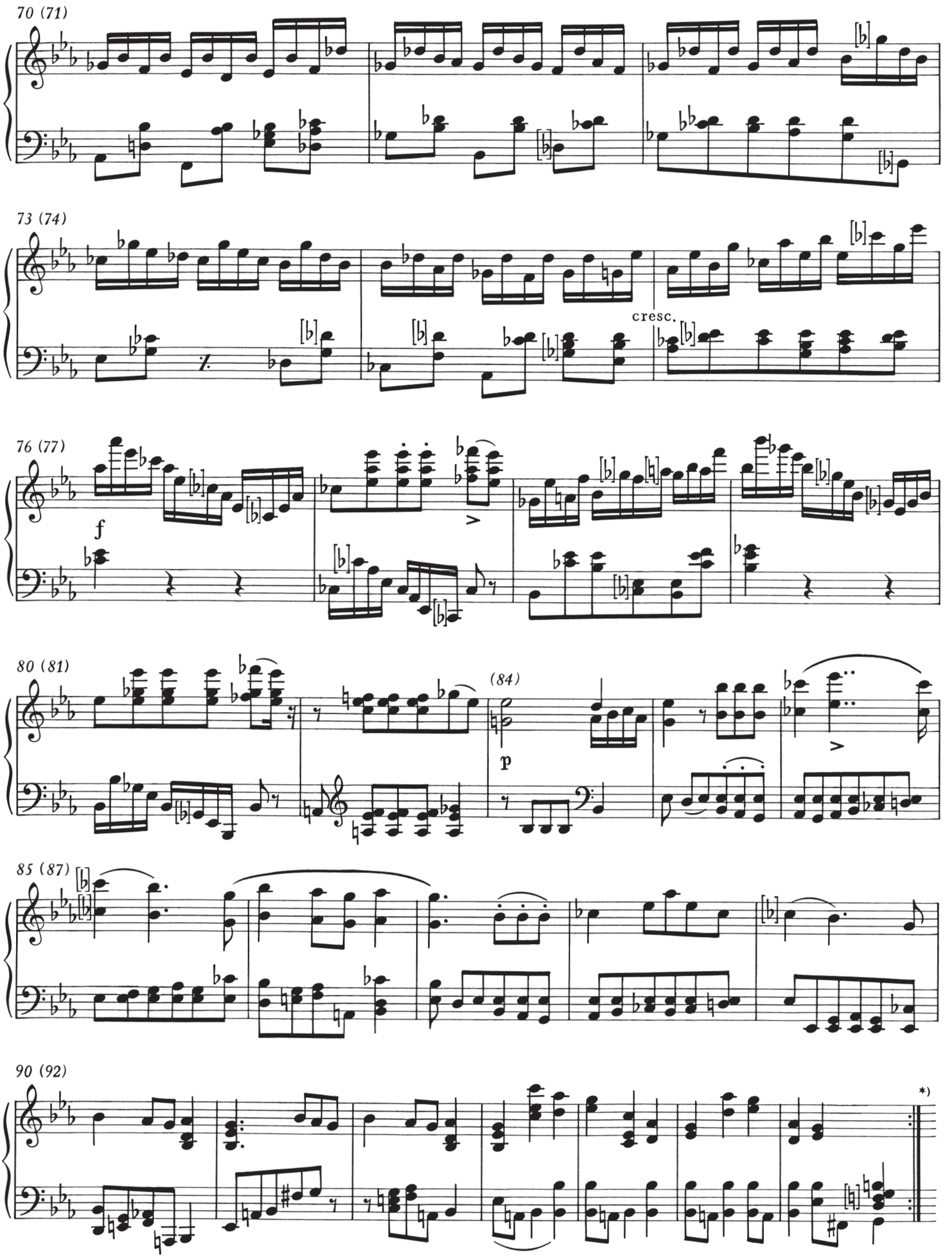
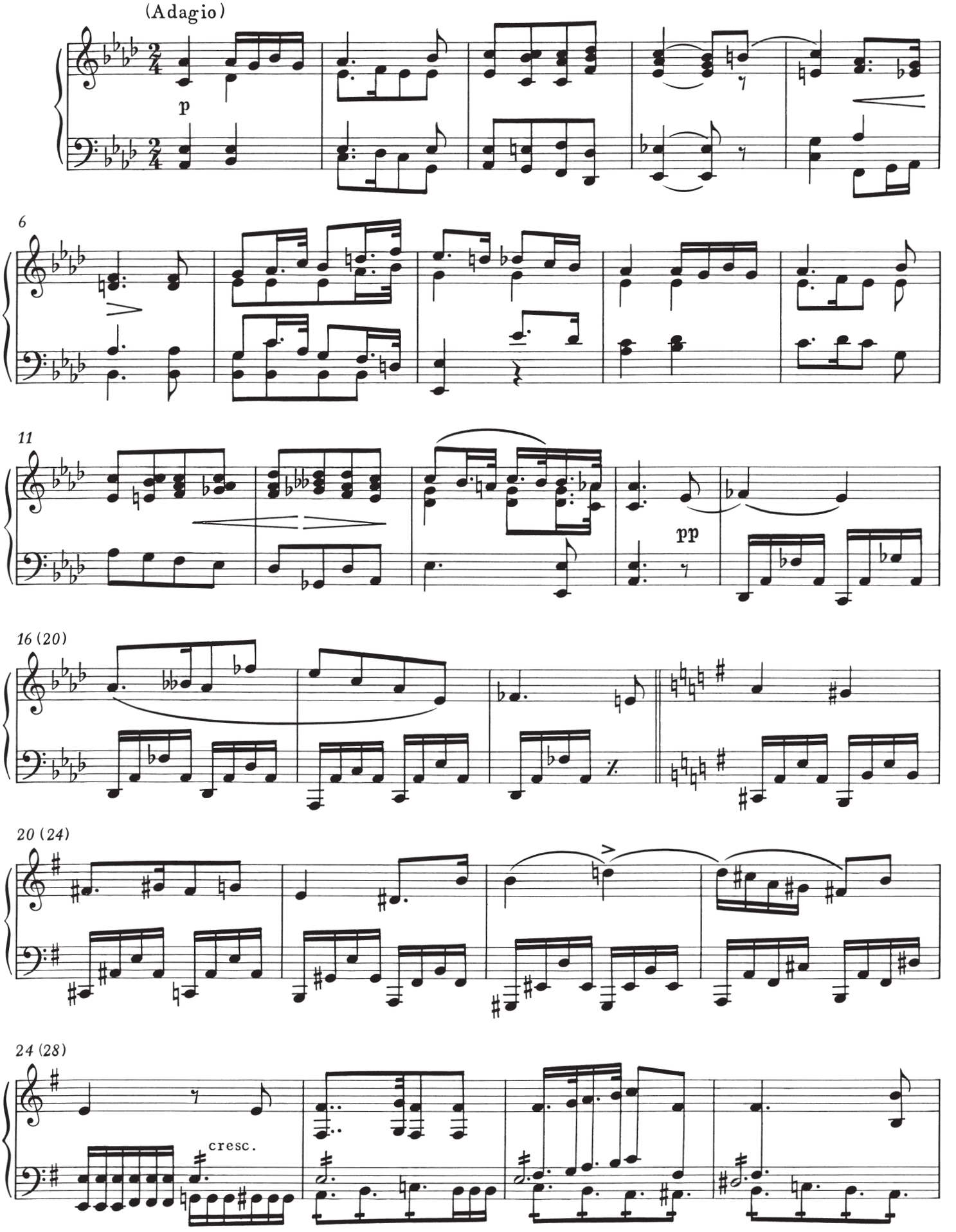

24 (25)
28 (29)
32 (33)
35 (36)
fz
p>
legato
40 (41)
cresc.
45 (46)
pp

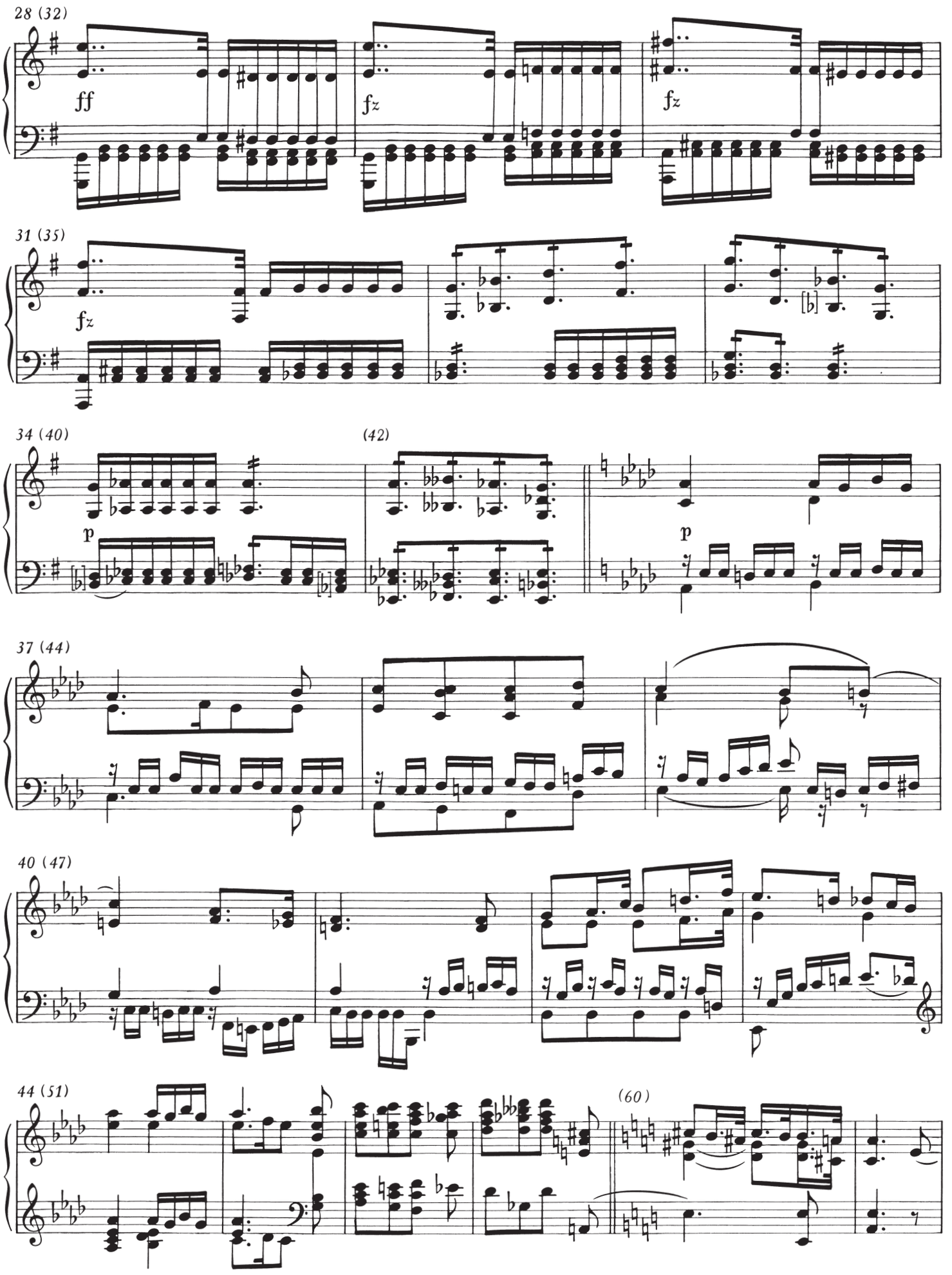

50 (51)
55 (56)
59 (60)
pp
63 (64)
67 (68)

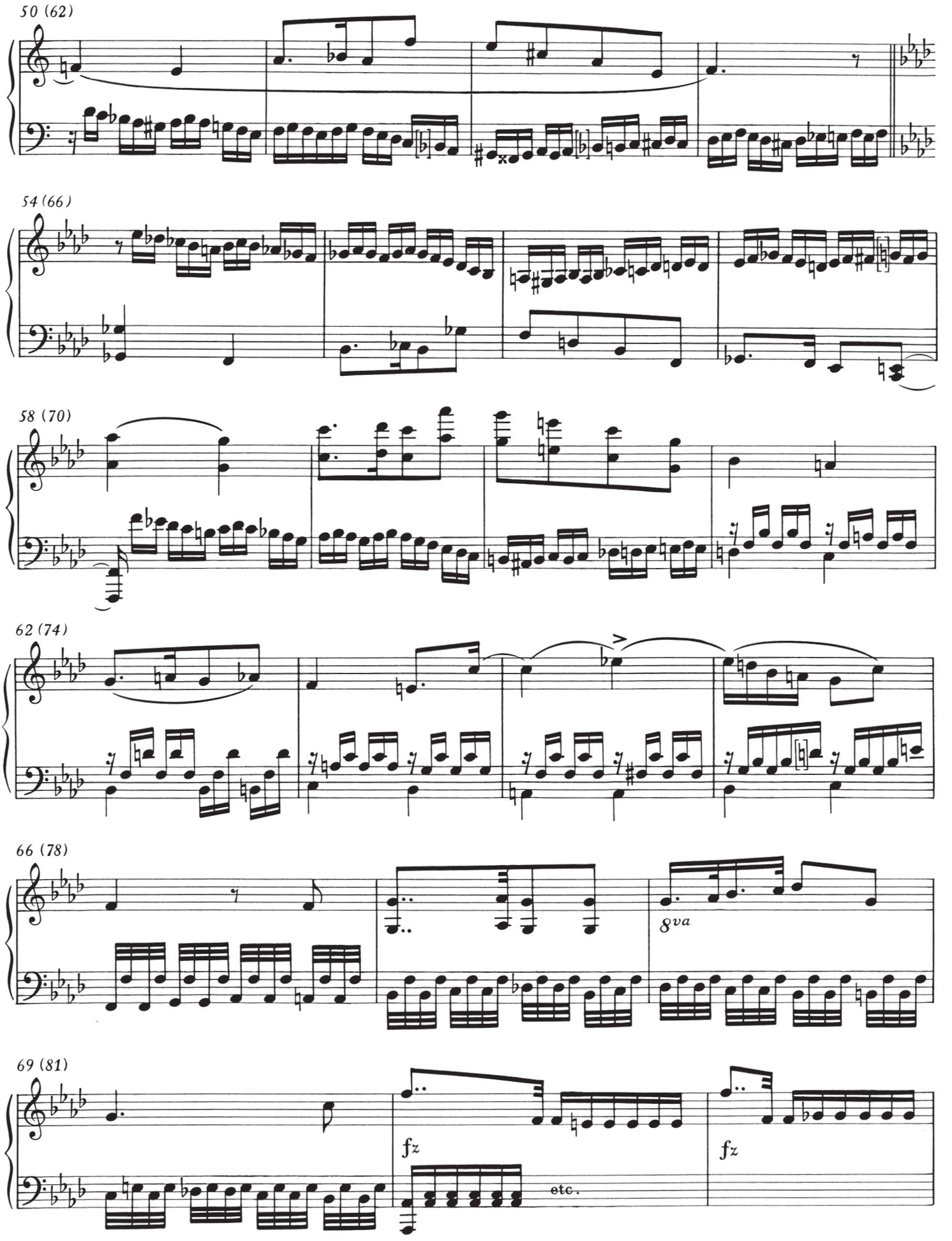


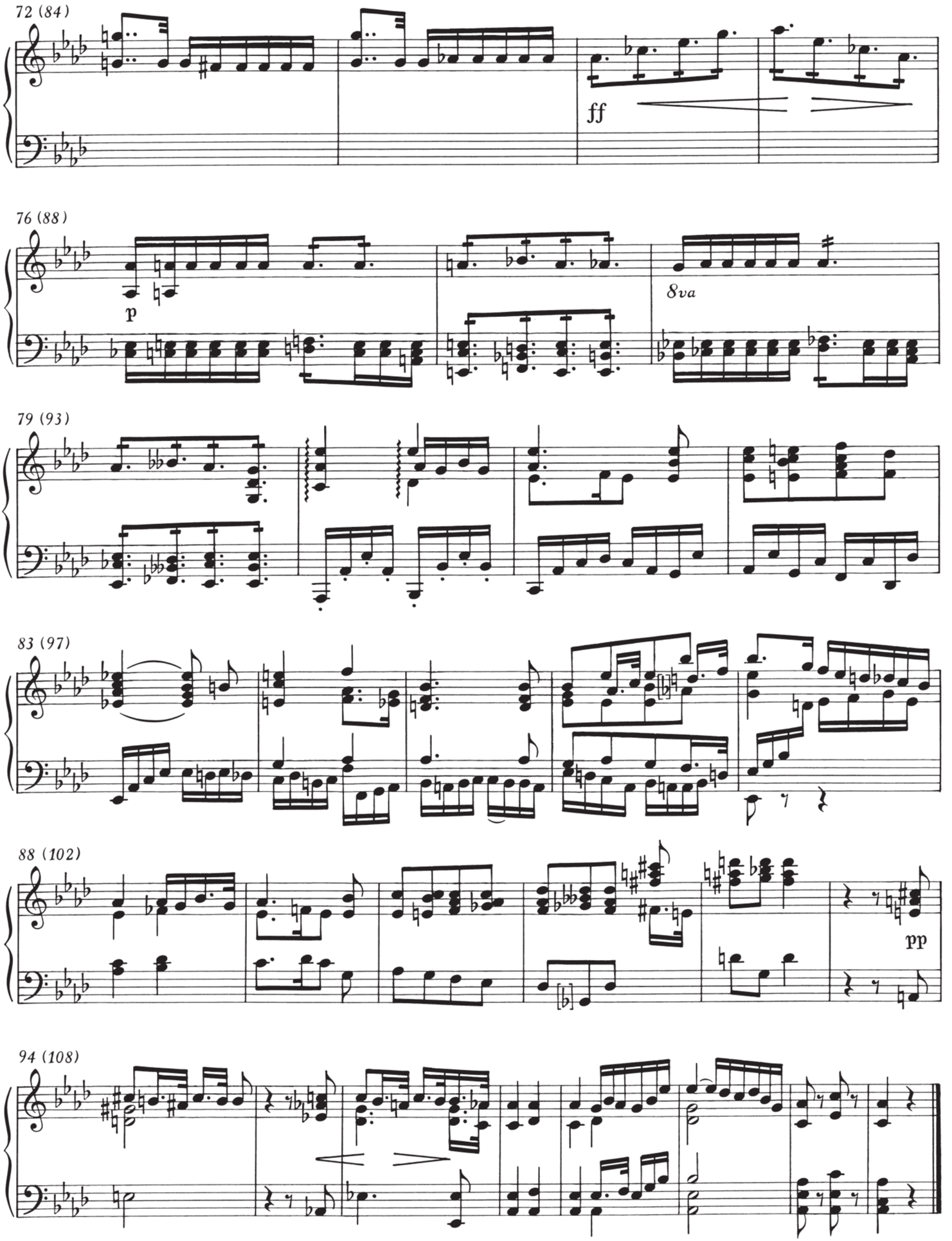
*) Das Manuskript bricht hier ab. – The manuscript ends here.

Entwurf zum zweiten Satz
(Adagio)

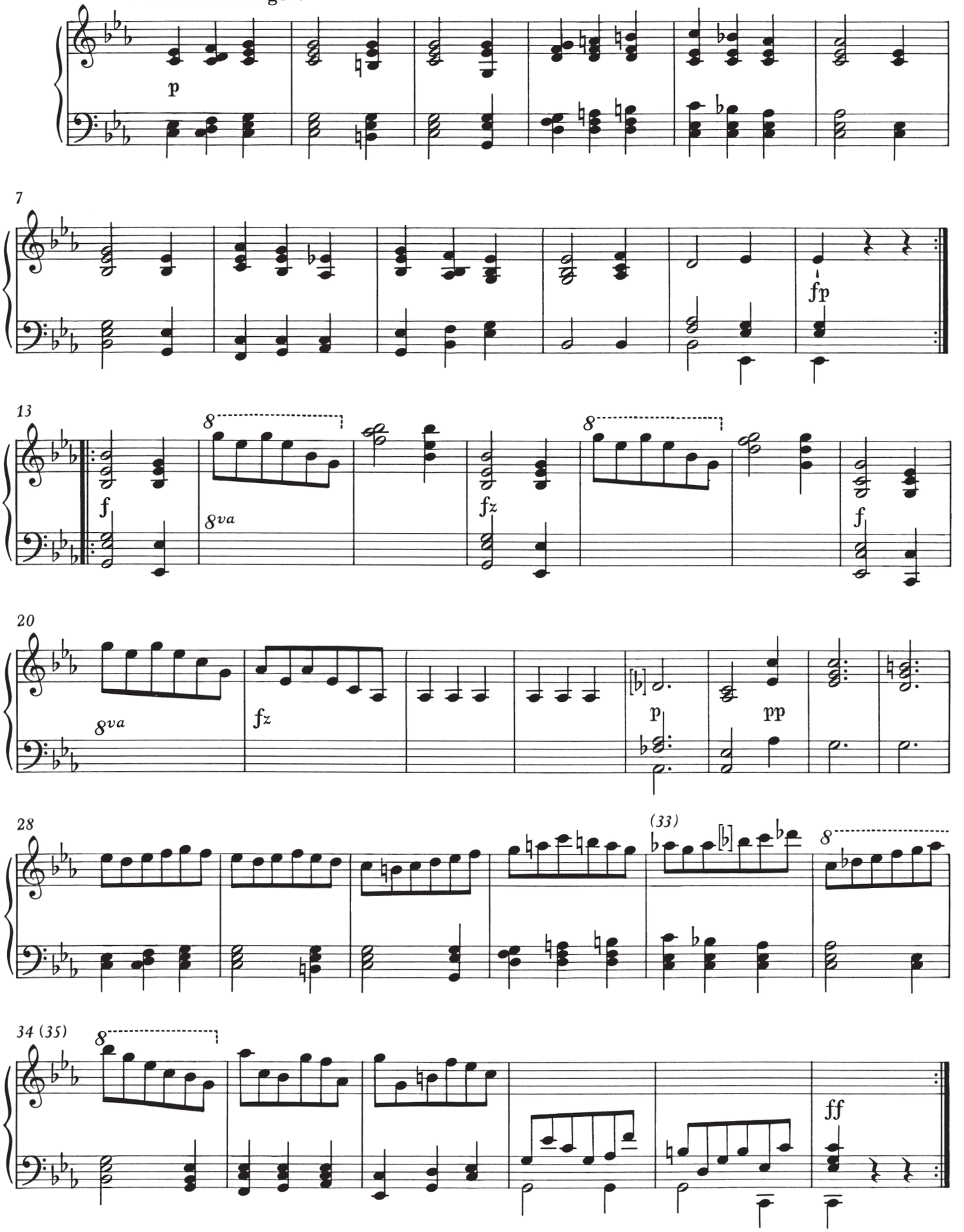


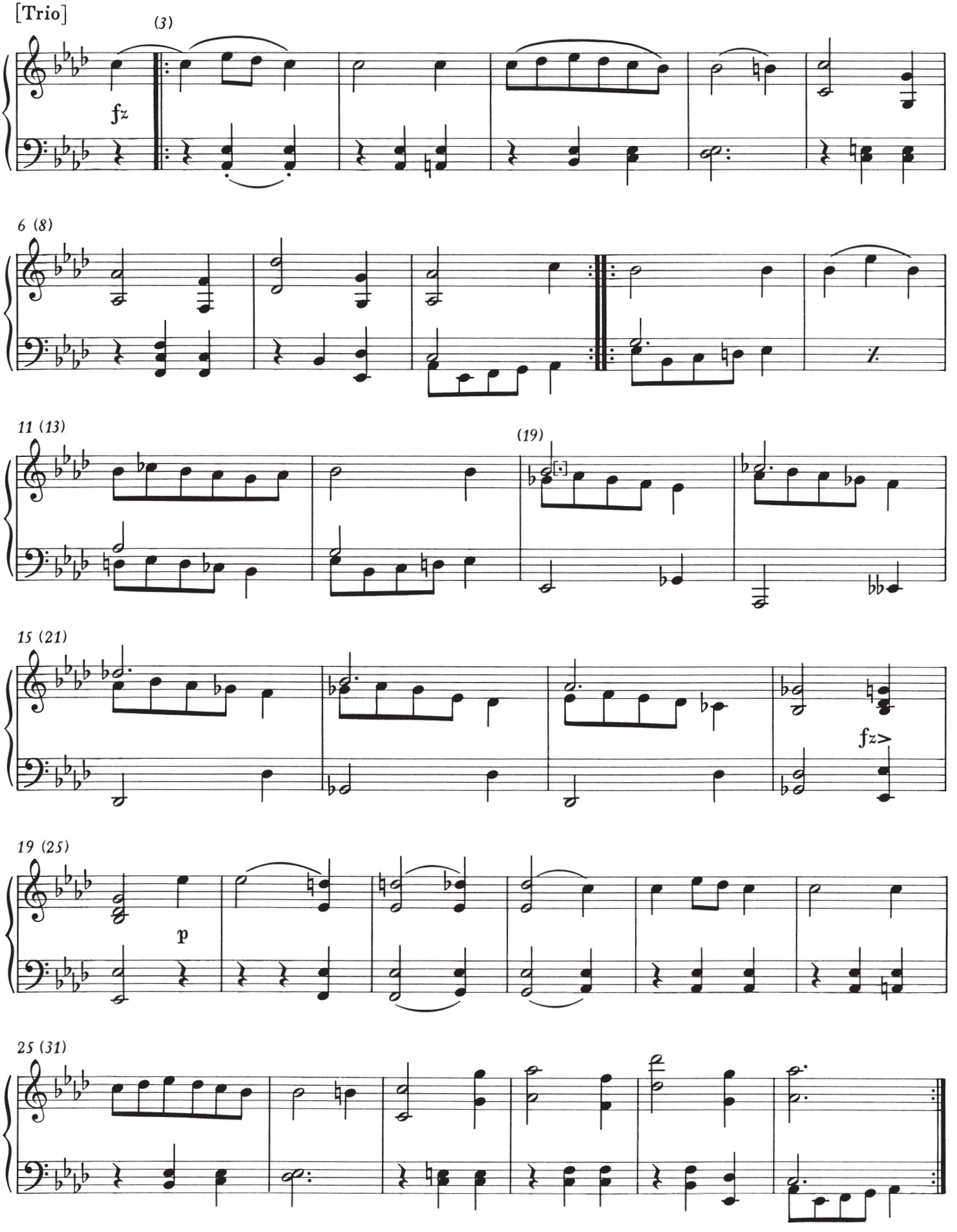

28 (32)
ff
fz
fz
31 (35)
fz
34 (40)
p
(42)
p
37 (44)
40 (47)
44 (51)
(60)


50 (62)
54 (66)
58 (70)
62 (74)
66 (78)
8va
69 (81)
fz
etc.
fz


72 (84)
ff
76 (88)
p
8va
79 (93)
83 (97)
88 (102)
pp
94 (108)

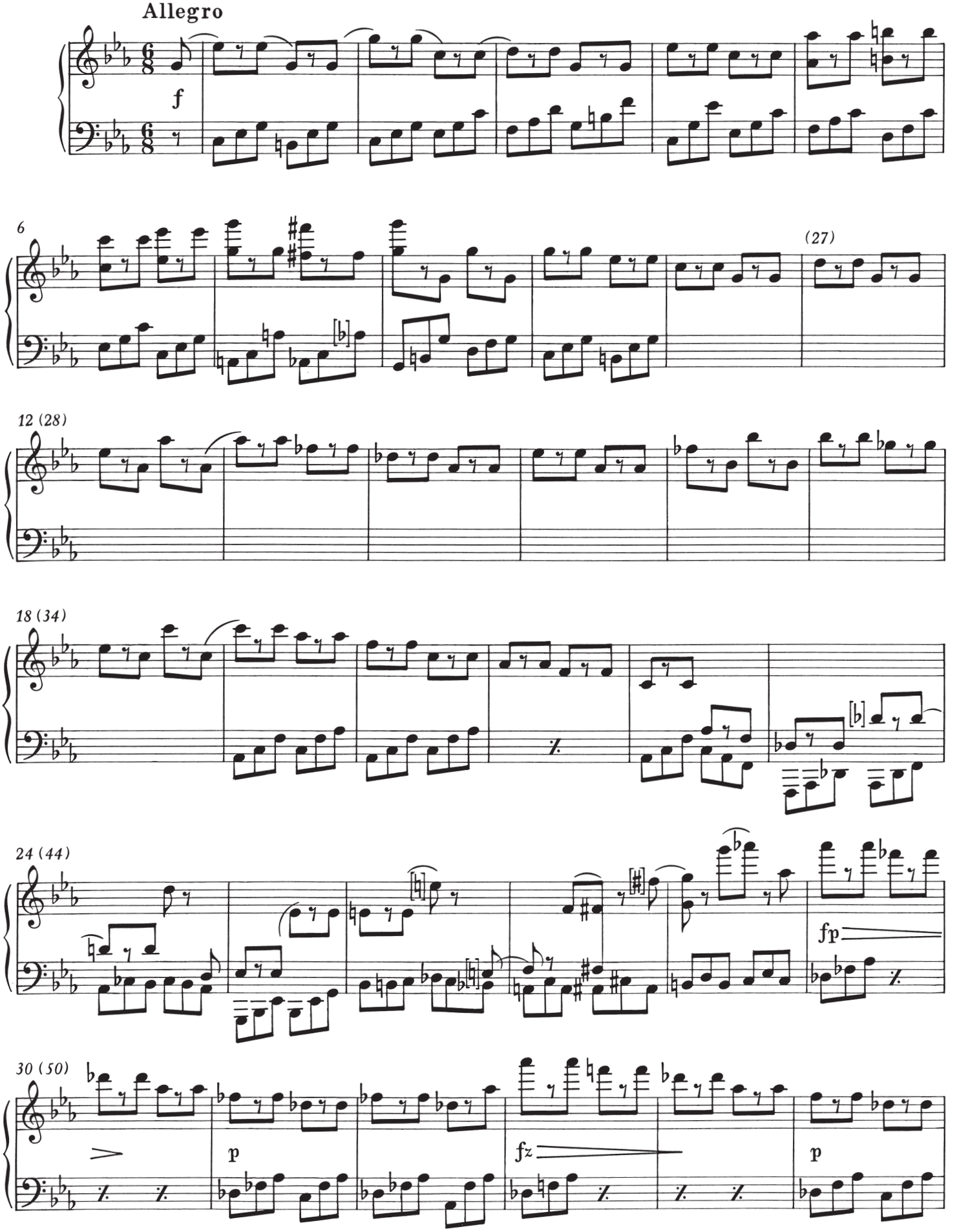
Entwurf zum dritten Satz
(Menuett: Allegro)

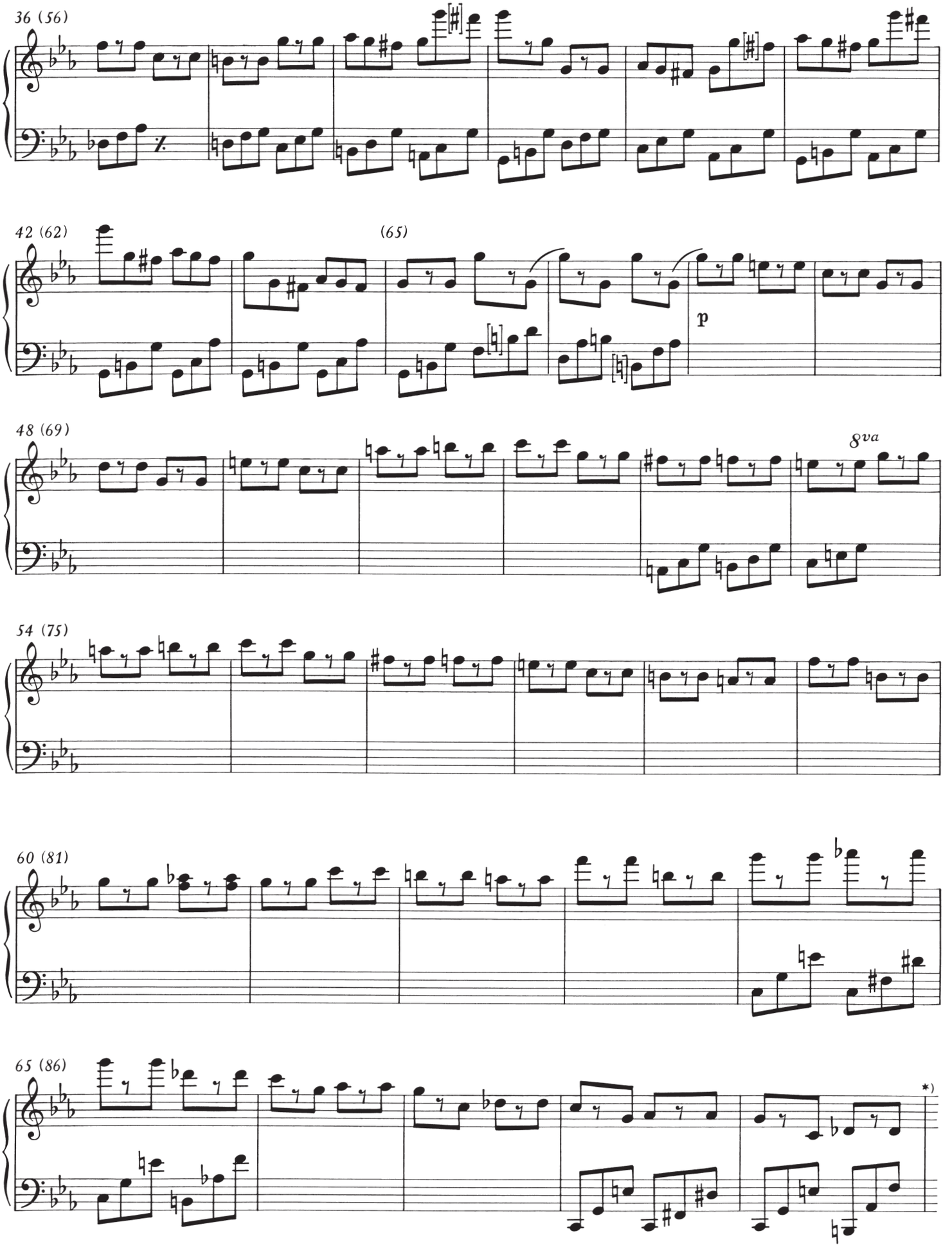



[Trio]
(3)
fz
6 (8)
11 (13)
(19)
15 (21)
fz>
19 (25)
p
25 (31)
D.C.

Entwürfe zum vierten Satz

Allegro





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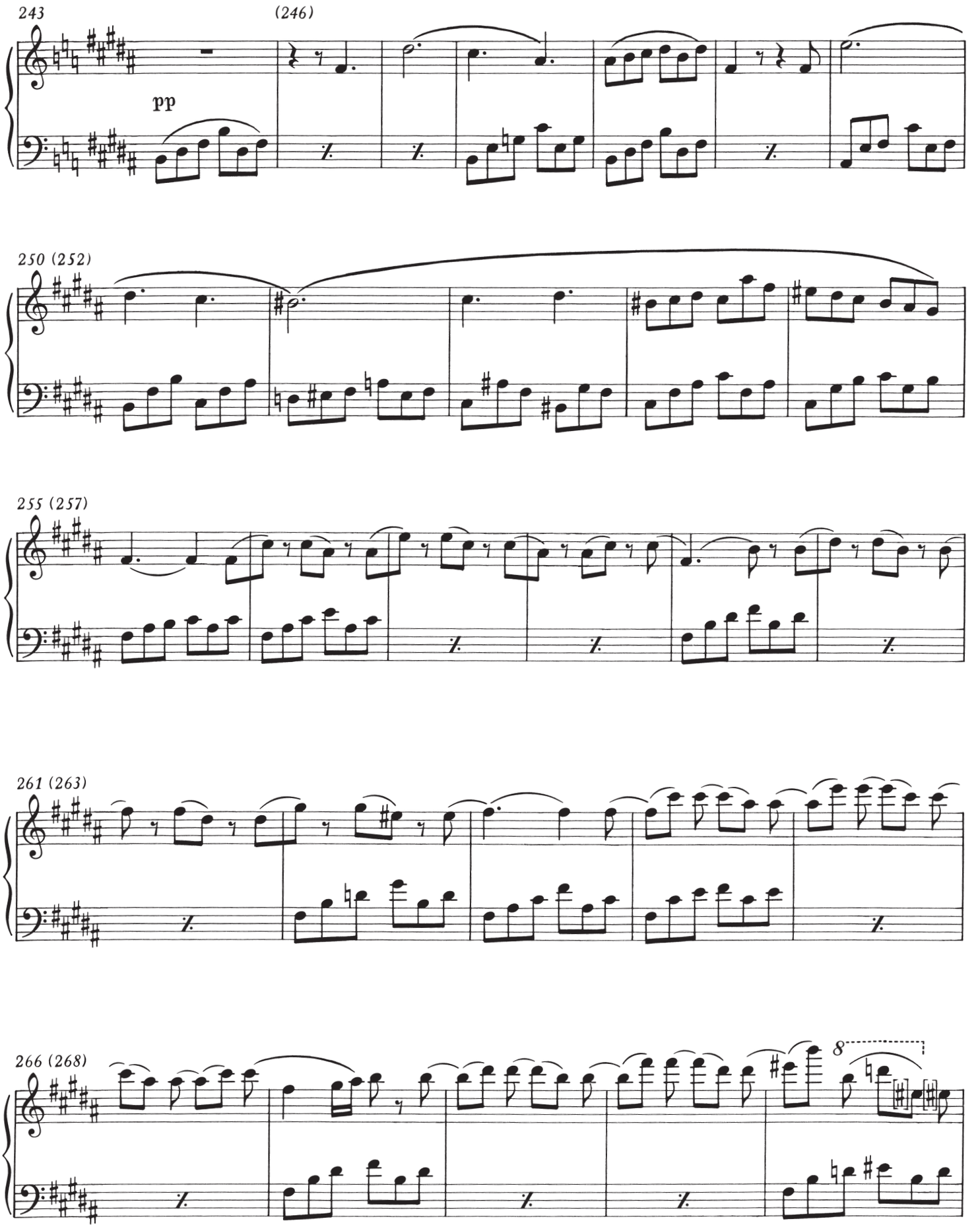
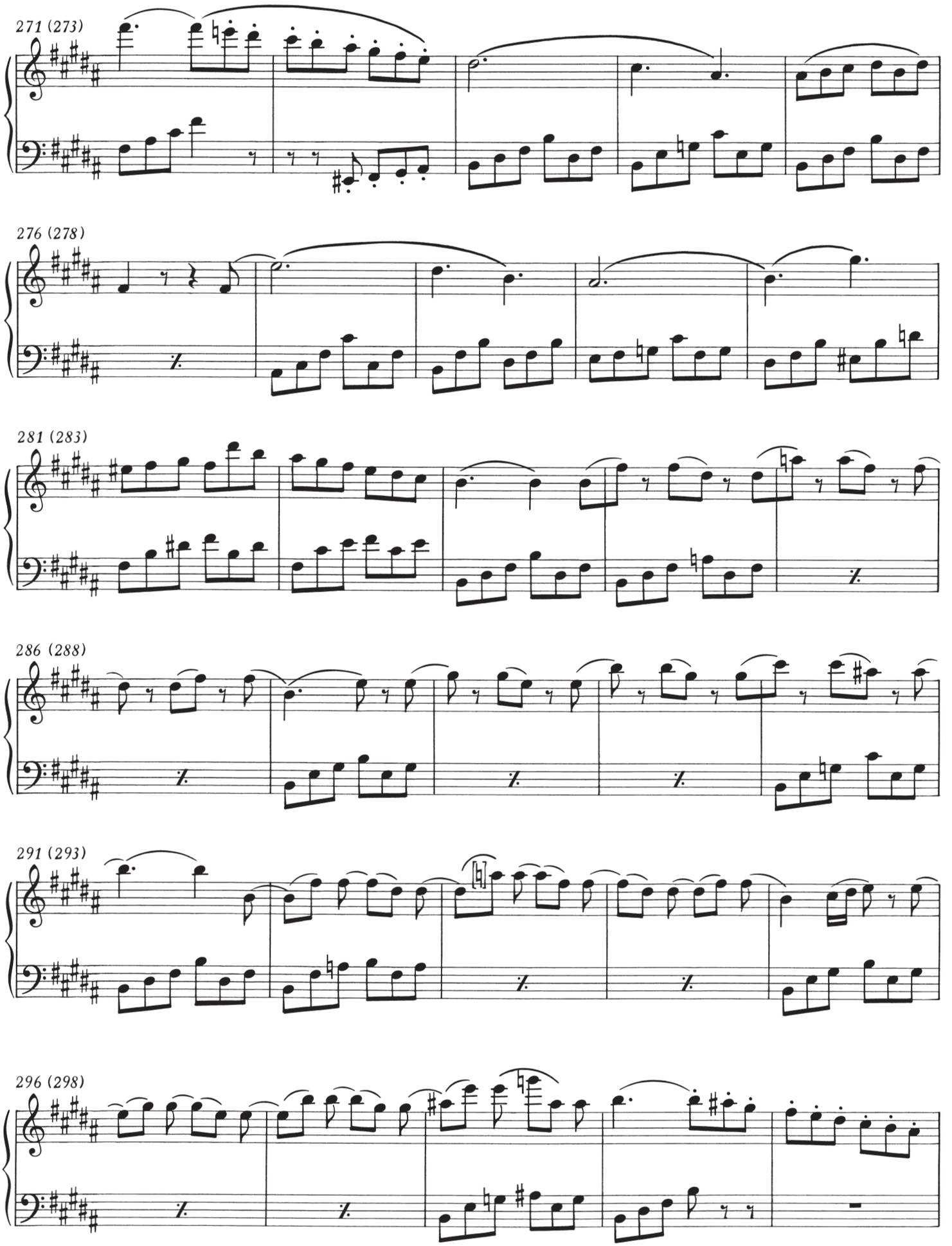
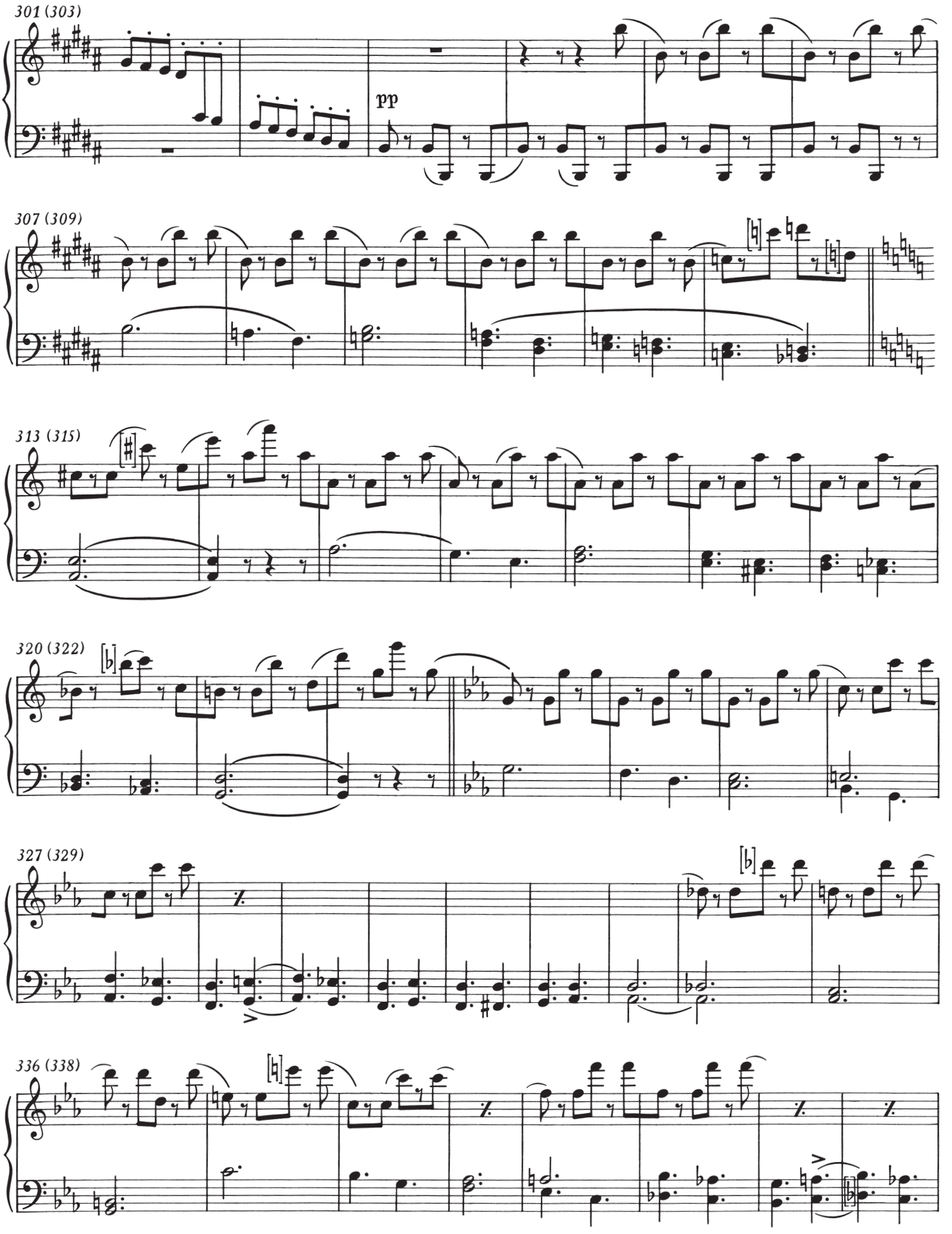
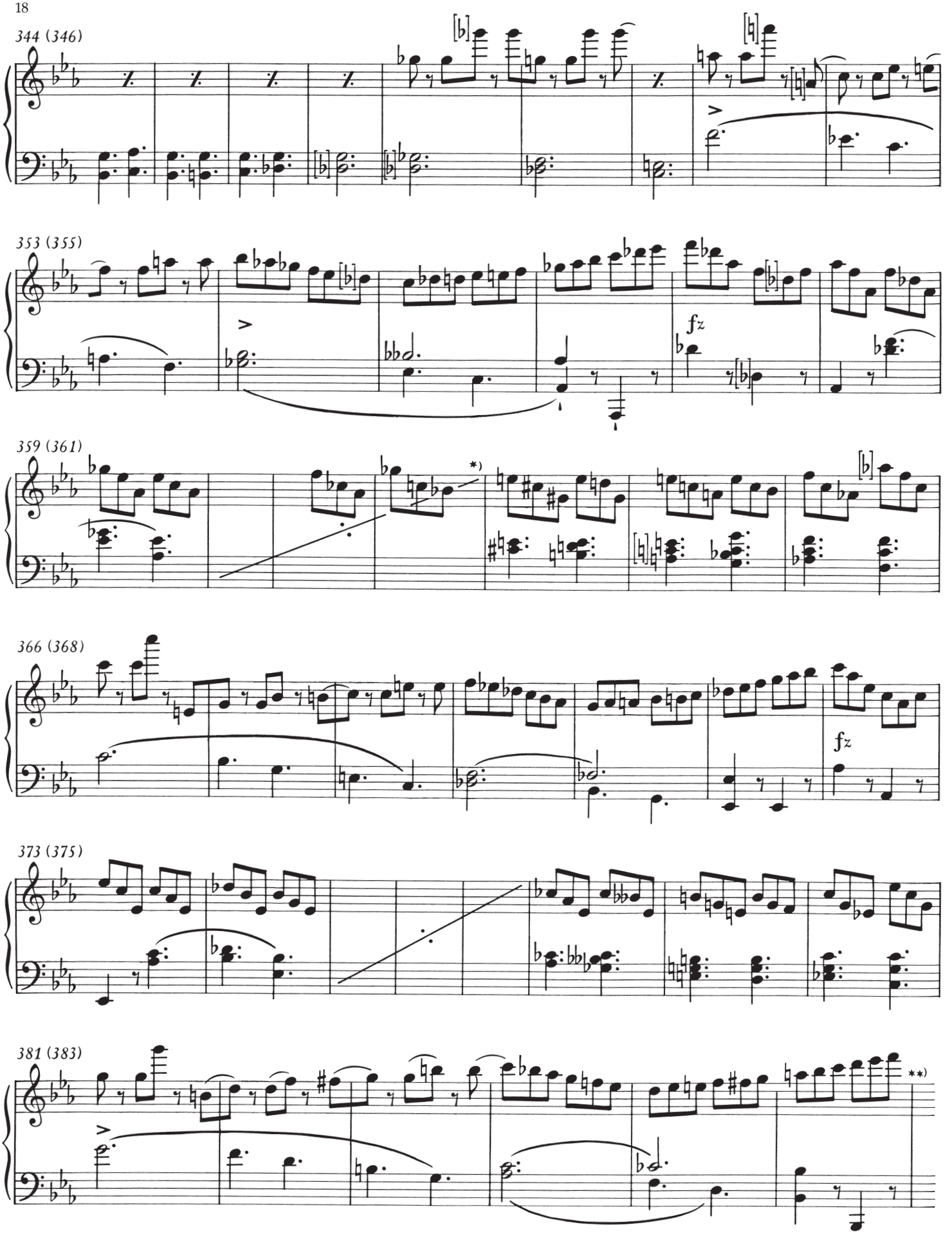

243
(246)
pp
250 (252)
255 (257)
261 (263)
266 (268)
8


271 (273)
276 (278)
281 (283)
286 (288)
291 (293)
296 (298)


301 (303)
pp
307 (309)
313 (315)
320 (322)
327 (329)
336 (338)



*) Takt 360–362 sind in beiden Systemen identisch mit Takt 357–359, ausgenommen die im oberen System eingetragenen Varianten. — Measures 360–362 are identical in both staves to measures 357–359, apart from the variants entered in the upper staff.

**) Das Manuskript bricht hier ab. — The manuscript ends here.