

J. HAYDN

Missa Cellensis

»Mariazellermesse«

»Mass for Mariazell«

Hob. XXII:8

Klavierauszug

nach dem Urtext der Joseph Haydn-Gesamtausgabe von

Piano Reduction

based on the Urtext of the Joseph Haydn Complete Edition by

Heinz Moehn



Bärenreiter Kassel · Basel · London · New York · Praha

BA11320-90

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BESETZUNG / ENSEMBLE

Soli: Soprano, Alto, Tenore, Basso

Coro: Soprano, Alto, Tenore, Basso

Oboe I, II, Fagotto I, II; Clarino I, II, Timpani;
Violino I, II, Viola, Violone; Organo

Aufführungsduer / Duration: ca. 35 min.

Neben vorliegendem Klavierauszug sind die Partitur (BA11320), die Chorpartitur (BA11320-91) sowie das Aufführungsmaterial (BA11320) erhältlich.

In addition to this vocal score the full score (BA11320), the choral score (BA11320-91) and the performance material (BA11320) are also available.

Ergänzende Ausgabe zur im G. Henle Verlag München erschienenen Gesamtausgabe *Joseph Haydn Werke*, herausgegeben vom Joseph Haydn-Institut Köln, Reihe XXIII, Band 2: Messen Nr. 5–8, revidierte Neuauflage, vorgelegt von Andreas Friesenhagen.

Supplementary edition based on the Complete edition *Joseph Haydn Werke*, Series XXIII, Volume 2: Messen Nr. 5–8, issued by the *Joseph Haydn-Institut, Cologne*, published by G. Henle Verlag, Munich, revised new edition, edited by Andreas Friesenhagen.

VORWORT

Die *Missa Cellensis* Hob. XXII:8, die in Haydns eigenhändiger Partitur mit 1782 datiert ist, entstand laut autographem Vermerk auf dem Titelblatt für den Militär-Verwaltungsbeamten Anton Liebe Edler von Kreutzner. Dieser war am 20. März 1781 in den Adelsstand erhoben worden, und zwar in Anerkennung dafür, dass er „bereits durch 24 Jahre bey dem Militärnaturalverpflegsweesen getreue, und erspriessliche Dienste leistet, und während dieser Zeit mehrere Millionen Geld an Naturalien, und Materialien mit aller Integrität verrechnet hat“.¹ In der Haydn-Forschung wurde vermutet, dass die Nobilitierung der Anlass war, aus dem Liebe die Messe in Auftrag gab.² Komponist und Auftraggeber waren offenbar gut miteinander bekannt: So ist die 1781 beim Wiener Verlag Artaria erschienene Originalausgabe der „XII. Lieder für das Clavier“ Hob. X (V): 1–12 aus „besonderer Hochachtung und Freundschaft“ der Tochter Franziska, gewidmet.³ Am

„In den Verleger eingeschlossenes Urtheil Siedenbörner polar doren Käfern“ bestellte Liebe die Messe mit der Widmung auf die Witwe der Tochter Franziska. *Missa Cellensis* fällt in die Tätigkeit als Opern-

kapellmeister für die Bühne von Schloß Eszterháza stark beansprucht war. Die Aufführung und Komposition von Kirchenmusik für den Esterházyischen Hof trat demgegenüber in den Hintergrund. Ob die Messe am Hof aufgeführt wurde, ist daher fraglich. Ihr Titel *Missa Cellensis* weist auf Mariazell, den durch die Verehrung des Gnadenbildes der *Magna Mater Austriae* bedeutendsten Marienwallfahrtsort Österreichs. Dass Haydn diesen Titel wählte, könnte mit seiner persönlichen Verehrung des Gnadenbildes zu tun haben (als junger Mann schon zweimal eine Wallfahrt dorthin). In der Titelgebung könnte sich aber auch die langjährige Verbundenheit des Fürstenhauses Esterházy mit dieser Wallfahrt zeigen, die noch Fürst Nikolaus I. veranlasste, für die Stiftungen in Mariazell weiterhin durch finanzielle Zuwendungen zu erhalten.⁴ Für die im Schrifttum verbreitete Auffassung, Anton Liebe habe mit dieser Auftragsarbeit dem „Wallfahrtsort [...] ein Dankopfer“ anlässlich seiner Nobilitierung dargebracht, wollen,⁵ gibt es keinen Zug. Es ist also durchaus denkbar, dass der Titel der Messe und die Nennung des Auftraggebers auf der Titelseite des Autographs gar nichts miteinander zu tun haben.

Andreas Friesenhagen
Bergisch Gladbach, im November 2024



Bärenreiter
Leseprobe
Sample page

1 *Wiener Zeitung*, 7. Juli 1781, S. 7.

2 Carl Ferdinand Pohl, *Joseph Haydn*, Bd. II, Leipzig 1882, S. 197.

3 Ein zweiter Teil, wiederum mit zwölf Liedern (Hob. XXVIa: 13–24), erschien 1784 ebenfalls mit Widmung an Franziska Liebe von Kreutzner.

4 Joseph Haydn. *Gesammelte Briefe und Aufzeichnungen. Unter Benützung der Quellensammlung von H. C. Robbins Landon hrsg. und erläutert von Dénes Bartha*, Kassel u. a. 1965, Nr. 41.

5 Joseph Haydn. *Verschiedene kirchenmusikalische Werke*, 1. Folge, hrsg. von Marianne Helms, München 2017 (*Joseph Haydn Werke*, Reihe XXII, Band 2), S. XXVI.

6 Ausgehend von den Vermutungen Pohls, s. Anm. 2.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

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Missa Cellensis

Fatta per il Signor Liebe de Kreutzner
 „Mariazellermesse“

Kyrie

Joseph Haydn
 1782

Adagio

Soprano *)

Alto *)

Tenore *)

Basso *)

Oboi,
 2 Clarini,
 1 Fagotto, **)
 Timpani
 Ars.

Bärenreiter
Leseprobe
sample page

Adagio

Tutti **p**

Ky - ri - e e -

Tutti **p**

Ky - ri - e e - lei - son, e -

Tutti **p**

Ky - ri - e e - lei - son, e -

Tutti **p**

Ky - ri - e e - lei - son, e -

Tutti **p**

Ky - ri - e e -

Viol. I

Viol. II

Vcl.

+ Org.

p

Ky - ri - e e -

p

Ky - - ri - e e -

p

Ky - - ri - e e -

f

Ky - - - son. Ky - - - son.

f

Ky - - - son. Ky - - - son.

f

Ky - - - son. Ky - - - son.

Ob.

sim.

p

- Ob.

f sim.

p

Ky - - - ri - e e -



*) Abweichend von der Kritischen Ausgabe der Partitur (vgl. Vorwort, S. V, Fußnote 1) wurden im vorliegenden Klavierauszug in den Gesangsstimmen die Bögen zu mehreren, auf einer Silbe zu singenden Noten in allen Fällen gesetzt. — In the present vocal score a departure has been made from the practice followed in the critical edition of the full score (cf. Preface, p. VI, footnote 1); in the vocal parts slurs have been supplied in all cases in which more than one note is to be sung to a single syllable.

**) col Basso.

5

- lei - - - son. Ky - - - ri - e e - lei - son. Ky -

f

- lei - - - son. Ky - - - ri - e e - lei - son. Ky -

f

- lei - - - son. Ky - - - ri - e e - lei - son. Ky -

f

- lei - - - son. Ky - - - ri - e e - lei - son. Ky -

+0b.

f

- lei - - - son. Ky - - - ri - e e - lei - son. Ky -



Bärenreiter
Leseprobe
Sample page

lei - son, e - lei - - - son.

ri - e e - lei - - son, e - lei - - - son.

ri - e e - lei - - son, e - lei - - - son.

-ob.

9

Vivace
Solo

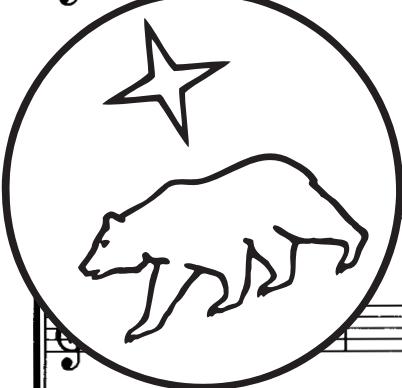
Ky - ri - e e - lei - son, e - lei - son. Ky - ri -

Bärenreiter
Leseprobe
Sample page

Vivace

Viol. I, II
p
Va., Vc.

- son, e - son. Ky - ri - e e -



Ky - ri - e e -

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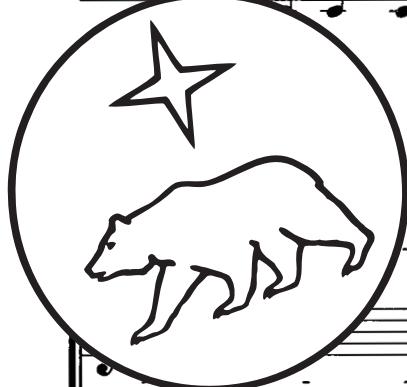
27

- lei - son. Ky - - ri - e e - lei - -
 - lei - son. Ky - - ri - e e - lei - -
 - lei - son. Ky - - ri - e e - lei - -
 - lei - son. Ky - - ri - e e - lei - -
 - lei - son. Ky - - ri - e e - lei - -
 - son. Ky - - ri - e e - lei - - son.
 - son. Ky - - ri - e e - lei - - son.
 - son. Ky - - ri - e e -
 - son. Ky - - ri - e e -
 Viol. Ob.

Bärenreiter
Leseprobe
Sample page

Ky - - ri - e e - lei - son.
Ky - - ri - e e - lei - son.
Ky - - lei - son.
Ky - - lei - son.
Ky - - lei - son.

Bärenreiter
Leseprobe
Sample page



- son, e - lei -
- son, e - lei -
Ky - - ri - e e -
Ky - - ri - e e -

40

- son, e - lei -

- son, e - lei -

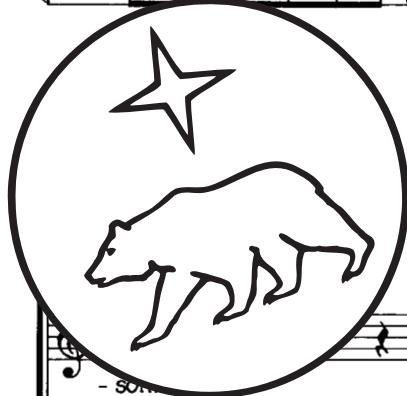
- lei - - son. Ky - - ri - e e - lei -

- lei - - son. Ky - - ri - e e - lei -

Bärenreiter

Leseprobe

Sample page



Ky - - ri - e e -

Ky - - -

Ky - - -

Ky - - -

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53

lei - - - - son, e - lei - -

lei - son. Ky - ri - e e - lei - -

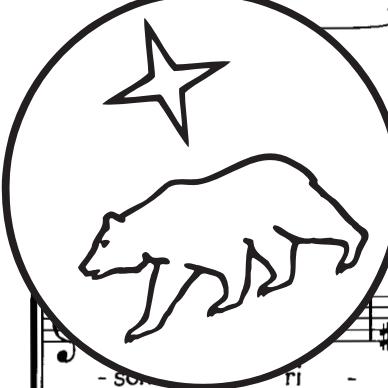
Ky - ri - e e - lei - - son, e - lei - -

Ky - - ri - e e - lei - - son, e - - -

fx - *Cl.* - *Or.*

- Timp.

Bärenreiter
Leseprobe
Sample page



e -

- son. *Fl.* - e - e -

- son. Ky - ri - e e - lei - -

Tutti
fx *Cl.*
fx - Timp.

10

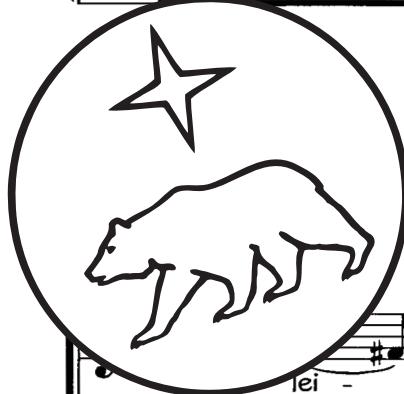
61

- lei - - son, e - lei - - son,

- lei - - son, e - lei - - son,

8 - son, e - lei - - son,

- lei - - son, e - lei - - son,



- son, e - lei - -

lei - - son, e - lei - -

8 e - lei - - son, e - lei - -

e - lei - - son, e - lei - -

+ Cl.
+ Timp. - Timp. - Cl.

67

- son.

- son.

- son.

- son.

+ Cl.
+ Timp.

Bärenreiter
Leseprobe
Sample page

Solo

Chri - - -

+ Cl.
+ Timp.

p - Ob.
- Cl.
- Timp.

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- lei - son. Chri - ste e - lei - son.

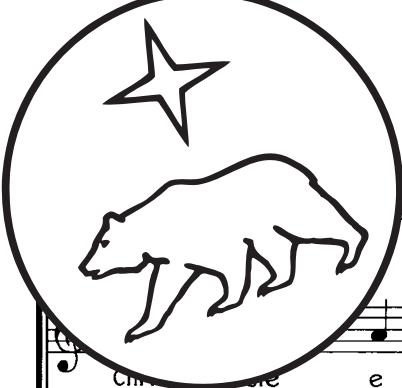
- lei - son. Chri - ste e - lei - son.

- lei - son. Chri - ste e - lei - son.

- lei - son. Chri - ste e - lei - son.

- lei - son. Chri - ste e - lei - son.

**Bärenfreiter
Leseprobe
Sample page**



- lei - son, e - lei -

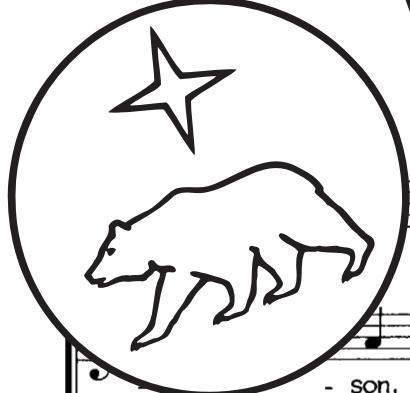
Chri - ste e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei -

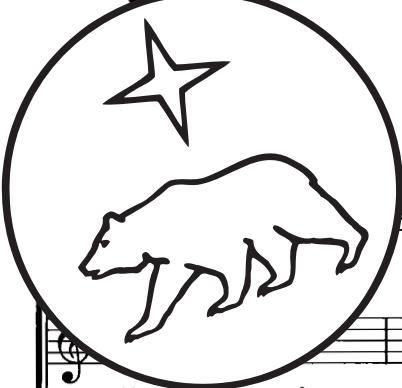


A black and white image of a musical score page from Bärenreiter. The title "Bärenreiter" is written vertically along the top staff, and "Leseprobe" is written across the middle staff. The bottom staff has "Sample page". The page includes various musical markings like "fz", "Ob.", and dynamics like "e - le - son.". The page is set against a background of a piano keyboard.

97

Ky - - - ri - e,

Bärenreiter
Leseprobe
Sample page



Ky - - - ri - e e - lei - - son, e - lei - son.

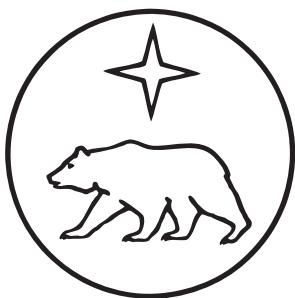
Ky - - - ri - e e - lei - - son, e - lei - son.

Ky - - - ri - e e - lei - - son, e - lei - son.

Tutti

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112

Ky - - - ri - e e - - lei - -

Ky - - - ri - e e - - lei - -

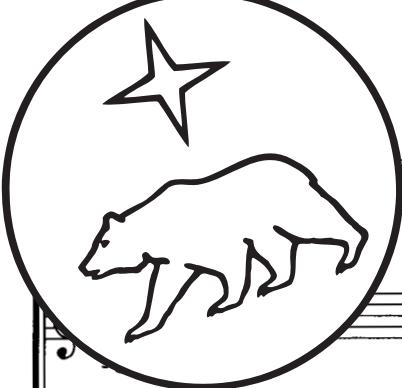
Ky - - - ri - e e - -

Ky - - - ri - e -

Bärenreiter

Leseprobe

Sample page



Ky - ri - e - e - lei - son. Ky - - ri - e e -

Ky - ri - e e - lei - son. Ky - - ri - e e -

- lei - - - son. Ky - - ri - e e - lei - son.

- lei - - - son. Ky - - ri - e e - lei - son.

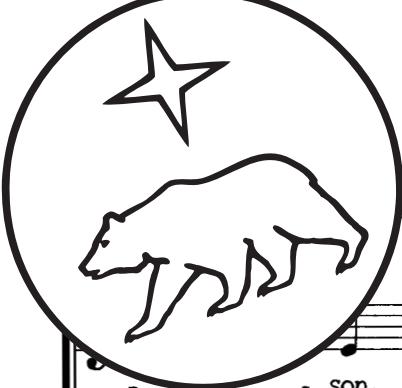
-lei - son. Ky - ri - e _ e -

-lei - son. Ky - ri - e e - lei -

8 Ky - ri - e e - lei - son. Ky - ri -

Ky - ri - e e - lei - son. Ky - ri -

Bärenreiter
Leseprobe
Sample page



son, e -

- son, e - lei - son. Ky - ri -

8 - e e - lei - son, e - lei -

- e e - lei - son, e - lei -

+ Ob.
+ Cl.
+ Timp.

fz

fz

127

e - lei - - - son, e - lei - -

e - lei - - - son, e - lei - -

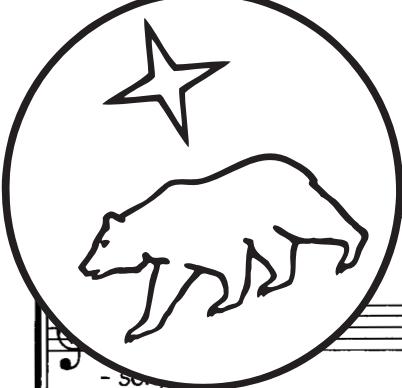
son, e - lei - -

son, e - -

- Cl. - Timp.

ffz

Bärenreiter
Leseprobe
Sample page



e - lei - son, e - lei - -

e - lei - son, e - lei - -

e - son, e - lei - son, e - lei - -

- son, e - lei - son, e - lei - -

Tutti

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- son. Ky - - ri - e e - lei - son.

- son. Ky - - ri - e e - lei - son.

8 - son. Ky - - ri - e e -

- Son. Ky - - ri - e e -

+ Cl.
+ Timp.

e - lei - - - son,

ri - e e - lei - - - son,

8 - lei - son. Ky - - - ri - e

- lei - son. Ky - - - ri - e

Sheet music for the song "e - lei - son". The music is in common time (indicated by '8'). The vocal part consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The piano accompaniment is in the bass staff. The lyrics are repeated in each measure: "e - lei - son," followed by a short pause or rest. The piano part features eighth-note patterns and sixteenth-note chords.

Bärenreiter
Leseprobe
Sample page

A circular graphic containing a stylized drawing of a bear's head facing left, with its mouth open as if singing. Above the bear is a five-pointed star.

Allegro con spirito

[Tutti]

Soprano

Glo - ri - a in ex - cel - sis De - - - o.

Alto

Glo - ri - a in ex - cel - sis De - - - o.

Tenore

Glo - ri - a in ex - cel - sis De - - - o.

Basso

Glo - ri - a in ex - cel - sis De - - - o.

Oboi, Fagotto,*)
Clarini, Timpani,
Organo, Archi

Allegro con spirito

[f Tutti]

Bärenreiter

Leseprobe

Sample page



- ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

8 Glo - ri - a, glo - ri - a in ex - cel - sis

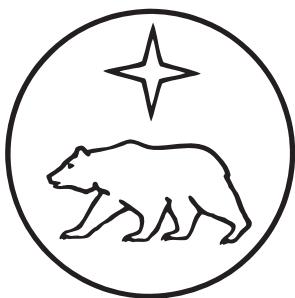
Glo - ri - a, glo - ri - a in ex - cel - sis

gr.

*) col Basso.

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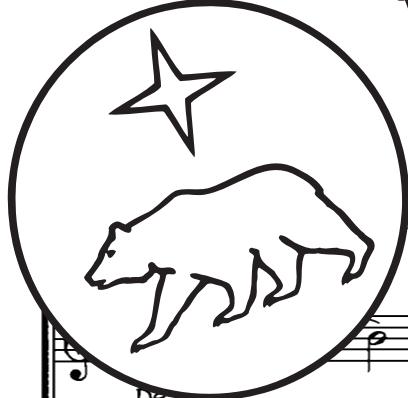
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9

in ex - cel - sis

- Cl.
- Timp.

Bärenreiter
Leseprobe
Sample page



De o. Et in

De o. Et in

De o. Et in

+ Cl.
+ Timp.

p Archi

Bärenreiter
Leseprobe
Sample page

ter - ra pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus

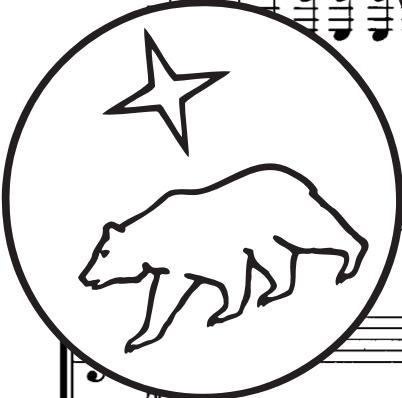
Ob.

Viol. I.

Viol. II.

Vc., Basso

Bärenreiter
Leseprobe
Sample page



vo - - - lun - - -

- nae vo - - - lun - - -

bo - - - nae vo - - - lun - - -

bo - - - nae vo - - - lun - - -

19

- ta -
- ta -
8 - ta -
- ta -

Bärenreiter
Leseprobe
sample page

- tis, bo - nae vo - - lun -
8 - tis, bo - nae vo - - lun -
- tis, bo - nae vo - - lun -
- Ob.

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29

te. Ad - - - o -

Viol. II
Va.
Vcl., Bassoon

e, ad - - - o -

- ra - - mus te, ad - - - o -

- ra - - mus te, ad - - - o -

Viol. I

34

f

- ra - mus te. Glo - ri - fi - ca - mus

f

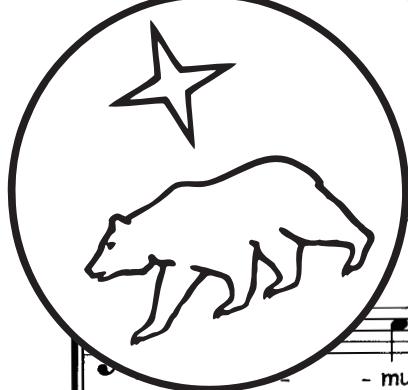
ad - o - ra - mus te. Glo - ri - fi -

f

g - ra - mus te. Glo - ri - fi - ca - mus

f

- ra - mus te. Glo - ri - fi - ca - mus

ca - - - - - mus

- mus te, glo - ri - fi - ca - - - - - mus

te, glo - ri - fi - ca - - - - - mus

Temp.

40

te. Lau - da - mus, be - ne -

te. Lau - da - mus, be - ne -

te. Lau - da - mus, be - ne -

te. Lau - da - mus, be - ne -

de - o - ra - mus, glo - ri - fi -

- di - ci - mus, ad - o - ra - mus, glo - ri - fi -

- di - ci - mus, ad - o - ra - mus, glo - ri - fi -

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(Gratias)

Allegro50 **Soprano-Solo**

Gra - - - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Arch **p**

56

glo - ri - am tu - am.

+ Ob.

Fag. con Viol. I
8va basso

Gra - - - ti - as

p

- Fag.



Bärenreiter
Leseprobe
sample page

68

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,

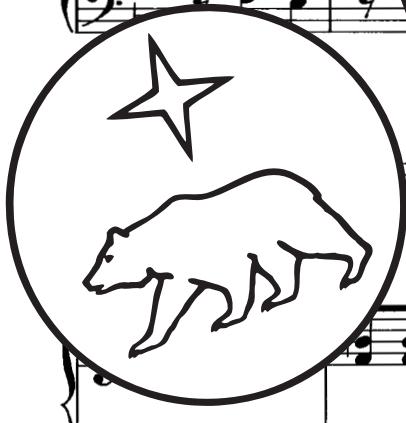
c

*) T. 58—232: Fagotti obbligati.

grati-as a - gi - mus ti - bi pro - pter

+ob. f + Fag. (con viol. I, 8va bassa) p - Ob. - Fag.

ma - gnam, pro - pter ma - gnam - lo - ri - am



Bärenreiter
Leseprobe
Sample page

Do - - - mi - ne De - us, Rex coe - le - stis,

- Ob. p - Fag. f p Ob.

96

De - us Pa - ter o - mni - po - tens,

De - us Pa - ter,

f

p

Fag. con Viol. I, 8va bassa

102

De - us Pa - ter o - mni - po - tens,

De - us

f

ff

Bärenprobe
Leseprobe
Sample page

111

Do - - - - - mi - ne Fi - li u - ni -

Ob.

p

ff

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141

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

- Ob.
- Fag. **p**

146

Pa - tris, Fi - li - us Pa -

155

160

- tris. Qui tol - - lis pec - ca - -

Tutti Qui tol - - lis pec - ca - -

Tutti Qui tol - - lis pec - ca - -

Tutti Qui tol - - lis pec - ca - -

Ob. f Fag. con Oboi, 8va bassa Oh

mun - - di, pec - ca - - ta

mun - - di, pec - ca - - ta

- ta mun - - di, pec - ca - - ta

- ta mun - - di, pec - ca - - ta

fz *fz* *fz* *fz* *fz*

170

p

mun - - - di, mi - se - re - re,

p

mun - - - di, mi - se - re - re,

p

8 mun - - - di, mi - se - re - re,

p

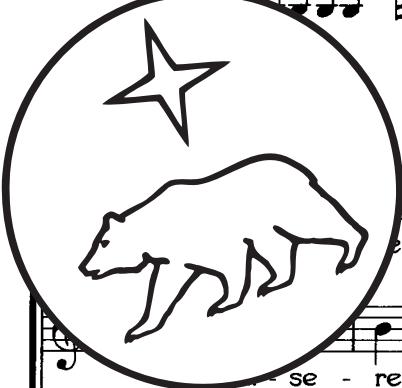
mun - - - di, mi - se - re - re,

fx

Bärenreiter

Leseprobe

Sample page



se - re - re, mi - se - re - - - re

8 mi - se - re - re, mi - se - re - - - re

mi - se - re - re, mi - se - re - - - re

BA 11320-90

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190 *f*

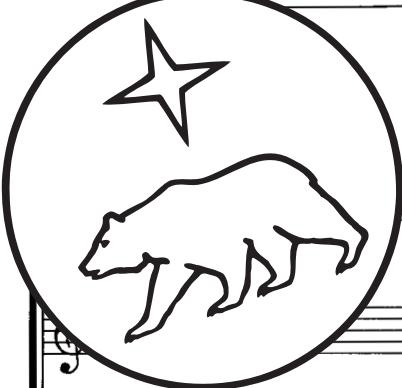
Su - - - sci - pe, su - - - - - sci -

su - sci - pe,

su - - - sci - - - pe,

- ca - - - ti - - - o - - - nem,

Bärenreiter
Leseprobe
Sample page



su - - - sci - pe

su - - - sci - - - pe

su - - - sci - - - pe de - - - pre - - -

fz *fz*

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of two flats. The vocal parts are: Soprano (top), Alto (middle), and Bass (bottom). The vocal parts sing in unison. The piano part provides harmonic support. The vocal line consists of sustained notes and short melodic fragments. The piano part features eighth-note patterns and sustained bass notes.

Sheet music for 'Bärenreiter' Leseprobe Sample page. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of several staves of music with lyrics. A large, semi-transparent watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the middle of the page. In the bottom left corner, there is a circular logo featuring a bear's head and a star.

The lyrics are as follows:

su - sci - pe de - pre - ca - ti - o -
de - pre - ca - ti - o -
de - pre - ca - ti - o -
ca - ti - o - nem
no - stram. Qui _____
no - stram. Qui _____
- nem no - stram. Qui _____
- stram. Qui _____

se - - des ad dex - - te - ram Pa - -

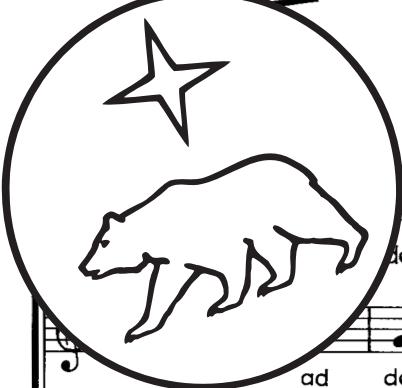
se - - des ad dex - - te - ram Pa - -

se - - des ad dex - - te - ram Pa - -

se - - des ad dex - - te - ram Pa - -

se - - des ad dex - - te - ram Pa - -

Bärenreiter
Leseprobe
Sample page



- Ob.

dex - - te - ram Pa - -

ad dex - - te - ram Pa - -

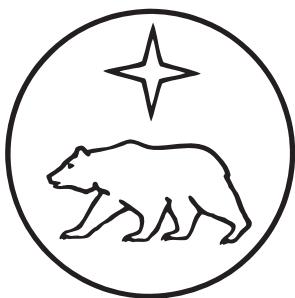
- tris, ad dex - - te - ram Pa - -

- tris, ad dex - - te - ram Pa - -

fz *fz* *fz* *fz* *fz*

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228

- bis.

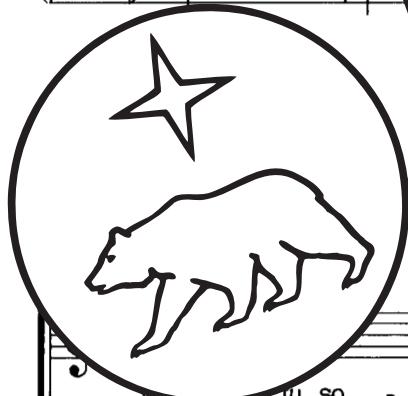
- bis.

- bis.

- bis.

- Ob.
pp

Bärenreiter Leseprobe Sample page



lus sanctus. Tu so - lus Do-mi-nus. Tu so - lus Al -
tu so - lus sanctus. Tu so - lus Do-mi-nus. Tu so - lus Al -

Quoniam tu so - lus sanctus. Tu so - lus Do-mi-nus. Tu so - lus Al -
Quoniam tu so-lus sanctus. Tu so-lus Do-mi-nus. Tu so - lus Al -

Allegro con brio
Tutti*) f

*) Fagotti col Basso.

- tis - si - mus, Je - su Chri - ste.

- tis - si - mus, Je - su Chri - ste.

8 - tis - si - mus, Je - su Chri - ste.

- tis - si - mus, Je - su Chri - ste.

- Ob.
- Timp.

+ Timp. + Ob.

Quo - ni - am tu so - lus

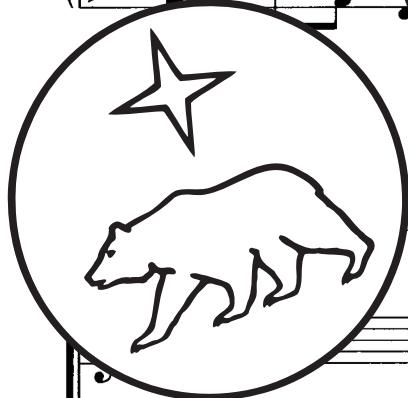
Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

- Timp.

+ Timp.



Bärenreiter Leseprobe Sample page

240

san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

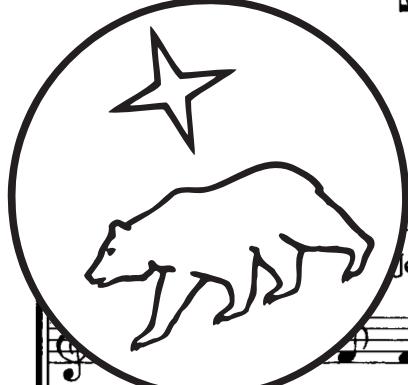
san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

- Timp.

- Timp.



Bärenreiter

Leseprobe

Sample page

je - su Je - - - su

- tis - si - mus, Je - su, Je - - - su

- tis - si - mus, Je - su, Je - - - su

- Timp.

+ Timp. - Cl. - Timp.

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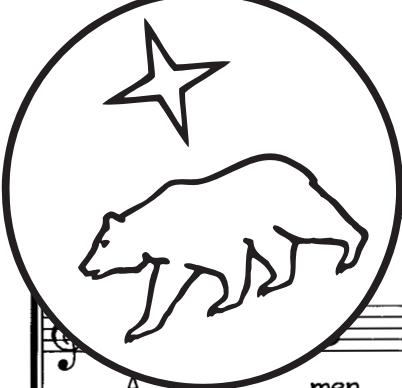
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

- ob.



A - men, a - - - men,

A - - men, a - - -

A - - men, a - - - men,

Viol. II
- Cl.
- Timp.

Viol. I

BA 11320-90

Bärenreiter
Bärenprobe
Leseprobe page
Sample page



A musical score page from a children's book. The page number 50 and measure number 253 are at the top left. The music consists of five staves of musical notation. The lyrics "amen, a -" are repeated several times. In the middle of the page, the words "Bärenreiter" and "Leseprobe" are written vertically, and "sample page" is written horizontally across the middle. To the left of the text, there is a circular logo featuring a bear silhouette and a star.

men,

a -

men, a - men,

a -

men, a -

men, a -

a - men,

- men, a -

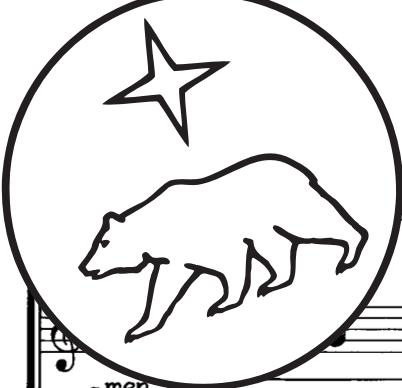
men, a -

a -

- men,

a -

+Ob.



Bärenreiter

Leseprobe

Sample page

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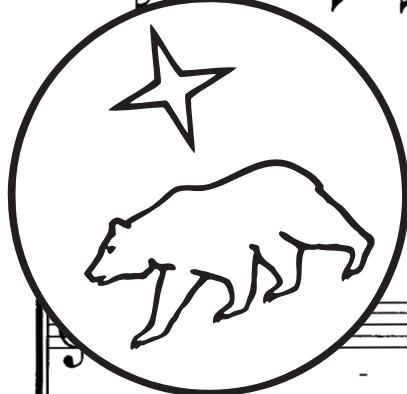
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A black and white photograph of a page from a musical score. The title 'Bärenreiter' is written across the top in large, bold, sans-serif letters. Below it, 'Leseprobe' is written in a slightly smaller size. At the bottom, 'Sample page' is written in a large, bold, sans-serif font. The background consists of two staves of musical notation, featuring various notes and rests on a five-line staff system.





Bärenreiter Leseprobe sample page

54
275

a -

a -

a -

a -

a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a -

gr

fx

fx

ba

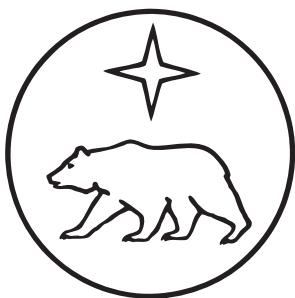
BA 11320-90

280

men, a - men, a - men.

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8

ter - rae, vi - si - bi - li - um o - mni - um,
 ter - rae, vi - si - bi - li - um o - mni - um,
 ter - rae, vi - si - bi - li - um o - mni - um,
 ter - rae, vi - si - bi - li - um o - mni - um,

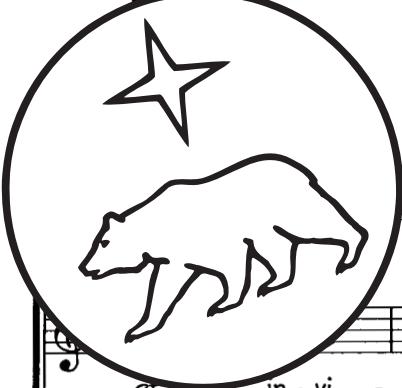
Viol.

Ob.

si - bi - li - um.
 et in - vi - si - bi - li - um.
 et in - vi - si - bi - li - um.

(Viol. sempre sim.)
 - Cl.

- Ob.
 + Cl.
 + Timp. - Timp.



Bärenreiter Leseprobe Sample page

Et in u - num Do - mi - num

Et in u - num Do - mi - num

Et in u - num Do - mi - num

Et in u - num Do - mi - num

Ob.

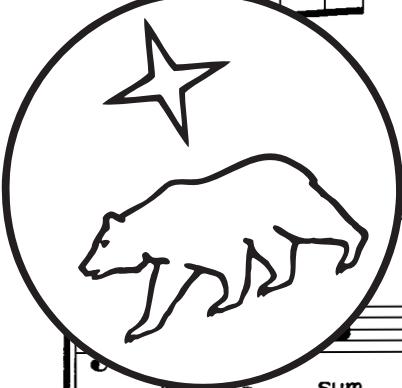
+ Cl.
- Tim.

Chri stum, Fi - li - um

Je - sum Chri - stum, Fi - li - um

Je - sum Chri - stum, Fi - li - um

- Cl.
- Tim.



Bärenreiter
Leseprobe
Sample page

23

De - - i u - - ni - ge - - -

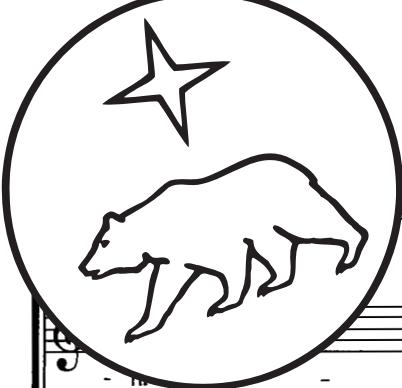
De - - i u - - ni - ge - - -

De - - i u - - ni - ge - - -

De - - i u - - ni - ge - - -

b.a.

Bärenreiter
Leseprobe
Sample page



tum.

ni - tum.

ni - tum.

- ob.
(Viol. sempre simile)

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37



De - o, lu - men de lu - mi - ne, De - um
 De - o, lu - men de lu - mi - ne, De - um
 8 De - o, lu - men de lu - mi - ne, De - um
 De - o, lu - men de lu - mi - ne, De - um
 ve - rum de De - o ve - - - ro.
 ve - rum de De - o ve - - - ro.
 ve - rum de De - o ve - - - ro.

Bärenreiter
Leseprobe
Sample page

A musical score page from Bärenreiter's Leseprobe. The vocal part (Soprano) is in black, and the piano part is in grey. The vocal line includes lyrics like "lu-men-de lu-mi-ne, De-um", "ve-ro.", and "e-o.". The piano part has a bass line and harmonic support. Large, semi-transparent text overlays the music: "Bärenreiter" at the top, "Leseprobe" in the middle, and "sample page" at the bottom.



Ge - ni - tum, non fa - ctum,

Ge - ni - tum, non fa - ctum,

Ge - ni - tum, non fa - ctum,

Ge - ni - tum, non fa - ctum,

- Ob.

(Viol. sim.)

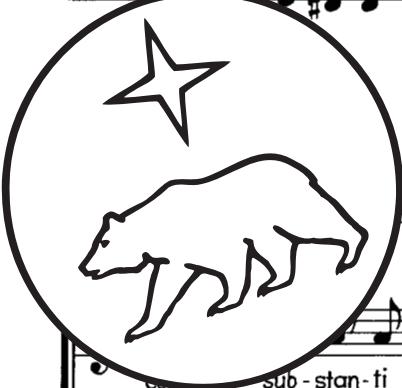
Pa - tri: per quem o - mni - a

sub-stan-ti - a - lem Pa - tri: per quem o - mni - a

con - sub-stan-ti - a - lem Pa - tri: per quem o - mni - a

con - sub-stan-ti - a - lem Pa - tri: per quem o - mni - a

- Ob.



Bärenreiter
Leseprobe
sample page

52

fa - cta sunt. Qui pro - pter nos

fa - cta sunt. Qui pro - pter nos

fa - cta sunt. Qui pro - pter nos

fa - cta sunt. Qui pro - pter nos

+ Ob., Cl. Timp.

ni - nes, et pro-pter no - stram sa -

ho - - mi - nes, et pro-pter no - stram sa -

ho - - mi - nes, et pro-pter no - stram sa -

ho - - mi - nes, et pro-pter no - stram sa -

BA 11320-90

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65

dit de coe -

dit de coe -

dit de coe -

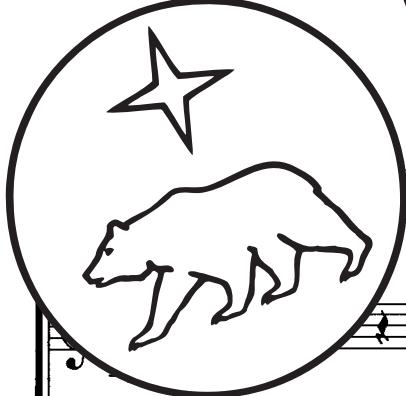
Ob. + Cl., Timp.

- lis.

- lis.

(Viol. sim.) + Cl., Timp.

Bärenreiter Leseprobe Sample page



66 (Et incarnatus)

72 Largo

+ Ob.

- Ob.

Archi

p

f

+ Ob.

p

f

p

75

Tenore-Solo

- Ob.

Et in - ca - na - tus est,

p

as est de si ri - tu San - cto, San - cto

- Ob.

80

ex Ma - ri - a, Ma - ri - a Vir - gi - ne: et

sim.

f

sim.

82

84

Bärenreiter
Leseprobe
Sample page

A circular logo featuring a bear silhouette and a star is overlaid on the left side of the page.

90

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98

8 - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

cru - ci - fi - xus

Cru - fi - xus e - ti - am pro

8 - la - to pas - sus, et se - pul - tus, se -

e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

+ Ob.



Bärenreiter
Leseprobe
Sample page

no - bis: sub Pon - ti - o Pi - la - to pas - sus,

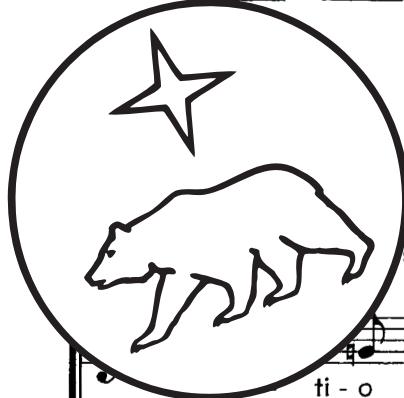
Tutti

Cru - ci - fi - xus e - ti-am pro no - bis, sub

- pul - tus est. Cru - ci - fi - xus

pas-sus, et se - pul - tus est.

Bärenreiter
Leseprobe
Sample page



sus, et se - pul - tus est,

ti-o Pi - la - to pas-sus et se - pul - tus est,

e - ti-am pro no - bis: sub Pon - ti - o Pi - la - to

Cru - ci - fi - xus e - ti-am pro no - bis,

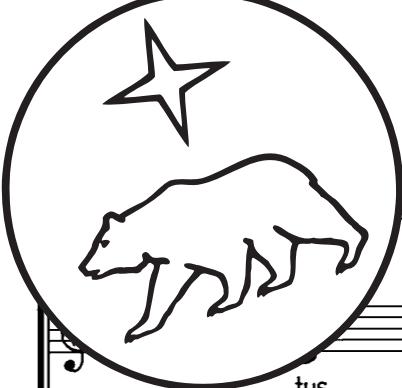
106

pas - sus, pas - sus, et se - pul - tus, se -

pas - sus, pas - sus, et se - pul - tus, se -

pas - sus, pas - sus, et se - pul - tus, se -

pas - sus, et



est, pas - sus, et se -

- pul - tus est, pas - sus, et se -

p - pul - tus est, pas - sus, et se -

p - pul - tus est, et se - pul - tus, se -

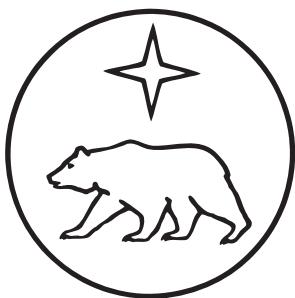
p

- Ob.

Bärenreiter
Leseprobe
Sample page

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115

-xit ter - ti - a di - e, se - cun - dum Scri -

-num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -

est cum glo - ri - a, ju - di - ca - re vi - vos et

-o si - mul ad - o - ra - tur, ef con - glo - ri - fi -

Viol.

Tutti

Viol.

Bärenreiter

Leseprobe

Sample page

- scen - at coe - lum: se - det ad dex -

pro - ce - dit,

pro -

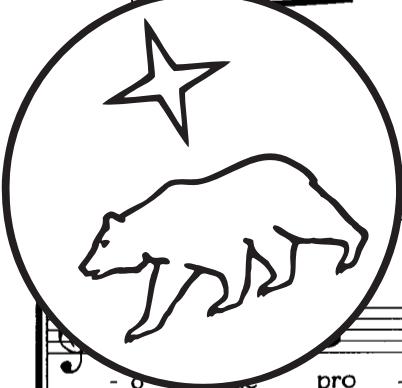
mor - tu - os: cu - jus re - gni non e - rit

- ca - tur: qui lo - cu - tus est, qui lo - cu - tus est per

Tutti

(Viol. sim.)

- Cl., Timp.



- teram Pa - tris. Et

- ce - dit. Et

8 fi - - nis. Et

Pro - phe - tas. Et

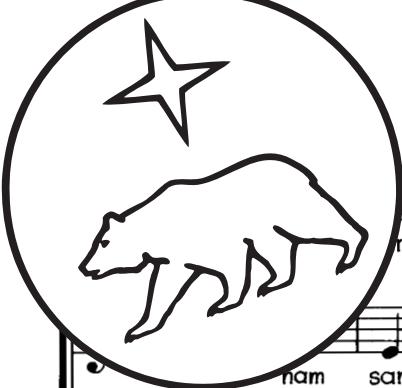
+Cl. Timp. -Ob. Cl. Tim. Iuf.

n - ctam ca - tho - li - cam et

nam san - ctam ca - tho - li - cam et

8 u - nam san - ctam ca - tho - li - cam et

u - nam san - ctam ca - tho - li - cam et



Bärenreiter

Leseprobe

Sample page

133

a - po - sto - li - cam Ec - cle -

a - po - sto - li - cam Ec - cle -

a - po - sto - li - cam Ec - cle -

a - po - sto - li - cam Ec - cle -

b.a.

si - am.

- si - am.

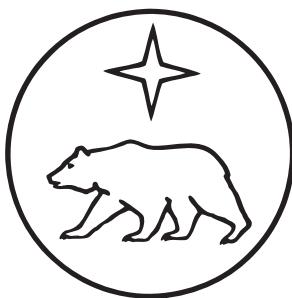
- si - am.

(Viol. sim.)
- Ob.

The musical score consists of six staves of music. The first four staves are in common time (indicated by 'C') and feature soprano, alto, tenor, and bass voices. The vocal parts sing the lyrics 'a - po - sto - li - cam Ec - cle -' three times. The fifth staff begins with a basso continuo line (indicated by 'b.a.') featuring eighth-note patterns. The sixth staff continues the basso continuo line. A circular logo containing a bear silhouette and a star is positioned on the left side of the page.

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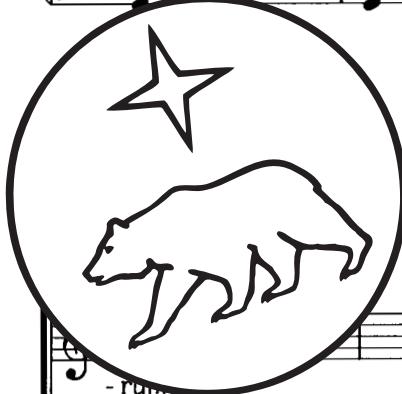
re - sur-re-cti - o - nem mor - tu - o -

re - sur-re-cti - o - nem mor - tu - o -

8 re - sur-re-cti - o - nem mor - tu - o -

re - sur-re-cti - o - nem mor - tu - o -

Bärenreiter Leseprobe Sample page



Vivace

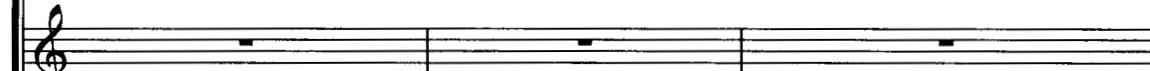
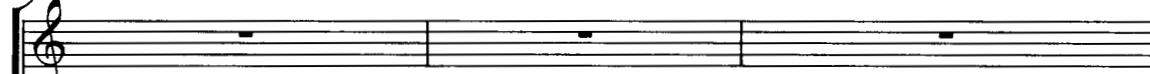
- rum.

8 - rum.

Vivace

- rum.

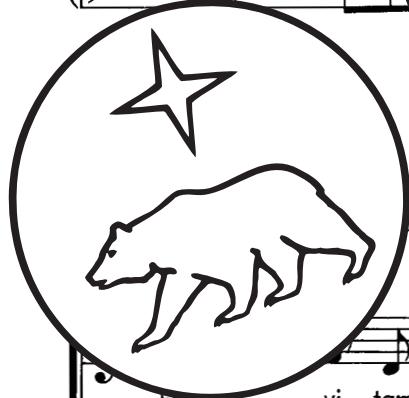
f Vc., Basso, Org.



A - men, a -

Va.

Bärenreiter Leseprobe Sample page



vi - tam ven - tu - ri sae - cu - li. A -

- men,

- men.

- men,



Viol. I

Va., Org.

Viol. II
- Va.

- Vc., Basso

- tu - ri sae - cu - li. A - men, a - - - men, a - - -

- tu - ri sae - cu - li. A - men, a - - - men. Et vi - tam

Et vi - - - tam ven-

Et vi - tam ven-

ff

+Va., Vc. +Cl., Timb. +Timp. +Basso



ven - tu - ri sae - cu - li. A - - - men. Et vi - tam

- tu - ri sae - cu - li. A - - - men, a - - -

- tu - ri sae - cu - li. A - men, Et vi - tam

ff

-Ob. +Ob.

Bärenreiter
Leseprobe
sample page

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176

et vi-tam ven-tu - ri sae - cu - li. A - men, a - - -

a - - - men, a - - men. Et vi - tam ven -

a - men. Et vi - tam ven - tu - ri sae - cu - li. A - - -

- men. Et vi - tam ven - tu - ri sae - cu - li. A - - -

+Cl. -Cl. Timp.

en, a - men a - -

- tu - ri sae - cu - li. A - men, a - -

men, a - men, a - -

men, a - men,

- Ob. P - Cl., Timp.



Bärenreiter
Leseprobe
sample page

183 *f*

- - - men, a - men, a - - -

- - men, a - men, a - -

men, a - men, a - men, a - -

f a - men, a - men,

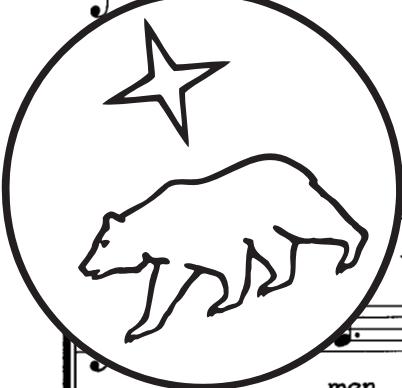
+Ob. *f* Tutti *p* - Cl., Tim.

- men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

f a - - - men, a - men, a - men, a - men.

+Ob. *f* Tutti



- men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

Bärenreiter
Leseprobe
sample page

Sanctus

83

Adagio

Soprano Alto Tenore Basso

Oboi, Fagotto,
Clarini, Timpani,
Archi, Organo

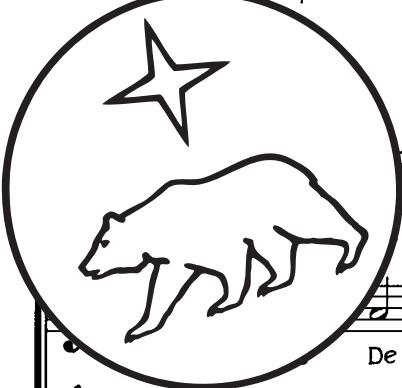
Tutti *p* San - ctus, San - ctus, San - ctus
Tutti *p* San - ctus, San - ctus, San - ctus
Tutti *p* San - ctus, San - ctus, San - ctus
Tutti *p* San - ctus, San - ctus, San - ctus

Adagio Ob. Archi Org.
p +Cl. - Cl.
p Timpani.

Do - mi - nus De - us Sa - ba - oth, San - ctus.

Do - mi - nus De - us Sa - ba - oth, San - ctus.

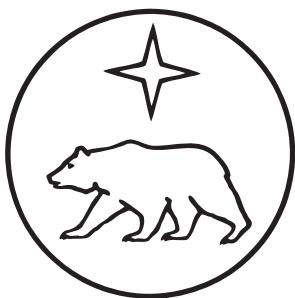
+Cl.



*) col Basso.

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20

Allegro

- oth.

Ple - ni sunt coe - li et ter - ra

- oth.

Ple - ni sunt coe - li et ter - ra

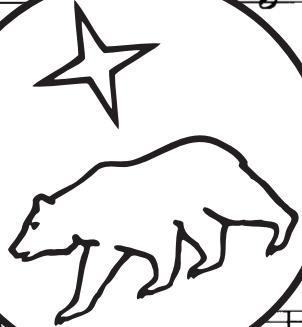
- oth.

Ple - ni sunt coe - li et ter - ra

- oth.

Ple - ni sunt coe - li et ter - ra

Allegro

p Cl.
- Timp.Cl.
Timp.

Bärenreiter
Leseprobe
sample page

glo -

ri - a,

glo -

ri - a

tu -

- -

a.

glo -

ri - a,

glo -

ri - a

tu -

- -

a.

glo -

ri - a,

glo -

ri - a

tu -

- -

a.

O - san - na in ex -

+Clar.
+Timp.-Clar.
-Timp.

Bassi

O - san - na in ex -

O - san - na in ex - cel - sis. O - san - na in ex -

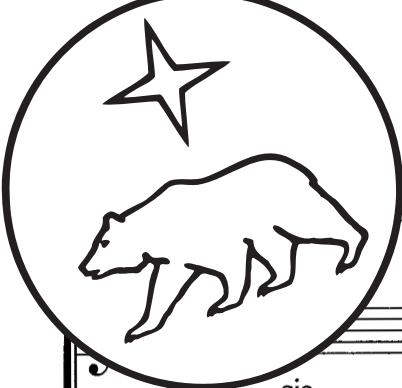
- cel - sis. O - san - na in ex - cel -

Va.

Bärenreiter

Leseprobe

Sample page



in ex - cel - sis, in ex - cel -

- cel - sis. O - san - na in ex - cel -

- cel - sis.

O - san - na in ex -

Viol. I

Viol. II

Org.

Tutti (senza Ob.)

35

- sis. O - san - na in ex - cel - sis. O - san - na in ex -

- sis. O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis. O - san - na in ex -

- cel - sis. O - san - na in ex - cel -

Ob. Va.
Cl., Timp.

- sis. O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

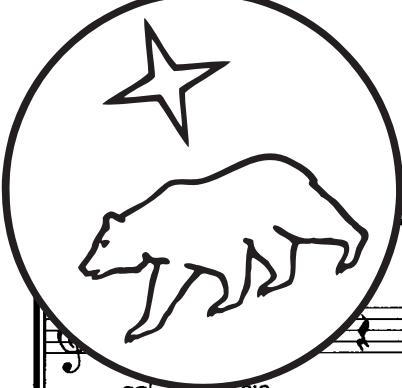
- cel - sis. O - san - na in ex - cel - sis, in ex -

- sis. O - san - na in ex -

Ob.

+ Cl., Timp. - Cl., Timp.
Va. (Ob. 8va)

fx



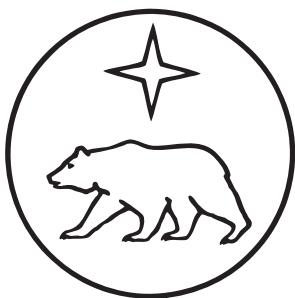
Bärenreiter

Leseprobe

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48

- san - na in ex - cel - sis. O - san - na in ex -

- san - na in ex - cel - sis. O - san - na in ex -

- cel - sis, in ex - cel - sis.

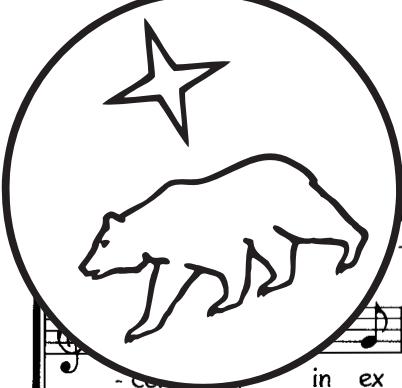
- cel - sis, in ex - cel - sis.

- cel - sis, ex - cel - sis.

- cel - sis, in ex - cel - sis, in ex - cel - sis.

O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.



Bärenreiter Leseprobe Sample page

Benedictus

Allegretto *gr.*

Oboi, Fagotto,*
Clarini, Timpani,
Archi, Organo

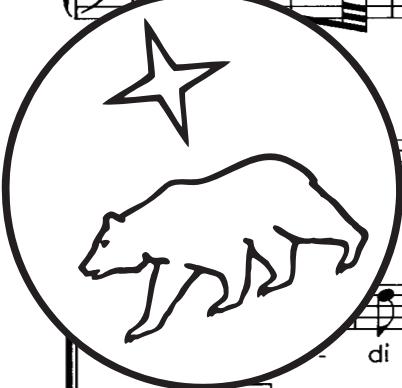
Archi, Org. *f* *gr.*

5

+ Ob.

9

Bärenreiter
Leseprobe
Sample page



Tenore **Tutti**

Basso **Tutti**

ctus, be - ne - di - ctus qui ve - - -
- di - ctus, be - ne - di - ctus qui ve - nit in

Be - ne - di - ctus, be - ne - di - ctus qui -

Be - ne - di - ctus, be - ne - di - ctus qui ve - -

gr.

Viol. II

Viol. I

Vc. Basso

Va. con Tenore

*) col Basso.

18

- nit, qui ve - nit in no - - - mi - ne Do - mi - ni,
 no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,
 ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,
 - nit, qui ve - nit in no - mi - ne Do - mi - ni,

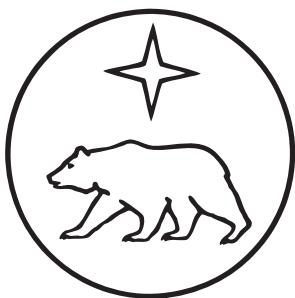
ve - nit in no - mi - ne Do - - - mi -
 qui ve - nit in no - mi - ne Do - - - mi -
 qui ve - nit in no - mi - ne Do - - - mi -

Br. *Br.*

BA 11320-90

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34

no - mi - ne Do - mi - ni. Be - - - - ne -

Be - ne - di - ctus qui

Be - ne - di - ctus,

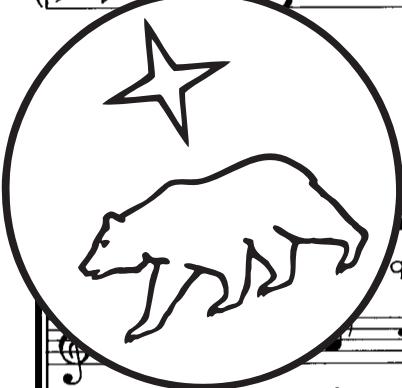
no - mi - ne Do - mi - ni. Be - ne -

qui ve - - - nit, qui

ve - nit, be - - - ne - di - ctus qui

be - - - ne - di - ctus qui

- di - ctus qui



Bärenreiter Leseprobe Sample page

ve - nit in no - - - mi - ne

ve - nit in no - - - mi - ne

ve - nit in no - - - mi - ne

ve - nit in no - - - mi - ne

ve - nit in no - - - mi - ne

Do - - mi - ni.

Do - - mi - ni.

Ob.

Viol.



Bärenreiter
Leseprobe
Sample page

49

Be - - - ne - - - ne -

Be - - - ne - di - - ctus qui

Be - - - ne - di - - ctus,

- Ob.

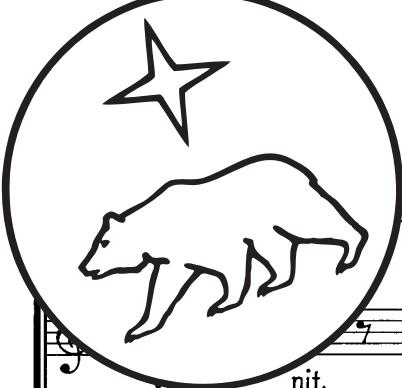
ve - - nit, qui ve - - nit

nit, be - - ne - di - - ctus qui ve - - nit in

be - - ne - di - - ctus qui ve - - nit in

- di - - ctus qui ve - - nit in

Ob.



The musical score consists of ten staves of music. The vocal parts (staves 1-4) sing the Latin hymn 'Benedictus'. The piano accompaniment (staves 5-10) features eighth-note chords and sustained notes. The vocal parts continue with 've-nit, qui ve-nit in' and 'be-ne-di-ctus qui ve-nit in'. The piano accompaniment concludes with a final section of eighth-note chords.

Bärenreiter
Leseprobe
Sample page

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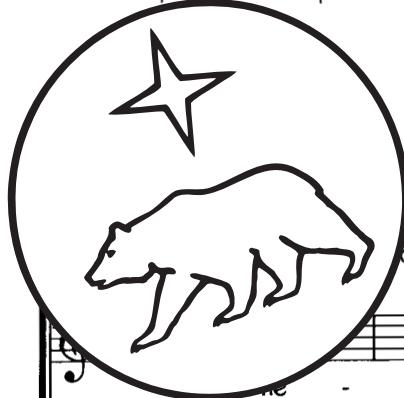
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64

Do - - - mi - ni.

Bärenreiter Leseprobe: sample page



di - ctus, be - ne - di - - ctus qui ve - -

di - ctus, be - ne - di - - ctus qui ve - - nit, qui

Tutti

Be - ne - - di - ctus, be - ne - di - - ctus qui ve - -

Tutti

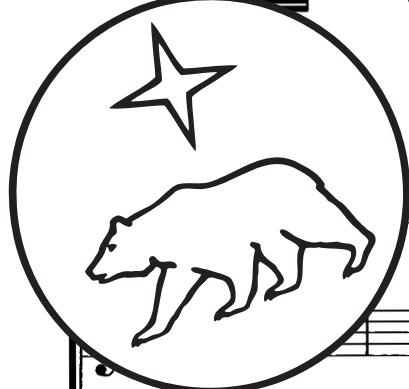
Be - ne - - di - ctus, be - ne - di - - ctus qui ve - - nit, qui

Ob.

Arch, Org. *f*

- nit, qui ve - nit in no - mi - ne Do - mi - ni.
 ve - nit in no - mi - ne Do - mi - ni.
 - nit, qui ve - - nit in no - mi - ne Do - mi - ni.
 ve - nit in no - mi - ne Do - mi - ni.

Bärenreiter Leseprobe Sample page



Be - ne - di - ctus,
 Be - ne - di - ctus, be - ne -
 Be - ne - di - ctus,
 Be - ne - di - ctus,

+Ob. *f* *Br.*

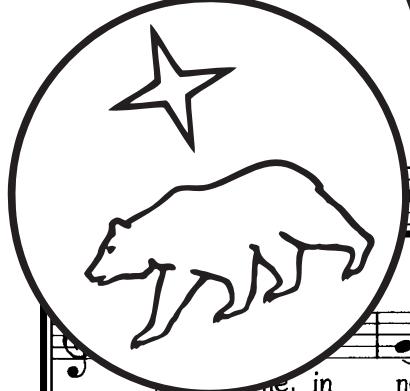
87

be - ne - di - - ctus qui ve - - - nit, qui ve - - nit in
 - di - - ctus qui ve - - nit, qui ve - - nit in
 8 be - ne - di - - ctus qui ve - - nit, qui
 be - ne - di - - ctus qui ve - - nit, qui
 be - ne - di - - ctus qui ve - - nit, qui
 be - ne - di - - ctus qui ve - - nit, qui

Bärenreiter

Leseprobe...

sample page



me, in no - - - mi - ne Do - mi - ni, qui
 ve - nit in no - - - mi - ne Do - mi - ni, qui
 no - - - - mi - ne Do - mi - ni, qui

gr. gr.

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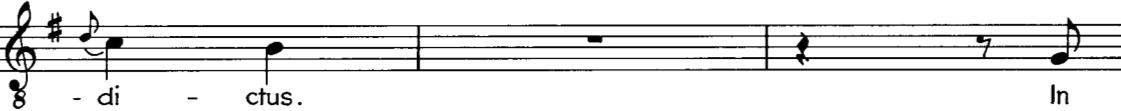
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96



- di - ctus.

In

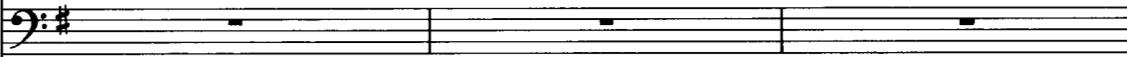


qui ve - nit, qui ve

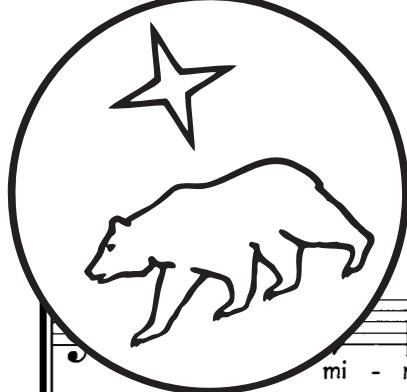


Be - - -

mi - ne Do - mi - ni. Be - - - ne -



**Bärenreiter
Leseprobe
Sample page**



ne - di - ctus qui ve - - - -
di - ctus qui ve - nit, be - - - ne -
di - ctus, be - ne - di - ctus

qui ve - nit in
ctus qui ve - nit in no - - -
di - ctus qui ve - nit in no - - -
qui ve - nit in no - - -

108

no - - - mi - ne Do - mi - ni.
 - mi - ne Do - mi - ni.
 - mi - ne Do - mi - ni.
 - mi - ne Do - mi - ni.



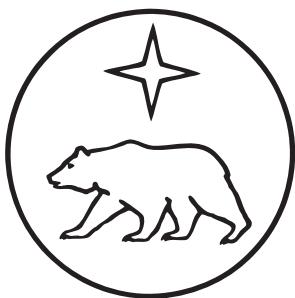
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Be - - -
 Be - - ne -
 Be - - ne -
 - Ob. - Archi

f + Ob.

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124

Do - mi - ni, in no - -
Do - mi - ni, in no - -
8 Do - mi - ni, in no - -
Do - mi - ni, in no - -

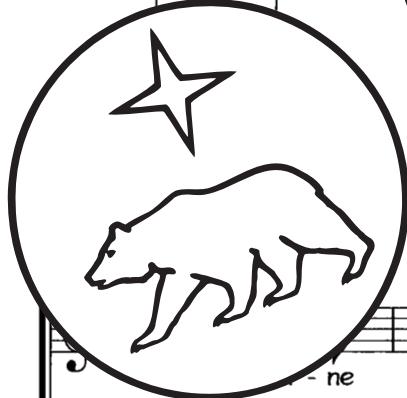
Bärenreiter
Leseprobe
Sample page

Do - mi - ni.
- mi - ne Do - mi - ni.
- mi - ne Do - mi - ni.

Ob.

A large circular illustration of a bear's head and upper body is positioned on the left side of the page. The bear is walking towards the right. Above the bear is a five-pointed star.

A black and white image of a musical score for piano. The top staff shows a melody in G major with a tempo of 120 BPM. The bottom staff shows harmonic bass notes. Overlaid on the music are the words "Bärenreiter", "Leseprobe", and "sample page" in a large, bold, sans-serif font. The word "Do" is also visible at the bottom left.



132 Allegro

Tutti

O - san - na in ex - cel - sis, in ex -

Tutti

O - san - na in ex - cel - sis, in ex -

Tutti

O - san - na in ex - cel - sis, in ex -

Tutti

O - san - na in ex - cel - sis, in ex -

Allegro

f Tutti

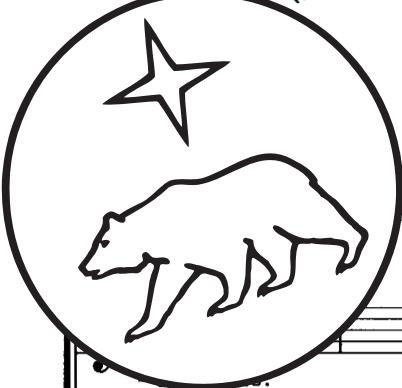
- Cl., Timp.

ff

Bärenreiter

Leseprobe

Sample page



O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

O - cel - sis. O - san - na in ex - cel - sis, in ex -

- cel - sis. O - san - na in ex - cel - sis, in ex -

ff

- ob.

+ Cl. - Cl.

+ Timp. - Timp.

139

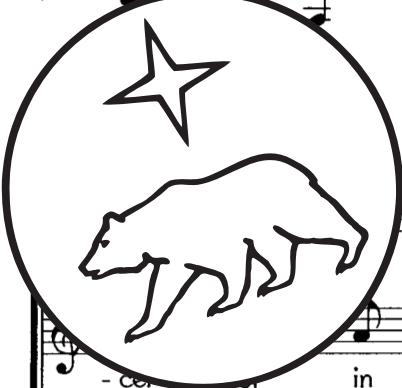
- cel - sis. O - san - na in ex - cel - sis, in ex-

- cel - sis. O - san - na in ex - cel - sis, in ex-

- cel - sis. O - san - na in ex -

- cel - sis.

Bärenreiter
Leseprobe
Sample page



Tutti

ex - cel - sis.

- cel - sis.

O - san - na in ex - cel - sis.

- cel - sis.

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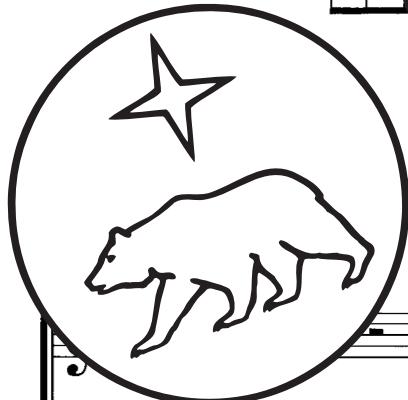


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5

mi - se - re - re no - -
mi - se - re - re, mi - se - re - re no - -
mi - se - re - re_ no - bis, mi - se - re - re no - -
mi - se - re - re, mi - se - re - re - -



Bärenreiter
Leseprobe
Sample page

- bis.

- bis.

Ob.

p

10

A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca - - - ta

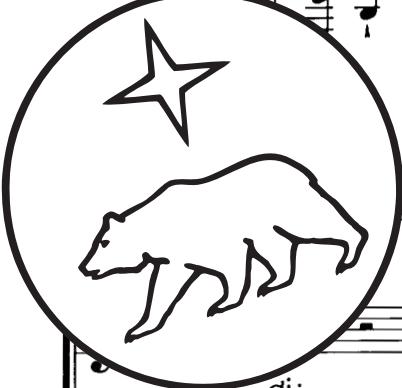
A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca - - - ta

A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca - - - ta

A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca - - - ta

Ob.
f
Archi
Fag., Org.

Bärenreiter
Leseprobe
Sample page



mi - se - re - re,

man - di: mi - se - re - re, mi - se -

mun - di: mi - se - re - re, mi - se - re - re,

mun - di: mi - se - re - re, mi - se - re - re no - bis,

BA 11320-90

16

mi - se - re - re no - - - bis.

- re - - re no - - - bis.

mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis.

A - gnus De - i,

+Ob.

f

BA 11320-90

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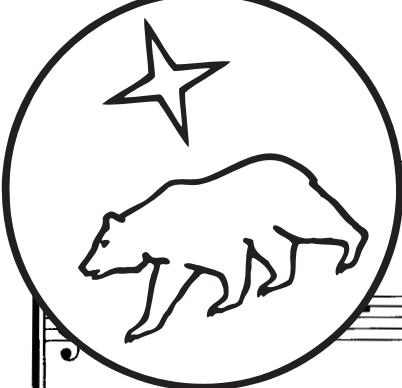


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do - na no - bis
pa - - - cem, pa - - -
va.

Bärenreiter
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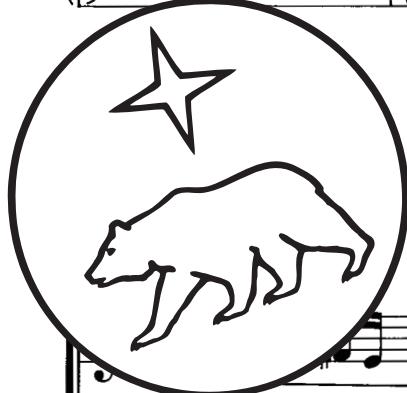


do - na no - bis
pa - - - cem, pa - - -
cem, pa - - - cem,
+ Viol. II

do - na no - bis
pa - - - cem, pa - - - cem, pa - -
- cem, pa - cem,
- - - - -

+ Viol. I

Bärenreiter
Bärenprobe
Leseprobe sample page



cem, pa - - - cem, pa - -
- cem, do - na
do - na
do - na no - bis
+ Ob. + Cl.
+ Timp.

33

- cem,
no - bis pa - cem, pa -
no - bis pa - - cem, do - na no - bis pa -
pa - - cem, pa -
Ob.
- Timp.



- dis pa -
- cem, do - na no - bis pa -
- cem, pa - - cem, pa -
- cem,

Viol. I
Viol. II
Org.
Va.

The musical score consists of six staves of music. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the fifth is bass. The sixth staff contains instrumental parts: two violins (Viol. I and Viol. II), organ (Org.), and cello (Va.). The vocal parts sing in four-part harmony. The instrumentation includes woodwind (oboe, bassoon) and percussion (timpani). The score is in common time, with various key changes indicated by sharps and flats. Measure 33 begins with a vocal entry followed by instrumental entries.

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41

- cem, do - na no - bis pa - - - cem, pa - -

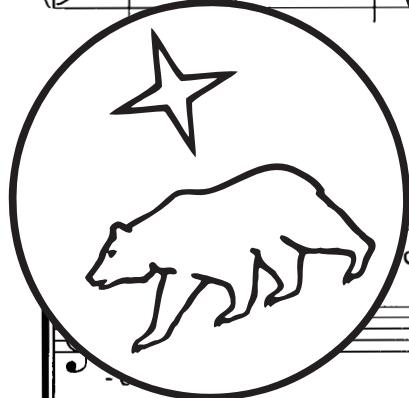
do - na no - bis pa - - - cem, pa - -

8 - cem, do - na no - bis

no - bis pa - - - cem,

Cl. Timp.

vc.



Bärenreiter

Leseprobe.

Sample page

cem,

do - na no - bis pa - -

pa - - - cem, do - na no - bis pa - -

do - na no - bis pa - -

Ob.

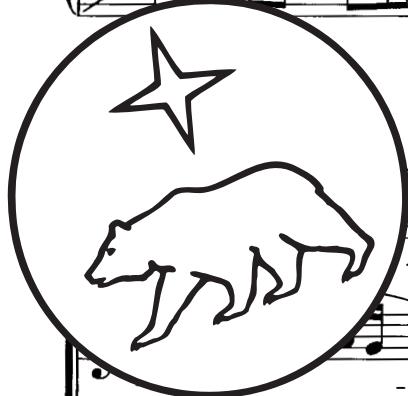
Viol.

Va.

+ Basso

45

do - na no - bis pa - cem, pa -
- cem, do - na no - bis pa -
- cem, do - na no - bis
- cem, do - na



- cem, pa -
- cem, pa -
no - bis pa -
- cem, pa -

50

- cem, do - na no - bis pa -

8 - cem, pa - - cem, pa -

- cem, pa -

- Cl. V. Alh. + C. Timp. Cl. Timp.

- cem, pa - - cem, do - na no - bis

- cem, pa - - cem, pa - cem, do - na no - bis pa -

- cem, pa - - cem, pa - cem, do - na no - bis pa -

Va. con Tenore + Cl. - Timp. + Timp. (Ob. 8va)

Bärenreiter
Leseprobe
sample page

A black and white image of a musical score page from Bärenreiter. The title "Bärenreiter" is written vertically along the top staff, and "Leseprobe" is written across the middle staff. The bottom staff contains the lyrics "do - na no - bis". The score includes multiple staves with various instruments, including woodwind parts like oboe (Oboe), bassoon (Bassoon), and strings, as well as percussion parts like timpani (Timp.) and cymbals (Cl.). The tempo marking "- cem, pa -" appears at the top left, and the dynamic "- cem, pa -" and "- na no - bis" appear at the bottom right.



Hierbei handelt es sich um eine Leseprobe.
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59

- cem, pa - - - - -

- cem, do - na no - - bis pa - - - cem,

8 - cem, pa - - - - -

do - na no - bis pa - - -

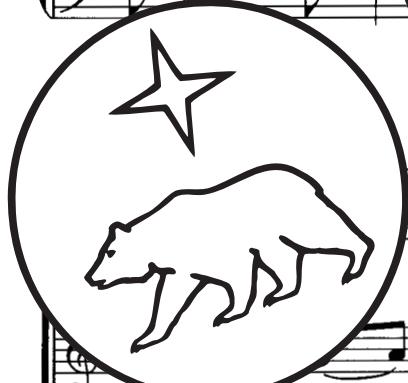
- Cl. - Timp. - Cl.

Musical score for three staves (Treble, Bass, and Percussion) with lyrics. The lyrics are: - cem, pa - - - - -; - cem, do - na no - - bis pa - - - cem,; 8 - cem, pa - - - - -; do - na no - bis pa - - -.

Bärenreiter

Leseprobe

Sample page



8 - cem, pa - - - - -

pa - cem, pa - cem, pa - - - cem, pa - - -

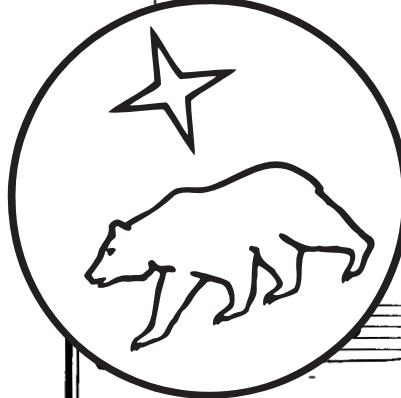
- cem, pa - - - - -

- cem, pa - - - - -

+ Cl.
+ Timp.

Musical score for three staves (Treble, Bass, and Percussion) with lyrics. The lyrics are: 8 - cem, pa - - - - -; pa - cem, pa - cem, pa - - - cem, pa - - -; - cem, pa - - - - -; - cem, pa - - - - -.

- cem, do - na no - bis pa - cem,
 - cem, do - na no - bis pa - cem,
 8 - cem, do - na no - bis pa - cem, pa - cem,
 - cem, do - na no - bis pa - -

- cem, - cem, do - na
 - cem, pa - cem, do - na *p*
 8 pa - - - cem, pa - cem, do - na no - bis *p*
 - - - cem, pa - cem, do - na no - bis *p*

p - Cl.
 - Timp.

67

no - bis pa - cem, pa - - - cem, pa - cem,

no - bis pa - cem, pa - - - cem, pa - cem,

pa - cem, pa - cem pa - - - cem, pa - cem,

pa - - - - cem, pa cem,

na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - - -

f

Br

f *Tutti*

Br



Bärenreiter

Leseprobe

sample page

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