

MÅRTEN JANSSON

Magnificat+

Neue Einlagesätze für J. S. Bachs Magnificat in D-Dur

New Additional Movements for J. S. Bach's Magnificat in D major

Text von / by
Charles Anthony Silvestri

Glitt'ring Stars In All Their Wonder
A in Magnificat+

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA11326

Glitt'ring Stars in All Their Wonder

A in Magnificat+

Mårten Jansson

Text: Charles Anthony Silvestri

Adagio ♩ = 70

Flauto I

Flauto II

Oboe I

Oboe II

Violino I

Violino II

Solo

Soprano

Alto

Tenore

Basso

Continuo (e Fagotto)

mp

mp

mp

sim.

sim.

in all their won - der, Si - lent seas both wide and deep,

Adagio ♩ = 70

mp



5 rit.

Fl. I

Fl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S. S.

S.

A.

T.

B.

Cont.

f *mp* *rit.*

with light - ness the - der, Va - leys wide - 'neath moun - tains steep:



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Leseprobe
Sample page

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Adagio ♩ = 70

21

Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. I *mp*

Ob. II *mp*

Vln. I *mp*

Vln. II *p* *sim.*

Vla. *mp* *cresc.*

S. S. *cresc.*
Birds _____ soar - ing, Fish _____ be-neath the bil - lows glide;

S. _____

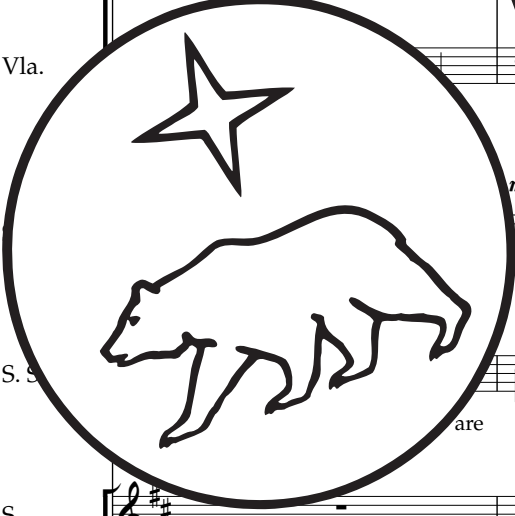
A. _____

T. _____

B. _____

Cont. *p* *cresc.*

Adagio ♩ = 70



Bärenreiter
Leseprobe
Sample page

rit.

25

Fl. I

Fl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla

Bärenreiter
Leseprobe
Sample page

li - ons roar - ing,

Un - der foot - the bee - tles hide.

- ing, - roar - ing,

Un - der foot - the bee - tles - hide.

S.

A.

T.

B.

Cont.

rit.

Largo $\text{♩} = 60$

29 *pp* *mp*

S. All this beau - ty in our care; Our sa - cred du - ty, if we dare,

A. All this beau - ty in our, in our care; Our sa - cred du - ty, if we, if we dare,

T. All this beau - ty in our care; Our sa - cred du - ty, if we, if we dare,

B. All this beau - ty in our care; Our sa - cred du - ty, if we dare,

Cont. *pp* *mp*

Largo $\text{♩} = 60$

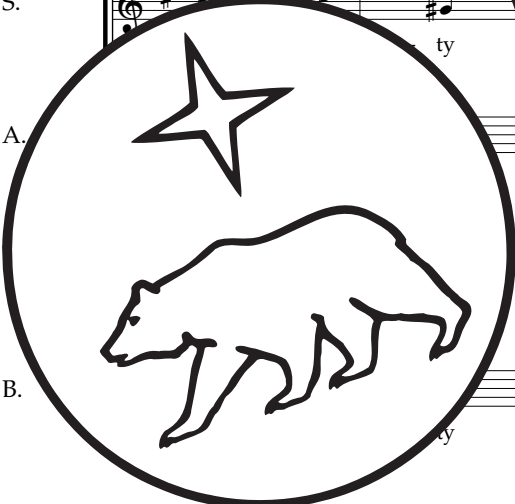
33 *p* *mp* *mp* *p* *mp*

S. ty in our care; Our sa - cred du - ty, if we dare,

A. in our, in our care; Our sa - cred du - ty, if we dare, is

B. in our care; Our sa - cred du - ty, if we dare, we dare, is

Più mosso $\text{♩} = 65$



37 *mf* *mf* *mf* *mf*

S. call - ing, is call - ing, is call - ing.....

A. call - ing, is call - ing, is call - ing, is call - ing...

T. is call - ing, call - ing, call - ing, call - ing, is call - ing...

B. call - ing is call - ing, is call - ing, is call - ing...

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rit.

45

Fl. I *f* *ff* *mf*

Fl. II *f* *ff* *mf*

Ob. I *f* *ff* *mf*

Ob. II *f* *ff* *mf*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

S. S. *f* *ff* *mf*

S. *f* *ff* *mf*

A. *f* *ff* *mf*

T. *f* *ff* *mf*

B. *f* *ff* *mf*

Cont. *f* *ff* *mf*

rit.

tutti

Bärenreiter
Leseprobe
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joic - es; The King - dom, the King - dom as was meant to be!

earth re - joic - es; The King - dom, the King - dom as was meant to be!

In re - sponse the earth re - joic - es; The King - dom, the King - dom as was meant to be!

In re - sponse the earth re - joic - es; The King - dom, the King - dom as was meant to be!

In re - sponse the earth re - joic - es; The King - dom, the King - dom as was meant to be!

In re - sponse the earth re - joic - es; The King - dom, the King - dom as was meant to be!

49 **Largo** ♩ = 55

Fl. I

Fl. II

Ob. I

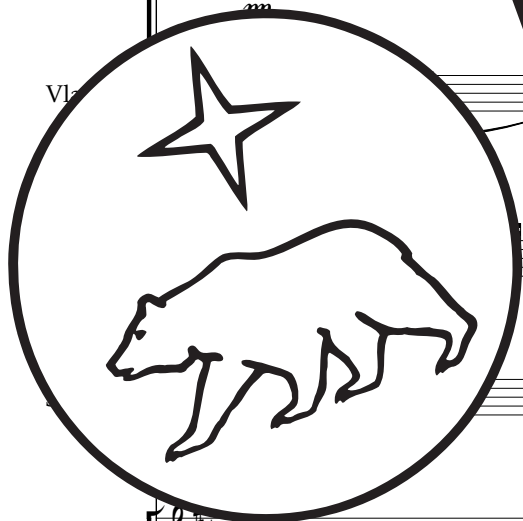
Ob. II

Vln. I

Vln. II

Vla.

Bärenreiter
Leseprobe
Sample page



ty a our are, our sa-cial du - ty, if we dare,

S.

A.

T.

B.

Cont.

Largo ♩ = 55
senza Fag. e Cem.*pp*

53 **Più mosso** ♩ = 60 **accel.** **Più mosso** ♩ = 65

Fl. I

Fl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S. S.

S.

A.

T.

B.

Cont.

Bärenreiter
Leseprobe
Sample page

our care; Our sa - cred du - ty, if we dare,
in our care; Our sa - cred du - ty, if we dare, if we dare,

is
is
is
is

Più mosso ♩ = 60 **accel.** **Più mosso** ♩ = 65

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61

Fl. I

Fl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S. S.

S.

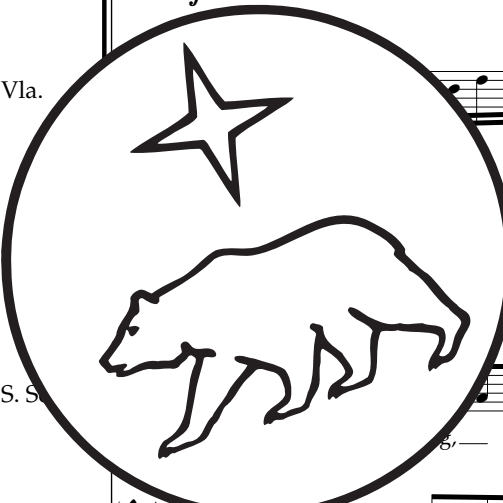
A.

T.

B.

Cont.

Bärenreiter
Leseprobe
Sample page



is call - ing, is call - ing, is call - ing, call - ing,
is call - ing, is call - ing, is call - ing, call - ing,
call - ing, is call - ing, is call - ing, is call - ing, call - ing,
call - ing, is call - ing, call - ing, is call - ing, call - ing,
call - ing, is call - ing, is call - ing, is call - ing,

[illegible]

Johann Sebastian Bach

Aufführungsmateriale zu Konzerten und Orchesterwerken
Performance Materials to Concertos and Orchestral Works

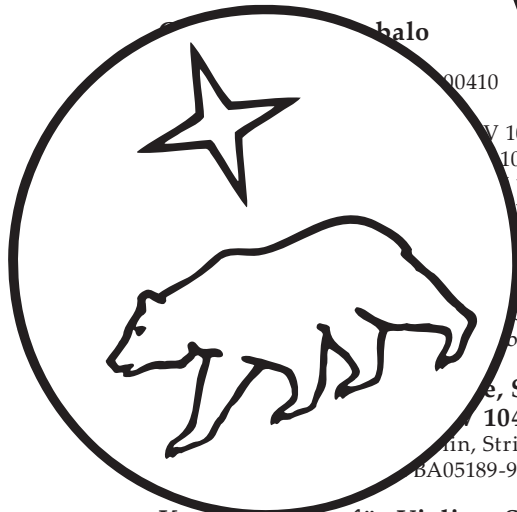
B Ä R E N R E I T E R U R T E X T

Die Brandenburgischen Konzerte The Brandenburg Concertos

TP00009 (Konzerte / Concertos 1-6)

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- Nr. 1 F-Dur / in F major BWV 1046 und Frühfassung /
and earlier version BWV 1046a. BA05201
- Nr. 2 F-Dur / in F major BWV 1047. BA05202, TP00004
- Nr. 3 G-Dur / in G major BWV 1048. BA05203
- Nr. 4 G-Dur / in G major BWV 1049. BA05204
- Nr. 5 D-Dur / in D major BWV 1050 und Frühfassung
and earlier version BWV 1050a. BA05205, TP00005
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Concerto in E major for Violin, Strings and Basso
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Konzert d-Moll für zwei Violinen, Streicher und Basso continuo BWV 1043

Concerto in D minor for two Violins, Strings and Basso
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Concerto in D minor from BWV 1052 for Violin,
Strings and Basso continuo. KIA BA05144-90

Konzert g-Moll nach BWV 1056 für Violine, Streicher und Basso continuo

Concerto in G minor from BWV 1056 for Violin,
Strings and Basso continuo. BA05146

Konzert D-Dur für drei Violinen, Streicher und
Basso continuo. Rekonstruktion nach BWV 1064
Concerto in D major for three Violins, Strings and Basso
continuo. Reconstructed from BWV 1064. BA05147, KIA BA05147-90

Konzert Es-Dur für Viola, Streicher und Basso
continuo. Rekonstruktion nach BWV 169, 49 und 1053
Concerto in E-flat major for Viola, Strings and Basso
continuo. Reconstructed from BWV 49, 169 and 1053
BA05149, KIA BA05149-90

Konzert A-Dur für Oboe d'amore (Oboe), Streicher
und Basso continuo. Rekonstruktion nach BWV 1055
Concerto in A major for Oboe d'amore (Oboe), Strings and
Basso continuo. Reconstructed from BWV 1055
BA05145, KIA BA05145-90

Konzert c-Moll für Oboe, Violine, Streicher und Basso continuo. Rekonstruktion nach BWV 1060

Concerto in C minor for Oboe, Violin, Strings and
Basso continuo. Reconstructed from BWV 1060
BA05147, KIA BA05147-90

Ouvertüren / Orchestral Suites BWV 1066-1069

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(Orchestral Suite) BWV 1066. BA05252, TP00192
- Ouvertüre in h-Moll / Orchestral Suite in B minor
(Overture) BWV 1067. BA05253, TP00193
- Ouvertüre in D-Dur / Orchestral Suite in D major
(Overture) BWV 1068. BA05254, TP00194
- Ouvertüre in D-Dur / Orchestral Suite in D major
(Overture) BWV 1069. BA05255, TP00195

KIA = Klavierauszug / Piano Reduction
TP = Studienpartitur / Study Score



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What Can I Do

B in Magnificat+

Mårten Jansson
Text: Charles Anthony Silvestri

Andante ♩ = 90

Flauto I

Flauto II

Oboe I

Oboe II

Violino I

Violino II

Vcllo

Soprano Solo II

Soprano

Alto

Tenore

Basso

Continuo (e Fagotto)

mp

sim.

mp

When faced with forces Far greater than my simple strength can bear?

Andante ♩ = 90



Bärenreiter
Leseprobe
Sample page

5

Vln. I

Vln. II

Vla.

S. Solo I

What can I do, what can I do. When faced by for-ces Far great-er than my

Cont.

9

Vln. I

Vln. II

Vla.

can hear? How can I hold, hold Far

How can I hold The mys-teries hid - den Far,

mf *mp* *mf* *mp* *mf* *mp*

Vln. I

Vln. II

Vla.

S. Solo I

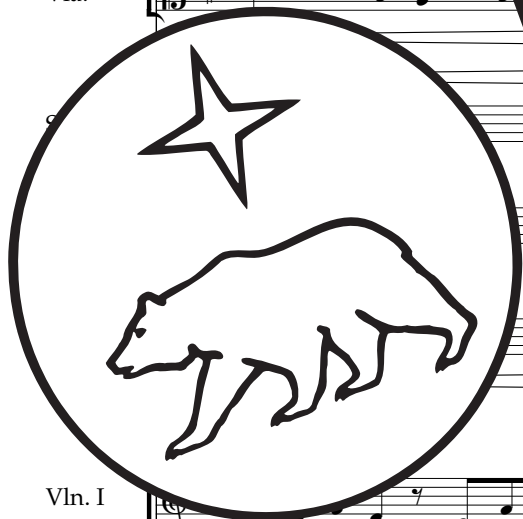
S. Solo II

Cont.

deep - er than my hum-ble heart, my hum-ble heart can delve? How can I hold, how can I

deep - er than my hum-ble heart can delve? How can I hold, how can I hold The

mf *p* *mf* *p* *mf* *p*



Bärenreiter
Leseprobe
Sample page

17

Fl. I

Fl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S.

S.

A.

T.

B.

Cont.

mp

mp

mp

mf

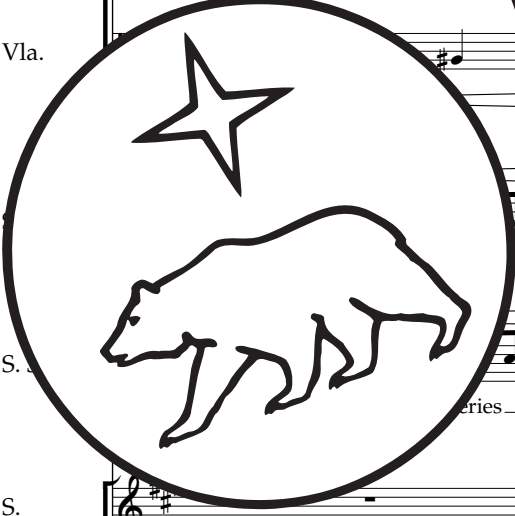
mp

mp

es hid - den Far, far deep - er than my

eries hid - den Far, far deep - er than my

mp



Bärenreiter
Leseprobe
Sample page

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[illegible]

Bear - ing for me a

30

Fl. I

Fl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S. S.

S.

A.

T.

B.

Cont.

Bärenreiter
Leseprobe
Sample page

new _____ and won - drous des - - ti - ny? I sur -

new and won - drous des - - ti - ny? I sur -

new _____ and won - drous_ des - - ti - ny? I sur -

new _____ and won - drous_ des - - ti - ny? I sur -

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36

Fl. I

Fl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S. S.

S.

A.

T.

B.

Cont.

ff

Bärenreiter
Leseprobe
Sample page



der. I sur - - ren - der, sur -
- ren - - - - der. I sur - - ren - der, sur -
- ren - - - - der. I sur - - ren - der, sur -
- ren - - - - der. I sur - - ren - der, sur -
- ren - - - - der. I sur - - ren - der, sur -
- ren - - - - der. I sur - - ren - der, sur -

39

Fl. I

Fl. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla

S.

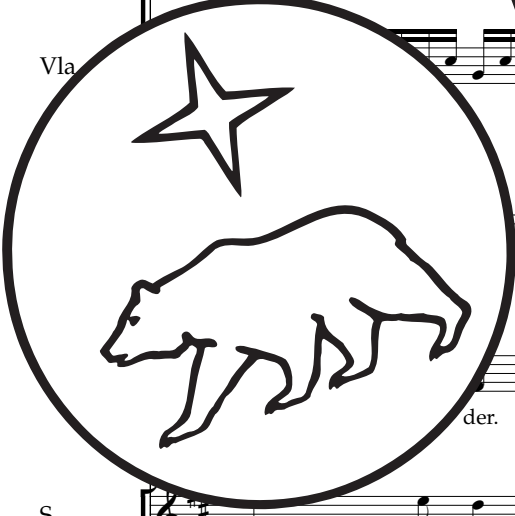
A.

T.

B.

Cont.

Bärenreiter
Leseprobe
Sample page



I sur - ren - der. I sur - ren - der. I sur -
der. I sur - ren - der. I sur - ren - der. I sur -
- ren - - - der. I sur - ren - der. I sur - ren - der. I sur -
- ren - - - der. I sur - ren - der. I sur - ren - der. I sur -
- ren - - - der, sur - ren - der, sur - ren - der. I sur -
- ren - - - der, sur - ren - der, sur - ren - der. I sur -

[illegible]

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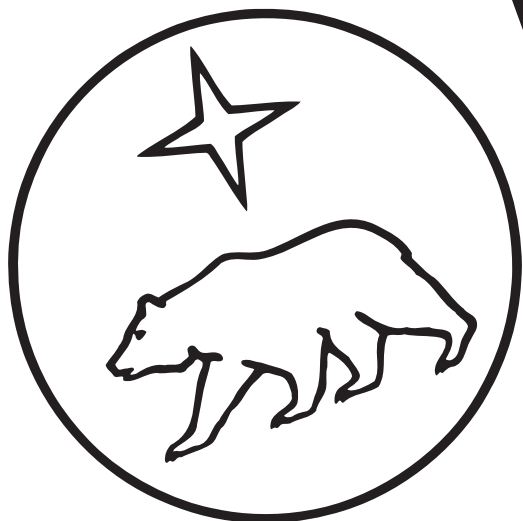
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Neue Einlagesätze für J. S. Bachs Magnificat in D-Dur

New Additional Movements for J. S. Bach's Magnificat in D major

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Behind The Mighty
Can Magnificat+

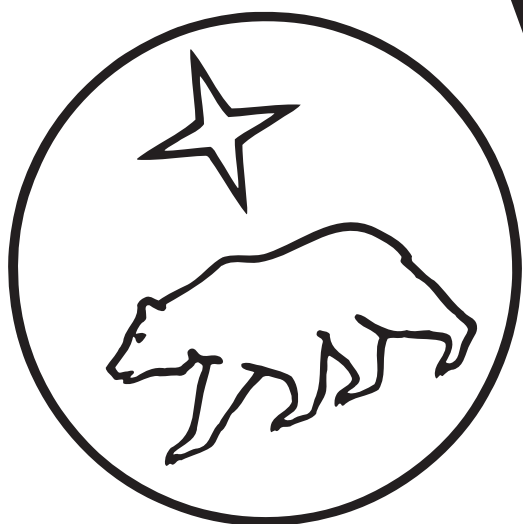


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Partitur / Score



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Bärenreiter
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Behind the Mighty

C in Magnificat+

Mårten Jansson

Text: Charles Anthony Silvestri

Largo ♩ = 50

poco rit.

a tempo

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Meno mosso ♩ = 45

Fl. I *tutta forza*

Fl. II *tutta forza*

Ob. I *tutta forza*

Ob. II *tutta forza*

Timp. *tutta forza*

Vln. I *tutta forza* *pp*

Vln. II *tutta forza* *pp*

S. S.

S. *tutta forza* *p*
proud, Mere - ly shad - ows, - mere - ly shad - ows in the i-mag-i - na - tion of their

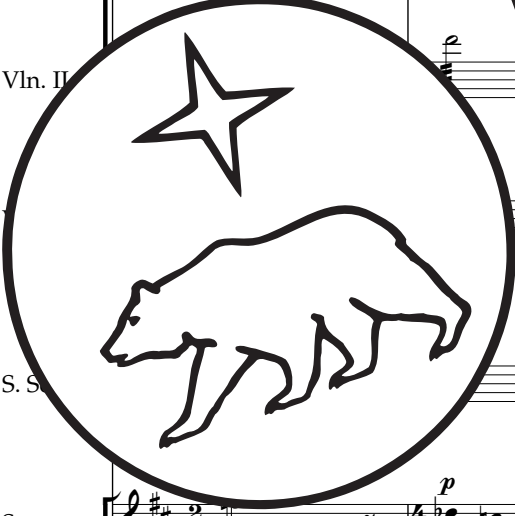
A. *tutta forza* *p*
proud, Mere - ly shad - ows, - mere - ly shad - ows in the i-mag-i - na - tion of their

T. *tutta forza* *p*
proud, Mere - ly shad - ows, mere - ly shad - ows in the i-mag-i - na - tion of their

B. *tutta forza* *p*
proud, Mere - ly shad - ows, mere - ly shad - ows in their

Meno mosso ♩ = 45

Cont. *tutta forza*



**Bärenreiter
Leseprobe
Sample page**

Bärenreiter
Leseprobe
Sample page

accel.

poco rit.

17

Fl. I

Fl. II

Ob. I

Ob. II

Timp.

Vln. I

Vln. II

S. Soprano

S. Alto

A. Tenor

B. Bass

Cont.

Bärenreiter
Leseprobe
Sample page

high put down, and the low lift - ed up; For His

For His

For His

For His

For His

accel. poco rit.
tutti

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25

Fl. I

Fl. II

Ob. I

Ob. II

Timp.

Vln. I

Vln. II

S. S.

S.

A.

T.

B.

Cont.

f

f

mf

mf

f

f

f

f

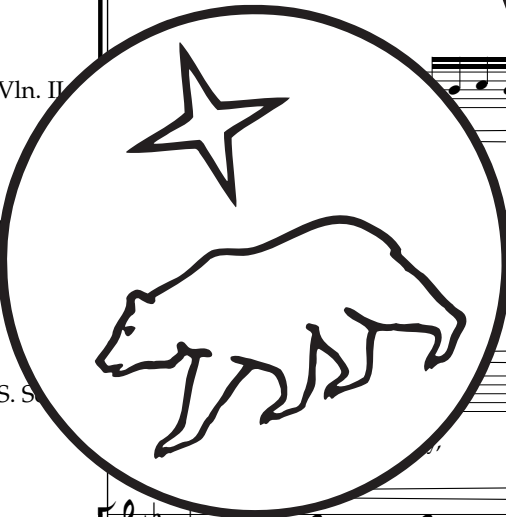
f

f

3

3

Bärenreiter
Leseprobe
Sample page



And the strength of His arm is

mer - - cy, And the strength of His arm is

mer - - cy, And the strength of His arm is

mer - - cy, And the strength of His arm is

mer - - cy, And the strength of His arm is

[illegible]

31 rit.

Fl. I *mf*

Fl. II *mf*

Ob. I *mp*

Ob. II *mp*

Timp.

Vln. I *mf*

Vln. II *mf*

S. S. *mf*
love, _____ is love, _____ is love.

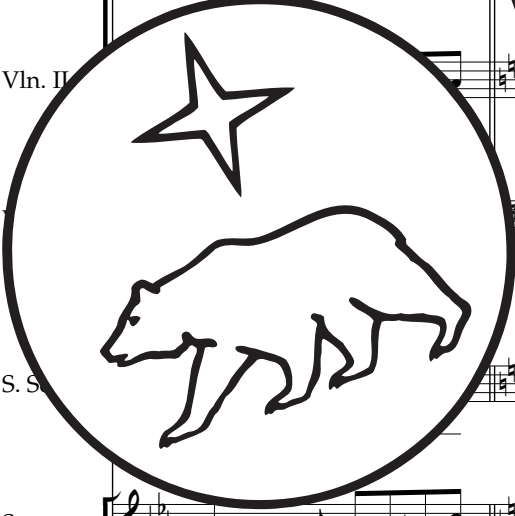
S. *mf*
love, _____ is _____ love, _____ is love, _____ is love.

A. *mf*
love, _____ is _____ love, _____ is love, _____ is love.

T. *mf*
love, is love, _____ is love, _____ is love.

B. *mf*
love, is love, _____ is love, _____ is love.

Cont. rit. *mf*



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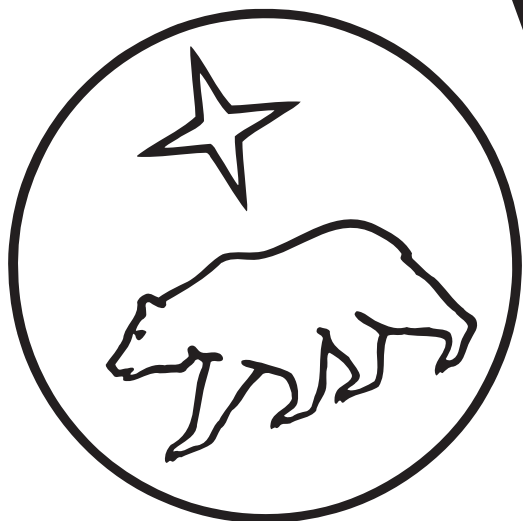
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When We Reach Out
D in Magnificat+

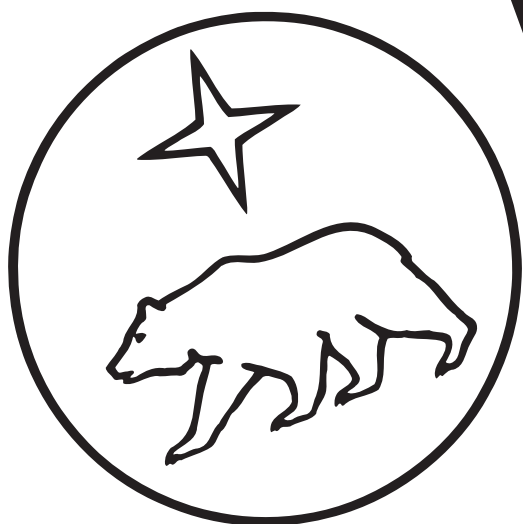


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Leseprobe
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Partitur / Score



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Bärenreiter
Leseprobe
Sample page

When We Reach Out

D in Magnificat+

Mårten Jansson
Text: Charles Anthony Silvestri

Adagio ♩ = 67

Soprano
mp When we reach out to take an o - pen hand, *mf* We lift up a

Alto
mp When we reach, when we reach out to take an o - pen hand, *mf* We lift up a

Tenore
mp When we reach out to take an o - pen hand, *mf* We lift up a

Basso
mp When we reach out to take an o - pen hand, *mf* we lift up a

6
mp of need. When we reach out to
p time of need. When we reach, out, when we reach out to
mp of need. When we reach out to
mp neigh-bor their time of need. When we reach out to

11
f take an o - pen hand, There can be jus - tice in the world in -
f take, to take an o - pen hand, There can be jus - tice in the world, the world in -
f take, to take an o - pen hand, There can be jus - tice in the world, the world in -
f take an o - pen hand, There can be jus - tice in the world, the world in -

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31

p mf

-si - der us as fools. But if we re - fuse to take an - oth - er's o - pen

p mf

-si - der us as fools. But if we re - fuse, if we re - fuse to take an - oth - er's o - pen,

p mf

-si - der us as fools. But if we re - fuse to take an - oth - er's

p mf

-si - der us as fools. But if we re - fuse to take an - oth - er's

36

f

hand, Clut - ching in - stead our own hol - low pride, our own hol - low

f

ching in - stead our own hol - low pride, our own hol - low

f

ching in - stead our own hol - low pride, our own hol - low

f

ching in - stead our own hol - low pride, our own hol - low

42

fff *rit.* *mf*

pride, our own hol - low pride, our own, our own hol - low pride,

fff *mf*

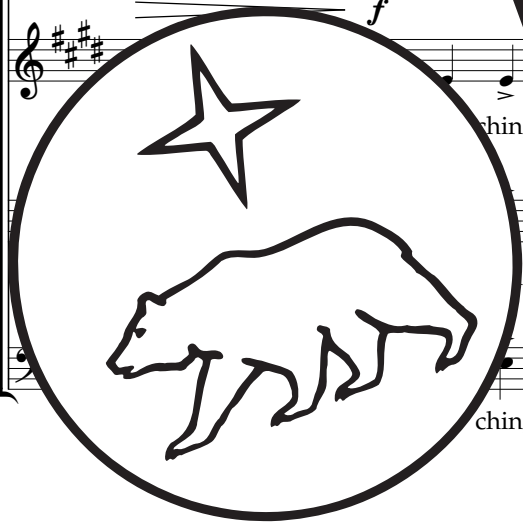
pride, our own hol - low pride, our own, our own hol - low pride,

fff *mf*

pride, our own hol - low pride, our own, our own hol - low pride,

fff *mf*

pride, our own hol - low pride, our own, our own hol - low pride,



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48

Poco meno mosso e rubbato ♩ = 63

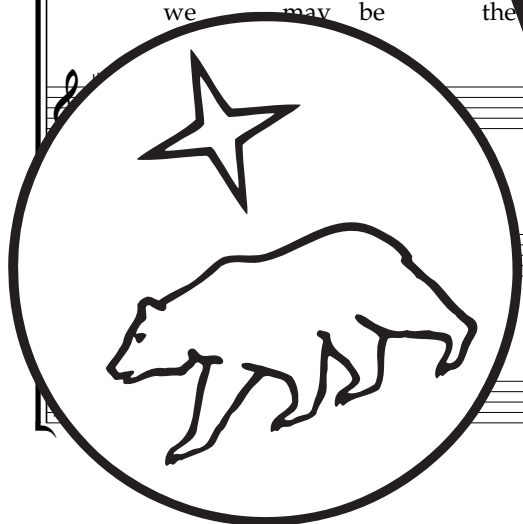
p Soon_____

pp Re - mem - ber this:_____

pp Re - mem - ber this:_____

54

Adagio ♩ = 67



we may be the ones in need, Hands pen in hope of an -

be the ones in need o - pen of an -

ones in need, in need Hands o - pen of an -

61

rit.

p

a tempo

*mp**cresc.*

love. And so, reach out and take the o - pen hand; In

- oth - er's love. And so, reach out take the hand; In

- oth - er's love. and take the o - pen, o - pen hand; In

mp And so take the hand; In

67

do - ing so, in do - ing so we do the work of God, we do the work of

do - ing, in do - ing so we do the work of God, we do the work of

do - ing, do - ing so we do the work of God, we do the work of

cresc.

do - ing so we do the work of God, we do the work of

72

God, the work, the work of God.

the work of God, the work of God.

the work of God, the work of God.

the work of God, the work of God.

the work of God, the work of God.

ff *rit.* *mf*

a tempo

rit.

77

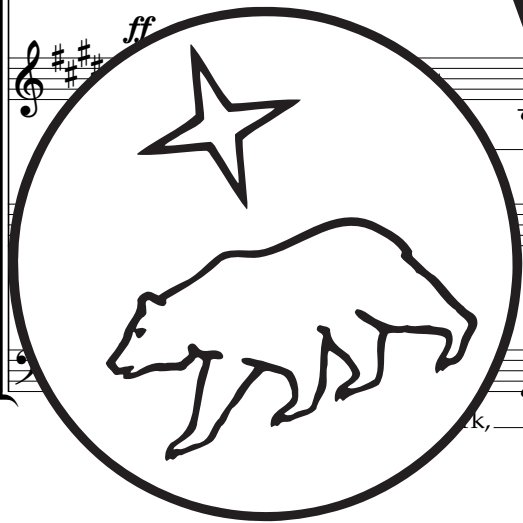
When we reach out. When we reach out.

When we reach out, reach out. When we reach out.

When we reach out. When we reach out.

When we reach out. When we reach out.

p *p* *p* *p*



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