

MÅRTEN JANSSON

Magnificat+

Neue Einlagesätze für J. S. Bachs Magnificat in D-Dur

New Additional Movements for J. S. Bach's Magnificat in D major

Text von / by

Charles Anthony Silvestri

Klavierauszug / Piano Reduction



Bärenreiter Kassel · Basel · London · New York · Praha
BA11326-90

Commissioned by Tristan Meister and Jugendchor Hochtaunus.

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BESETZUNG / ENSEMBLE

Soli: Soprano I, II

Coro: Soprano, Alto, Tenore, Basso

Flauto I, II, Oboe I, II, Timpani;

Violino I, II, Viola, Continuo (e Fagotto)

Zu vorliegender Ausgabe sind die Dirigierpartitur (BA11326) und
die Orchesterstimmen (BA11326) erhältlich.

In addition to the present vocal score the full score (BA11326)
and the orchestral parts (BA11326) are also available.

Glitt'ring Stars in All Their Wonder

A in Magnificat+

Mårten Jansson

Text: Charles Anthony Silvestri

Adagio ♩ = 70

Soprano
Solo I

Soprano
Solo II

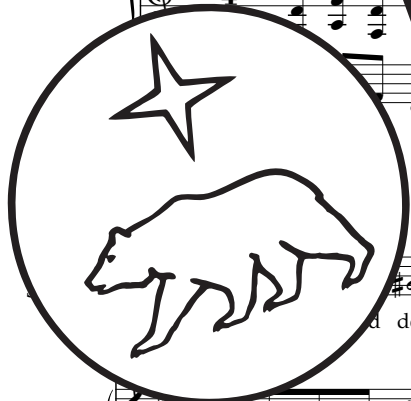
Soprano

Alto

Tenore

Basso

Adagio ♩ = 70



Bärenreiter
Leseprobe
Sample page

S.
Solo I

6

rit.

light - ning thun - der, Val - leys wide 'neath moun - tains steep:

rit.

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21 **Adagio** ♩ = 70 *mp* *cresc.*

S. Solo I Birds are soar - ing, Fish be-neath the

S. Solo II *mp* Birds up-on the winds are soar - ing, Fish be-neath the bil - lows

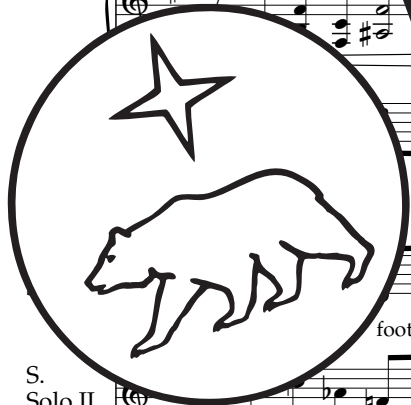
Adagio ♩ = 70 *p*

24 *f* *ff*

S. Solo I bil - lows glide; Hun - gry li - ons roar - ing,

S. Solo II glide; Hun - gry li - ons hunt - ing, ar - der Un - der

f *ff* *mp*



Largo ♩ = 60

S. Solo II foot the bee - tles hide.

foot the bee - tles hide.

S. *pp* All this beau - ty

A. *pp* All this beau - ty

T. *pp* All this beau - ty

B. *pp* All this beau - ty

rit. **Largo** ♩ = 60 *pp*

30

S. *mp* *p*
in our care; Our sa-cred du-ty, if we dare, All this beau - ty

A. *mp* *p*
in our, in our care; Our sa-cred du-ty, if we, if we dare, All this beau - ty

T. *mp* *p*
in our care; Our sa-cred du-ty, if we, if we dare, All this, all this beau-ty

B. *mp* *p*
in our care; Our sa-cred du-ty, if we dare, All this beau - ty



Bärenreiter
Leseprobe
Sample page

Più mosso

♩ = 65

34

S. *mp*
care; Our sa-cred du-ty, if we dare, is

A. *mp*
care; Our sa-cred du-ty, if we dare, is

T. *mp*
Our sa-cred du-ty, if we dare, is

B. *mp*
in our care; Our sa-cred du-ty, if we dare, we dare, is

37

S. *mf*
call - ing, is call - ing, is call - ing.....

A. *mf*
call - ing, is call - ing, is call - ing, is call - ing...

T. *mf*
is call - ing, call - ing, call - ing, call - ing, is call - ing...

B. *mf*
call - ing is call - ing, is call - ing, is call - ing...

Adagio ♩ = 70

Solo I

mp Side by side we lift our voices,
mf Mind - ful of our des-ti-

Solo II

mp Side _____ by side we lift our voices, our voices,
mf Mind - ful of our des-ti-

S.

mp Side by side we lift our voices,
mf Mind - ful of our des-ti-

A.

mp Side _____ by side we lift our voices, our voices,
mf Mind - ful of our des-ti-

T.

mp Side _____ by side we lift our voices, our voices,
mf Mind - ful of our des-ti-

B.

mp Side _____ by side we lift our voices, our voices,
mf Mind - ful of our des-ti-

Adagio = 70
In re-sponse the earth rejoices; The

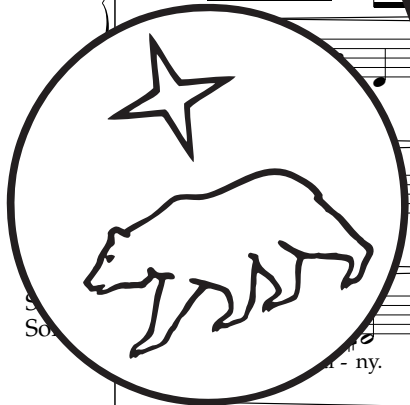
In re-sponse the earth rejoices; The

-ny.
-ny, our des-ti-nity.
-ny, our des-ti-nity.
des-ti-nity.

f In re-sponse the earth rejoices; The
f In re-sponse the earth rejoices; The
f In re-sponse the earth rejoices; The
f In re-sponse the earth rejoices; The

The
The
The
The





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56

Più mosso ♩ = 65

S. Solo I dare,

S. Solo II dare, - if we dare,

S. *mf* is call - ing, is call - ing, is call - ing, is

A. *mf* is call - ing, call - ing, call - ing, is call - ing, is

T. *mf* is call - ing, is call - ing, is call - ing, is

B. *mf* is call - ing, is call - ing, is call - ing, is

Più mosso ♩ = 65

S. *mf* is call - ing, is call - ing, is

A. *mf* is call - ing, is call - ing, is

T. *mf* is call - ing, is call - ing, is

B. *mf* is call - ing, is call - ing, is

S. *f* call - - - ling, is call - ing, is call - ing, is

A. *f* call - ing is call - ing, is call - ing, is

T. *f* call - - ing, is call - ing, call - ing, is call - ing, is

B. *f* call - ing, is call - ing, is call - ing, is

[illegible]

What Can I Do

B in Magnificat+

Mårten Jansson
Text: Charles Anthony Silvestri

Andante ♩ = 90
mp

Soprano Solo I
What can I do, When faced ____ by for - ces Far great-er than my sim - ple strength can

Soprano Solo II

Soprano

Alto

Tenore

Basso

Andante ♩ = 90

S
What can I do, what can I do ____ When



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7

S. Solo I
faced by for - ces Far ____ great-er than my sim - ple strength can

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22 *mf* *mf*

S. Solo I delve? And what can I say In the

S. Solo II delve? And what can I say In the

S. And what can I say In the

A. And what can I say In the

T. And what can I say In the

B. And what can I say In the

mf

of an an - gel, an an - gel

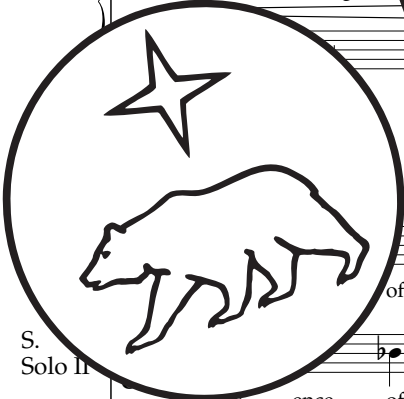
S. Solo II pres - ence of an an - gel, an an - gel

S. pres - ence of an an - gel, an an - gel

A. pres - ence of an an - gel, an an - gel

T. pres - ence of an an - gel, an an - gel

B. pres - ence of an an - gel, an an - gel



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S.
Solo IS.
Solo II

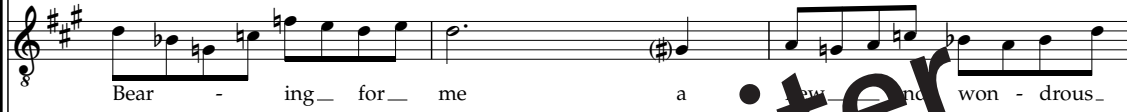
S.



A.



T.



B.

S.
Solo

S.



A.



T.



B.



34

S. Solo I
S. Solo II
S.
A.
T.
B.

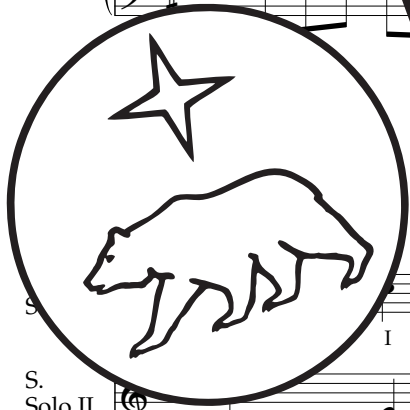
der. I sur - ren
der. I sur - ren
der. I sur - ren
der. I sur - ren
der. I sur - ren
der. I sur - ren

Bärenreiter
Leseprobe
Sample page

S.
S. Solo II
S.
A.
T.
B.

der. I sur - ren - der, sur - ren - der. I sur -
- der. I sur - ren - der, sur - ren - der. I sur -
- der. I sur - ren - der, sur - ren - der. I sur -
- der. I sur - ren - der, sur - ren - der. I sur -
- der. I sur - ren - der, sur - ren - der. I sur -
- der. I sur - ren - der, sur - ren - der. I sur -

ff



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Behind The Mighty

17

C in Magnificat+

Mårten Jansson

Text: Charles Anthony Silvestri

Largo ♩ = 50

poco rit.

Soprano
Solo II

Soprano

Alto

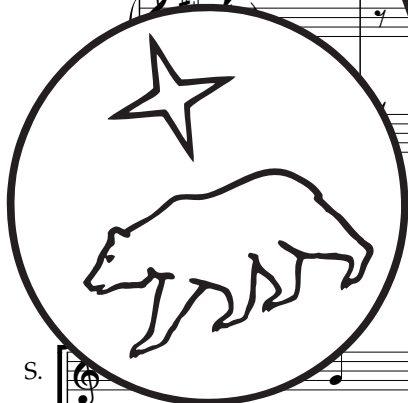
Tenore

Basso

Largo ♩ = 50

poco rit.

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S. Toil the low - ly, pa - tient and un-swerv - ing. The hum - ble and

A. Toil the low - ly, pa - tient and un-swerv - ing. The hum - ble and

T. Toil the low - ly, pa - tient and un-swerv - ing. The hum - ble and

B. Toil the low - ly, pa - tient and un-swerv - ing. The hum - ble and

a tempo

rit.

a tempo

Piano accompaniment staves (treble and bass clef) with musical notation.

6 **rit.** *tutta forza* **Meno mosso** ♩ = 45 *p*

S. meek_ fig - ure lit - tle to the proud, Mere - ly shad - ows, -

A. meek_ fig - ure lit - tle to the proud, Mere - ly shad - ows, -

T. meek_ fig - ure lit - tle to the proud, Mere - ly shad - ows, -

B. meek_ fig - ure lit - tle to the proud, Mere - ly shad - ows, -



Bärenreiter
Leseprobe
Sample page

rit. *tutta forza* *pp*

S. mere - ly shad - ows in the i-mag-i - na-tion of their hearts, of their hearts, their

A. mere - ly shad - ows in the i-mag-i - na-tion of their hearts, hearts, their

T. mere - ly shad - ows in the i-mag-i - na-tion of their hearts, hearts, their

B. mere - ly shad - ows in their hearts, hearts, their

(8) **rit.**

Largo ♩ = 60

13

S. Solo II *p* But those who fear the Lord shall know His_

S. *pp* hearts.

A. *pp* hearts.

T. *pp* hearts.

B. *pp* hearts.

Largo ♩ = 60



17

S. Solo II The high put down, and the low lift up

S. *mf* For His watch - word for - ev - - er is

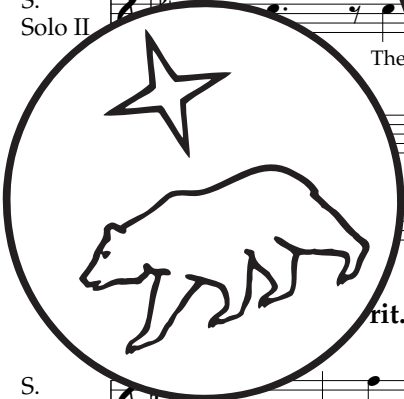
A. *mf* For His watch - word for - ev - - er is

T. *mf* For His watch - word for - ev - - er is

B. *mf* For His watch - word for - ev - - er is

rit. Andante ♩ = 80

poco rit. Andante ♩ = 80



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29 *ff* *dim.*

S. Solo II love, _____ is _____ love, _____ is _____

S. *ff* *dim.* love, _____ is _____ love, _____ is _____

A. *ff* *dim.* love, _____ is _____ love, _____ is _____

T. *ff* *dim.* love, _____ is _____ love, _____ is _____

B. *ff* *dim.* love, _____ is _____ love, _____ is _____

ff *dim.*

mf

S. is love, _____ is love.

S. *mf* love, _____ is love, _____ is love.

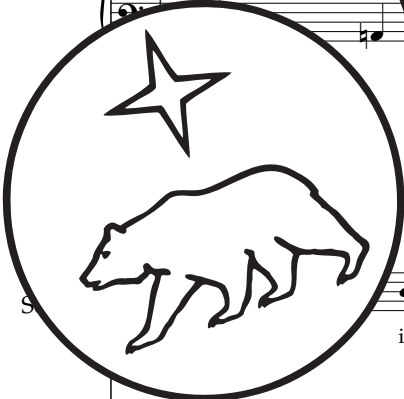
A. *mf* love, _____ is love, _____ is love.

T. *mf* love, _____ is love, _____ is love.

B. *mf* love, _____ is love, _____ is love.

rit.

mf



When We Reach Out

D in Magnificat+

Mårten Jansson

Text: Charles Anthony Silvestri

Adagio ♩ = 67

Soprano
mp When we reach out to take an o - pen hand, *mf* We

Alto
mp When we reach, when we reach out to take an o - pen hand, *mf* We

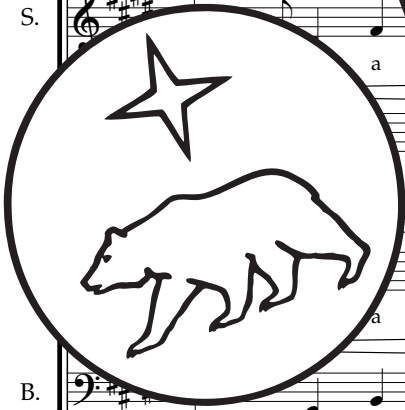
Tenore
mp When we reach out to take an o - pen hand, *mf* We

Basso
mp When we reach out to take an o - pen hand, *mf* we

5

S.
a neigh - bor in their time of need.
neigh - bor in their time of need.

B.
lift up a neigh - bor in their time of need.



9

S.
mp When we reach out to take an o - pen hand, *f* There

A.
mp When we reach, out, when we reach out to take, to take an o - pen hand, *f* There

T.
mp When we reach out to take, to take an o - pen hand, *f* There

B.
mp When we reach out to take an o - pen hand, *f* There

13

S. can _____ be jus - tice in the world in - deed.

A. can _____ be jus - tice in the world, the_ world in - deed.

T. can be jus - tice in the world, the_ world in - deed.

B. can _____ be jus - tice in the world, the world in - deed.

17

p

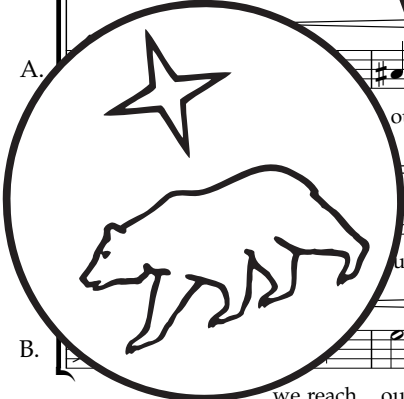
S. When_ we reach out_ and_ touch a trou - bled heart, We of - fer

A. out_ and touch a trou-bled heart, We of - fer

T. out and touch a trou-bled heart, We of - fer

B. we reach out and touch a trou-bled heart, We of - fer

mf *f* *mf* *f* *mf* *f*



22

S. com - fort when the world_____ seems cruel. And when_____ we reach

A. com - fort when the world_____ seems cruel. And when_ we reach

T. com - fort when the world_ seems cruel. And when_____ we reach

B. com - fort when the world_ seems cruel. And when_____ we reach

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38

S. *fff*
-stead our own hol - low pride, our own hol - low pride, our

A. *fff*
-stead our own hol - low pride, our own hol - low pride, our

T. *fff*
-stead our own hol - low pride, our own hol - low pride, our

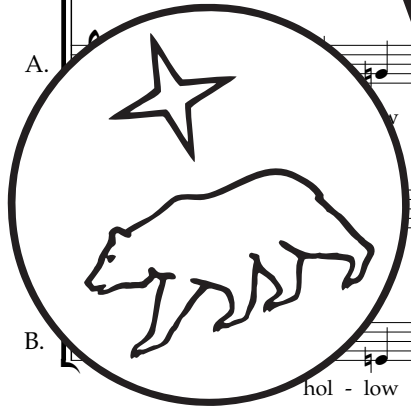
B. *fff*
-stead our own hol - low pride, our own hol - low pride, our

43

S. *rit.*
own hol - low pride, our own, our own hol - low

A. *rit.*
pride, our own, our own hol - low

B. *rit.*
hol - low pride, our own, our own hol - low



Poco meno mosso e rubbato ♩ = 63

47

S. *mf*
pride,

A. *mf* *pp*
pride, Re - mem - ber this:

T. *mf*
pride,

B. *mf* *pp*
pride, Re - mem - ber this:

Adagio $\text{♩} = 67$

53 *p*

S. Soon we may be the ones in need, Hands o -

A. *p*
we may be the ones in need

T. *p*
we may be the ones in need, in need, Hands

B.

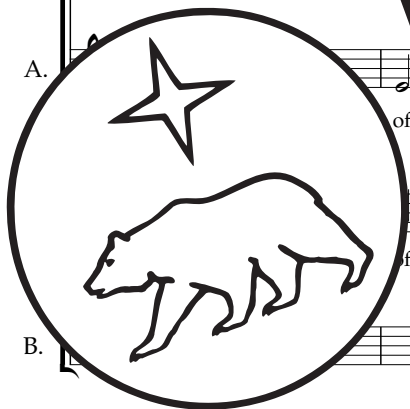
59 *rit.* *a tempo* *p* *mp*

S. -pen in hope a - n - other's love. And so, reach

A. of a - n - other's love And so,

T. of a - n - other's love.

B. *mp*
And



64 *cresc.*

S. out and take the o - pen hand; In do - ing so, in do - ing so we -

A. *cresc.*
reach out take the hand; In do - ing, in do - ing so we

T. *mp* *cresc.*
and take the o - pen, o - pen hand; In do - ing, do - ing so we -

B. *cresc.*
so take the hand; In do - ing so we

69

S. *ff*
do the work of God, we do the work of God, the work, the

A. *ff*
do the work of God, we do the work of God, the work, the

T. *ff*
do the work of God, we do the work of God, the work, the

B. *ff*
do the work of God, we do the work of God, the work, the

rit.

a tempo

74

S. *mf*
work of God, When we reach

A. *mf*
God, the work of God, When we reach

T. *mf*
God, the work of God, When

B. *mf*
of God, the work of God. When we

rit.

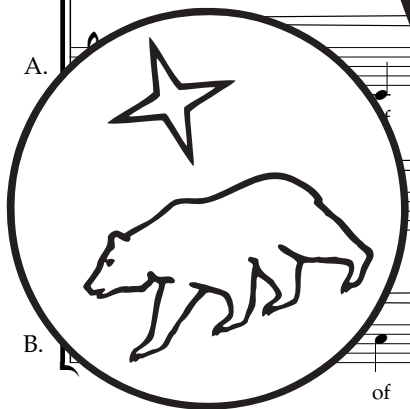
78

S. *p*
out. When we reach out.

A. *p*
out, reach out. When we reach out.

T. *p*
we reach out. When we reach out.

B. *p*
reach out. When we reach out.



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