

Colour up!



MOZART

BÄRENREITER URTEXT

BEETHOVEN

BÄRENREITER URTEXT

SCHUBERT

BÄRENREITER URTEXT

DVOŘÁK

BÄRENREITER URTEXT

HÄNDEL

BÄRENREITER URTEXT



Bärenreiter



Bärenreiter



Bärenreiter



Bärenreiter



Bärenreiter



Bärenreiter
The Musicians' Choice

The Programme
New Publications
January–June 2022



Contents

Piano

- Fauré: Pavane op. 50 for Piano. BA 11832 3
Skrjabin: Complete Piano Sonatas III.
BA 9618 4–5
Schubert: Piano Sonatas I. The Early Sonatas.
BA 9642 6
Dvořák: Suite in A major op. 98 for Piano. BA 10421 7

Flute

- Franck: Sonata arranged for Piano and Flute.
BA 8738 8

Chamber Music

- Beethoven: Trio in B-flat major op. 97 “Archduke”
for Pianoforte, Violin and Violoncello. BA 10942 9
Beethoven: String Quartet in F major op. 135.
BA 9035, BA 9035-40, TP 935 10–11
Couperin: Concerts royaux (1722). BA 11844 12–13

Orchestra

- Haydn: Symphony in C major “Laudon” Hob. I:69.
BA 10989 14
Rameau: Platée et Io. BA 8895 15

Study Score

- Dvořák: Symphony No. 9 in E minor op. 95
“From the New World”. TP 619 16

Choir

- Handel: Song for St Cecilia’s Day HWV 76.
BA 10722, BA 10722-90 17
Mozart: Requiem. BA 11310, BA 11310-90 18–19
Bach: St. John Passion BWV 245. BA 5037-91 20
Vocal Scores in Revised Editions 21

Vocal Scores / Opera

- Gluck: Iphigénie en Aulide. BA 5849-90 22
Gluck: Iphigénie auf Tauris. BA 5843-90 23

Contemporary Music 24

Complete Editions 25


Music Books / Facsimiles

- Wolff: Bach. A Life in Pictures. BVK 2280 26
Bach: The Well-Tempered Clavier I BWV 846–869.
BVK 2493 27
Bach: St. Matthew Passion BWV 244. BVK 2494 27
Pivoda, Spurný: Pavel Haas. A Catalogue of the Music
and Writings. H 8054 28
Schütz: Werkverzeichnis (Catalogue of Works).
BVK 2389 28

Highlights

from the Programme 2021 29–31

Your Contacts 32

Please find a pdf of this brochure on our website:
<https://www.baerenreiter.com/en/service/promotional-material/new-publications-bulletin/>
Here each title has been linked –  – to the respective edition in our webshop where you can enlarge sample pages and covers and find additional information.



One of Fauré's Most Popular Compositions



Fauré's "Pavane" was composed for orchestra in 1887, followed by a version for chorus and orchestra in that same year. Three decades later Serge Diaghilev had it choreographed for his Ballets russes – a sign of its great popularity. "Pavane" exudes the spirit of Paris's fêtes galantes at the turn of the century. A version for solo piano appeared in 1889; it was most likely prepared by Fauré himself, who performed it several times and even recorded it for player piano.

Our Urtext edition is based on the musical text from "Œuvres complètes de Gabriel Fauré". The editor has drawn in particular on the original solo piano print while also consulting the autograph of the orchestral version and Fauré's second recording of the piano version. Elegant engraving and practical page-turns invite players to study this popular piece.

- **Urtext edition based on the "Œuvres complètes de Gabriel Fauré"**
- **Musical text at the cutting edge of scholarship incorporating all the sources, including Fauré's recordings**
- **Informative introduction, notes on performance (Fr/Eng/Ger) and Critical Commentary (Eng)**



Gabriel Fauré: Pavane op. 50 for Piano

BÄRENREITER URTEXT

Edited by and with notes
on performance by Jean-Pierre Bartoli
BA 11832 · approx. € 7.95

To appear in June 2022



BA 11832

New Issue Title



Already published:

Gabriel Fauré		
Ballade op. 19	BA 10841	€ 14.95
Barcarolles	BA 10842	€ 23.50
Valses-Caprices	BA 10843	€ 20.50
5 Impromptus	BA 11851	€ 16.95



Piano



A. Scriabin

Aleksandr Skrjabin: Complete Piano Sonatas III

BÄRENREITER URTEXT

Edited by Christoph Flamm

With a Foreword by
Marc-André Hamelin

BA 9618 · approx. € 34.95

To appear in January 2022



BA 9618

New Issue Title

Scriabin: Complete Piano Sonatas



With this third volume, Bärenreiter's new complete edition of Scriabin's piano sonatas has reached completion. Hardly any other genre more clearly reflects his artistic evolution. This volume contains Sonatas nos. 6 to 8, all composed between 1911 and 1913, sometimes contemporaneously with the final Sonatas nos. 9 and 10.

All the autograph and printed sources have been thoroughly examined for this volume, including Scriabin's sketches and drafts. The result is a conscientiously edited musical text at the highest level with new readings. An informative preface (Ger/Eng) covers the sonatas' genesis and significance. The Critical Commentary (Eng) provides information on alternative readings and editorial decisions. Elegant and reader-friendly engraving with practical page-turns rounds off this edition at the cutting edge of scholarship.

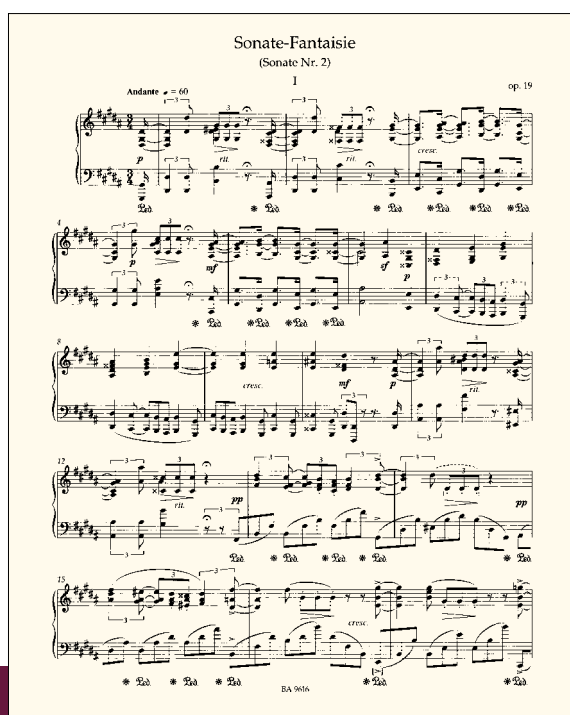
For Scriabin's 150th Anniversary



**NEW
2022**

- Urtext edition with new readings
- Based on all autograph sources, sketches and drafts, including newly resurfaced manuscripts
- Elegant engraving with practical page-turns

The editor, **Christoph Flamm**, will personally present his new complete Urtext edition of Scriabin's piano sonatas at the conference for the sesquicentennial of the composer's birth, to be held in **Caversham, Berkshire** on 12–13 March 2022. Further information at <http://www.scriabin150.org/book.html>.



Already published:

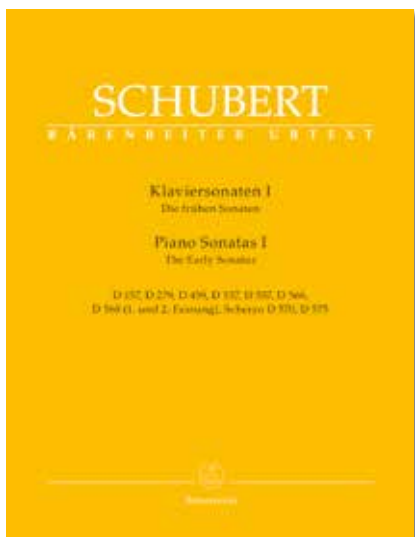
Aleksandr Scriabin
Complete Piano Sonatas
BA 9616 Volume I € 36.95
BA 9617 Volume II € 28.95
BA 9619 Volume IV € 31.95

from: Volume I · BA 9616



Piano

Franz Schubert



Revised Edition

Franz Schubert: Piano Sonatas I The Early Sonatas

BÄRENREITER URTEXT

Revised edition.
Edited by Walburga Litschauer

With notes on performance practice
by Mario Aschauer

BA 9642 · approx. € 37.95
(replaces BA 5642)

To appear in May 2022

BA 9642

New Issue Title

ISBN 979-0-006-57535-0



9 790006 575350

Already published:

Franz Schubert
Piano Sonatas III
The Late Sonatas
BA 9644 · € 28.95

Sonate Des-Dur/Es-Dur
op. post. 122 – D 568
Zweite Fassung in F#-Dur
erschienen Mai 1829

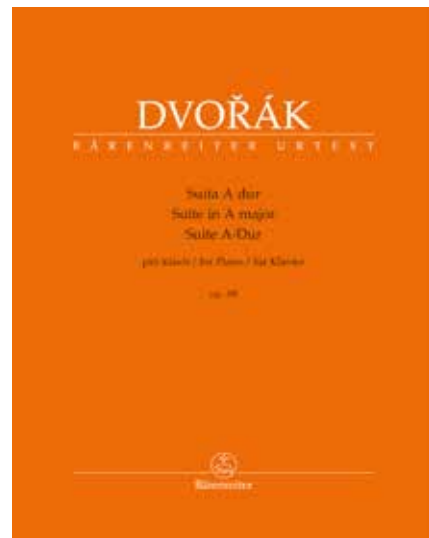
Allegro moderato

BA 9642 © 2022 by Bärenreiter-Verlag Kassel

Schubert was visibly adventurous in his early piano sonatas, as is apparent in their wide-ranging key schemes, diverging versions of many movements or entire sonatas, and numerous works left incomplete. This revised Urtext edition contains the sonatas he composed between 1815 and 1817. An updated preface and valuable notes on central questions of performance practice (e.g. articulation, pedalling and embellishments), with a special emphasis on his idiosyncratic treatment of accent-like diminuendo hairpins, form a useful introduction to the sonatas. Schubert's drafts and fragments can be accessed on the Bärenreiter website.

- Urtext edition based on the “New Schubert Edition”, with drafts and fragments accessible on the Bärenreiter website (see BA 9642: Extras)
- Reader-friendly engraving with practical page-turns and running titles to facilitate the location of sonatas and movements
- Valuable notes on performance practice in Schubert’s day (Ger/Eng)
- Critical Commentary with readings relevant to performance, especially regarding Schubert’s notation of accents (Eng)

“... the best I have done so far in this area ...”



Antonín Dvořák:
Suite in A major op. 98
for Piano

BÄRENREITER URTEXT

Edited by Iacopo Cividini
BA 10421 · approx. € 12.50
(replaces H 2226)

To appear in June 2022

Antonín Dvořák’s five-movement “Suite in A major” for piano was completed in New York on 1 March 1894, shortly after the triumphant success of his “New World” Symphony. As he himself noted in the autograph, it was the fifth piece he composed during his stay abroad. In a letter to his publisher Simrock he called the Suite, alongside the “Biblical Songs”, his finest achievement to date in this area. The Suite was published by Simrock in that same year and received its première performance in December.

After meticulously examining all the surviving sources, including Dvořák’s autograph score, editor Iacopo Cividini chose the original print as the main source for his edition.

- Now available in an Urtext edition
- Detailed Foreword on the work’s genesis (Ger/Cz/Eng) and Critical Commentary (Eng)
- A work from Dvořák’s years in America

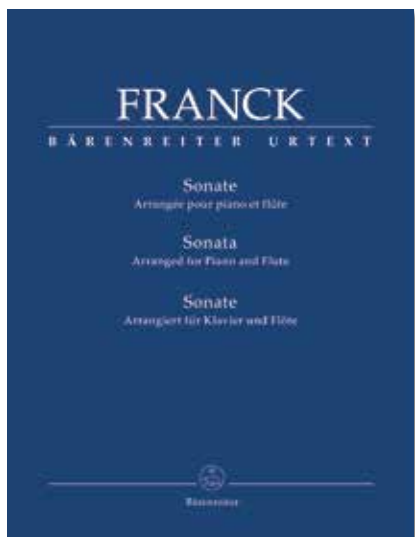
ISBN 979-0-2601-0945-2



9 790260 109452

New Issue Title

BA 10421



César Franck: Sonata Arranged for Piano and Flute

BÄRENREITER URTEXT

Edited by
Douglas Woodfull-Harris

Score for violin and piano
with inserted flute part
📄 BA 8738 · approx. € 21.50
(replaces BA 8734)

To appear in February 2022

Also available:

César Franck
Sonata / Andantino quietoso op. 6 /
Mélancolie for Violin and Piano
BA 9425 · € 21.50

Sonata
for Viola and Piano
BA 10918 · € 18.50

Sonata / Mélancolie
for Violoncello and Piano
BA 10917 · € 21.50

Version for Flute now in an Urtext Edition

César Franck's Sonata for Piano and Violin is one of the most highly esteemed works in the violin literature, a masterpiece of cyclical form – with its grace and expressiveness it is virtually paradigmatic for the epoch of musical romanticism. The sonata was composed in 1886 and is dedicated to the Belgian violinist and composer Eugène Ysaÿe.

After Franck's death the publisher of the sonata's original edition, Julien Hamelle of Paris, supplied not only an additional version for piano and cello authorized by the composer (BA 10917), but other arrangements, including a version for flute prepared by Hamelle's in-house arranger Franz Linden (ca. 1910).

This Urtext edition for flute and piano is based on Linden's arrangement, a copy of which was only recently unearthed by the editor, and on the sources of the original Violin Sonata, especially for the piano part. Linden's version largely adopts the original violin part, with particular violin techniques rendered playable on the flute by means of alternative notes. In this way the sonata's characteristic qualities, including the highly cantabile solo part, sound perfectly natural on the flute, lending this version its special appeal.

An informative introduction by Gudula Schütz (Ger/Fr/Eng) on the genesis and reception history of the sonata as well as a Critical Commentary (Eng) round off the edition.

- **Urtext edition of Franck's Violin Sonata in Franz Linden's version for flute and piano**
- **With an informative text part on the genesis and reception history of the violin sonata and the version for flute (Ger/Fr/Eng)**



BA 8738

New Issue Title



Beethoven's Archduke Trio

By the time Beethoven completed the “Archduke” Trio in 1811 he had been working on it for several years. In April 1814 he could finally give the work its première together with Ignaz Schuppanzigh and Joseph Linke, this being Beethoven’s last public appearance as a pianist. He dedicated the piece to his friend, pupil and patron, Archduke Rudolph of Austria. Today it numbers among his most celebrated pieces of chamber music, not least because of its remarkable melodiousness – a feature typical of Beethoven’s music from these years – and its spacious formal design.

Jonathan Del Mar’s new critical edition of the Trio draws not only on early prints but also on various handwritten sources. A detailed introduction by Misha Donat is devoted to the work’s historical contexts.

- Urtext edition of Beethoven’s most famous piano trio
- Detailed introduction (Eng/Ger), editor’s foreword (Eng/Ger) and Critical Commentary (Eng)



Ludwig van Beethoven: Trio in B-flat major op. 97 “Archduke” for Pianoforte, Violin and Violoncello

BÄRENREITER URTEXT

Edited by Jonathan Del Mar

Score with parts

📄 BA 10942 · approx. € 32.95

To appear in April 2022

ISBN 979-0-006-56997-7



New Issue Title

BA 10942



Ludwig van Beethoven: String Quartet in F major op. 135

BÄRENREITER URTEXT
Edited by Jonathan Del Mar

Parts in slipcover
BA 9035 · approx. € 25.95

Study score
TP 935 · approx. € 13.95

Critical Commentary
BA 9035-40 · approx. € 24.95

To appear in April 2022

BA 9035

New Issue Title



TP 935

New Issue Title



“It must be!”



Beethoven completed his String Quartet op. 135 at Wasserdorf Castle in Gneixenhof, where he sought to recuperate with his nephew Karl after the latter's failed suicide attempt in summer 1826. It stands out among his late quartets owing to the often cheerful, almost pastoral character of its four movements. Since Beethoven's death it has often been interpreted as an attempt to take wise and positive stock of the mishaps that had befallen him in the preceding years regarding his life situation, family and health. This interpretation is strongly suggested by the final movement, “Der schwer gefasste Entschluss” (The Difficult Decision), with its motto “Must it be? It must be! It must be!”

The editing of this quartet proved especially complex, for the authentic sources were reworked at various stages by the composer. By judiciously assessing them, editor Jonathan Del Mar has managed to clarify many anomalies found in previous editions.

- Beethoven's final string quartet with many new readings
- Introduction by Misha Donat (Eng/Ger), editor's foreword by Jonathan Del Mar (Eng/Ger) and a scrupulous, separately published Critical Commentary (Eng)



Ludwig van Beethoven's Complete String Quartets in Bärenreiter Urtext Editions by Jonathan Del Mar

Ludwig van Beethoven



String Quartets op. 18, 1-6

BA 9016	Parts in slipcover	€ 35.95
BA 9016-40	Critical Commentary	€ 35.95
TP 916	Study score	€ 29.50

String Quartets op. 59, 1-3

BA 9017	Parts in slipcover	€ 41.95
BA 9017-40	Critical Commentary	€ 42.95
TP 917	Study score	€ 24.50

String Quartets opp. 74, 95

BA 9018	Parts in slipcover	€ 19.95
BA 9018-40	Critical Commentary	€ 42.95
TP 918	Study score	€ 16.50

String Quartet in E-flat major op. 127

BA 9029	Parts in slipcover	€ 24.95
BA 9029-40	Critical Commentary	€ 39.95
TP 929	Study score	€ 13.50

String Quartet in B-flat major op. 130

BA 9030	Parts in slipcover	€ 19.95
BA 9030-40	Critical Commentary	€ 34.95
	(also Große Fuge op. 133)	€ 34.95
TP 930	Study score	€ 10.95

Große Fuge for String Quartet op. 133

BA 9033	Parts in slipcover	€ 11.95
BA 9030-40	Critical Commentary	€ 34.95
	(also op. 130)	€ 34.95
TP 933	Study score	€ 10.95

String Quartet in C-sharp minor op. 131

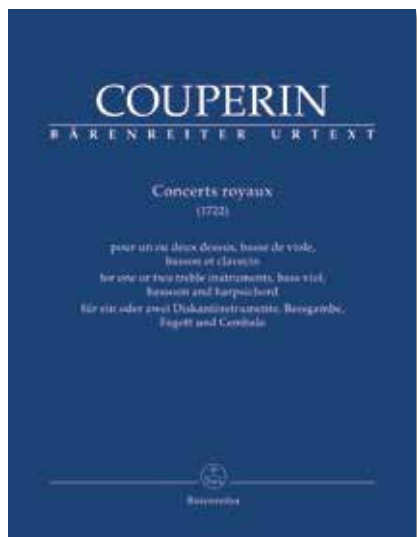
BA 9031	Parts in slipcover	€ 26.95
BA 9031-40	Critical Commentary	€ 35.95
TP 931	Study score	€ 13.95

String Quartet in A minor op. 132

BA 9032	Parts in slipcover	€ 27.95
BA 9032-40	Critical Commentary	€ 32.95
TP 932	Study score	€ 13.95



Chamber Music



François Couperin: Concerts royaux (1722)

for one or two
treble instruments,
bass viol, bassoon and
harpsichord

BÄRENREITER URTEXT

Edited by Denis Herlin

Score with two inserted
parts

BA 11844 · approx. € 26.95

To appear in May 2022

ISBN 979-0-006-57479-7



9 790006 574797

BA 11844

New Issue Title

Couperin's "Concerts royaux" for Chamber Ensemble

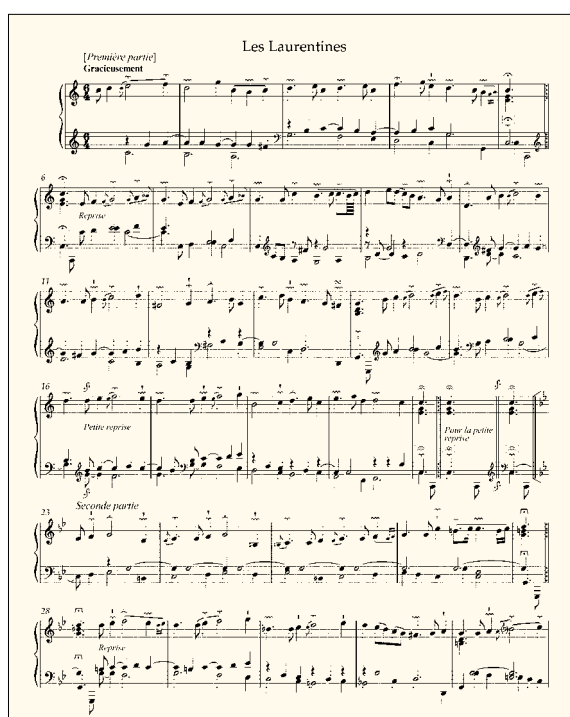


This edition contains Couperin's four "Concerts royaux", which were published in 1722 as part of Book III of his "Pièces de clavecin". For the first time it makes these pieces, scored for chamber ensemble, separately available in an Urtext edition. It is based on the musical text of the solo harpsichord version found in the pioneering new edition of "Pièces de clavecin III" (BA 10846). The editor has painstakingly evaluated the many impressions of the original print, most of which he himself discovered in libraries throughout the world.

The preface (Fr/Eng) contains informative details on historical performance practice and on the conception of the "Concerts royaux", which Couperin expressly intended to be performed either by solo harpsichord or with accompanying ensemble. The modern engraving preserves essential features of the original print, which largely avoids page-turns within the pieces. It thereby brings today's players close to the special sound of this music in a fascinating way. Couperin's table of embellishments and symbols as well as a glossary (Fr/Eng) round off this long-overdue Urtext edition.



- First separate Urtext edition of the “Concerts royaux” for chamber ensemble, based on the pioneering new edition of Book III of the “Pièces de clavecin” (BA 10846)
- Preserves essential features of the original notation as well as Couperin’s original embellishment signs
- Notes on historical performance practice, glossary (Fr/Eng) and Couperin’s table of embellishments and symbols



from: Premier livre · BA 10844

Already published:

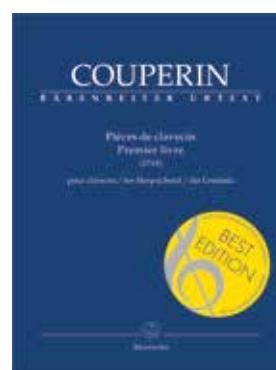
François Couperin

Pièces de clavecin

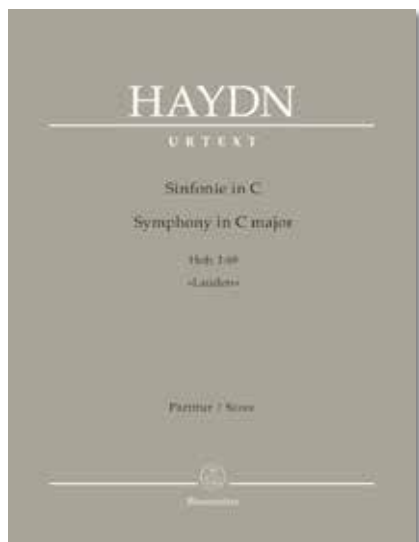
Premier livre BA 10844 € 48.95

Second livre BA 10845 € 48.95

Troisième livre BA 10846 € 48.95 new: December 2021



**NEW
2021**



Symphonies by Joseph Haydn

Joseph Haydn: Symphony in C major "Laudon" Hob. I:69

URTEXT

Edited by Wolfgang Stockmeier
and Sonja Gerlach
Full score

📄 BA 10989 · approx. € 43.95

Wind set

BA 10989-65 · approx. € 55.00

Violin I BA 10989-74 · approx. € 11.95

Violin II BA 10989-75 · approx. € 11.95

Viola BA 10989-79 · approx. € 11.95

Violoncello/Double bass

BA 10989-82 · approx. € 11.95

To appear in June 2022

ISBN 979-0-006-57553-4



9 790006 575534

BA 10989

New Issue Title

In continuation of the cooperation between Bärenreiter and the G. Henle Verlag regarding Haydn's large-scale choral works, operas and symphonies, the present edition is based on G. Henle Verlag's complete edition "Works of Joseph Haydn".

• **Orchestral parts in the format 25.5 cm x 32.5 cm**



The following symphonies have been published most recently:

Symphony in E minor Hob. I:44 "Trauersinfonie"	BA 10988 · € 32.95
Symphony in E-flat major Hob. I:76	BA 10987 · € 42.95
Symphony in B-flat major Hob. I:77	BA 10986 · € 42.95
Symphony in C minor Hob. I:78	BA 10985 · € 42.95
Symphony in F major Hob. I:79	BA 10984 · € 44.95
Symphony in D minor Hob. I:80	BA 10982 · € 36.50
Symphony in G major Hob. I:81	BA 10983 · € 36.50
Symphony in C major Hob. I:90	BA 10981 · € 37.50



Ugly Nymph in Beautiful Robe

Rameau

This edition unites all the purely instrumental and dance numbers from one of Rameau's most popular operas, along with those from his last one-act opéra-ballet "Io", which was left unfinished at the time of his death.

"Platée" is the setting of a libretto by Jacques Autreau that Rameau arranged to be adapted for his own purposes, especially with regard to comic effects. In grotesque form, it shows Jupiter curing his wife Juno of her jealousy by feigning a marriage of love with the ugly swamp nymph Platée. Faced with such a ludicrous rival, Juno is forced to admit that her suspicions were unfounded.

The opera was premièreed in Versailles in 1745 for the wedding of the Dauphin Louis and Maria Theresia of Spain. The performance was a fiasco, however, for the coarse comedy and bizarre characters were deemed inappropriate by the wedding audience. It was not until 1749 in Paris that "Platée" achieved its breakthrough, becoming Rameau's greatest triumph to date. Another version with an altered text was performed from 1754 on.

The plot of the fragmentary "Io" deals with the amorous relations between the nymph Io and Jupiter in the guise of the shepherd Hylas, who becomes a rival of Apollo, disguised as Philemon.

Now the inventive and richly varied orchestral numbers from this cruelly comical bonfire of the vanities can be presented in concert with greater flexibility.

- Full score containing all the purely instrumental numbers from the various versions
- Overview by key in the table of contents
- Suitable for compiling separate orchestral suites for concert performance



Jean-Philippe Rameau: Platée Io

Symphonies
(Versions 1749 and 1745)
(Instrumental movements)

for two flutes (picc.), two oboes, two
bassoons, strings and basso continuo

Edited by Thomas Soury
Full score
BA 8895 · € 54.00

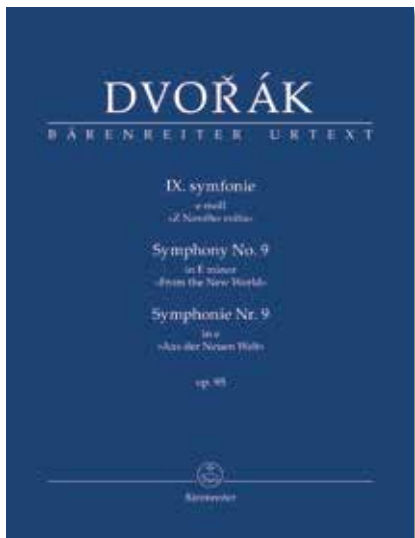
To appear in February 2022

Orchestral parts
available on hire

ISMN 979-0-006-57520-6



BA 8895



Jewel of the Symphonic Literature

Antonín Dvořák: Symphony No. 9 in E minor op. 95 “From the New World”

BÄRENREITER URTEXT

Edited by Jonathan Del Mar

Study score
TP 619 · approx. € 19.50
(replaces TP 509)

To appear in March 2022

TP 619

New Issue Title

ISMN 979-0-006-20315-4



9 790006 203154

Also available:

Antonín Dvořák
Symphony No. 7 in D minor op. 70
TP 617 · € 20.50

Symphony No. 8 in G major op. 88
TP 618 · € 19.50



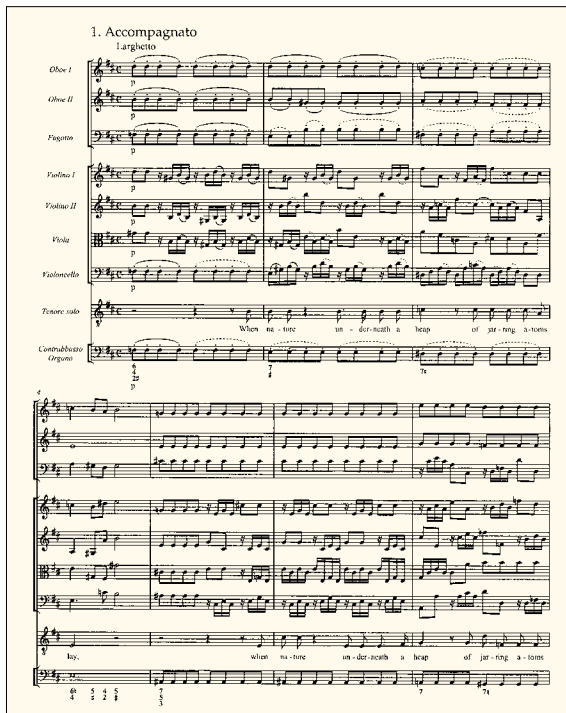
Since 2019 the “New World” Symphony, a jewel of the symphonic repertoire, has been available from Bärenreiter in a reliable scholarly edition in which the editor, Jonathan Del Mar, clarified the complexities of the work’s source transmission. He did this by consulting previously overlooked sources, including music examples in Dvořák’s hand that the composer is known to have used in a lecture he delivered at Columbia University, New York, shortly after the symphony was premièred by the New York Philharmonic under Anton Seidl.

With this volume the Del Mar edition is now available in a practical study score with a new introduction by Dvořák authority Jan Smaczny.

- Study edition of the conductor’s score (BA 10419)
- Detailed Introduction by Jan Smaczny (Eng/Cz/Ger)
- Answers to heatedly debated questions, e.g. regarding orchestration



In Praise of Music



Following upon “Alexander’s Feast” (1736), in 1739 Handel produced a second setting of the “Ode to St Cecilia” (“Song for St Cecilia’s Day”). At its première it was combined with “Alexander’s Feast”. Rather than a dramatic plot presentable in the theatre, the Ode, in its seven sections, offers a general hymn of praise to music and its impact. Accordingly, it largely consists of emotion-laden arias and festive orchestration.

This edition, based on the Urtext from the “Halle Handel Edition”, offers the version heard at the first performance – the version preferred in today’s concert life. The foreword (Ger/Eng) provides many detailed notes on performance practice with regard to orchestration.

- Urtext from the “Halle Handel Edition”
- Detailed notes on performance practice in the text section (Ger/Eng)
- Easy-to-play piano reduction



BA 10722

New Issue Title



BA 10722-90

New Issue Title



George Frideric Handel: Song for St Cecilia’s Day HWV 76

Ode to St Cecilia

BÄRENREITER URTEXT
Edited by Stephan Blaut

Full score

BA 10722 approx. € 39.95

Vocal score (Eng) with a piano reduction by Andreas Köhs

BA 10722-90 approx. € 15.95

Wind set

BA 10722-65 approx. € 31.95

Organ/Harpsichord

BA 10722-67 approx. € 19.95

Violin I BA 10722-74 approx. € 7.75

Violin II BA 10722-75 approx. € 7.75

Viola BA 10722-79 approx. € 7.75

Violoncello/Double bass

BA 10722-82 approx. € 7.75

To appear in June 2022



Choir



Mozart's Requiem with a New Completion

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart: Requiem

Completed and edited
by Michael Ostrzyga

Full score
BA 11310 · approx. € 69.00

Wind set
BA 11310-65 · approx. € 42.95

Organ/Harpsichord
BA 11310-67 · approx. € 15.95

Violin I BA 11310-74 · approx. € 6.95

Violin II BA 11310-75 · approx. € 6.95

Viola BA 11310-79 · approx. € 6.95

Violoncello/Double bass
BA 11310-82 · approx. € 6.95

To appear in June 2022

ISBN 979-0-006-56919-9



9 790006 569199

BA 11310

New Issue Title

[II. Sequenz: Dies irae]
[3] Dies irae

Allegro assai

Corno di Bassetto in Fa/F I
Corno di Bassetto in Fa/F II
Fagotto I
Fagotto II
Clarinone I in Re/D II
Timpani in Re-La/D-A
Trombone alto
Trombone tenore
Trombone basso
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Violoncello, Basso ed Organo

Tutti [f]
Di - - es i - rae, di - - es il - la, sol-vet
Di - - es i - rae, di - - es il - la, sol-vet
Di - - es i - rae, di - - es il - la, sol-vet
Di - - es i - rae, di - - es il - la, sol-vet

* Bezifferung in diesem Satz der Sequenz vollständig von Mozart. / Figuring in this movement of the Sequenz entirely in Mozart's hand.

This publication offers a source-critical edition of Mozart's fragmentary "Requiem" as well as an alternative to the traditional Süßmayr version. It makes it possible to perform 1) the fragment, identified in print in both the score and the parts, 2) the authentic sections left incomplete by Mozart, now in a stylistically appropriate orchestration, and 3) those sections missing entirely in the fragment, newly added in Mozart's idiom.



When completing the fragment, the editor drew on comprehensive comparative and analytical studies of Mozart's church style and compositional workmanship. The influence of Handel and Bach manifested in his final years, particularly in the "Requiem" fragment, is taken into account in those sections requiring completion or fresh composition.

At two points readers may choose between alternative movements (or sections), since proceeding from Süßmayr's historical version, two divergent options cannot be weighed against each other but each one may well reflect Mozart's intentions: the "Lacrimosa" may end with or without "Amen" fugue, and the "Sanctus" may begin in the customary D major or in D minor. Above all, this makes it possible to retain the B-flat major "Hosanna" from Süßmayr's autograph, a movement which, until now, has not been appreciated as compositionally flawless.

- **Scholarly-critical edition of the "Requiem" fragment**
- **With performance material for presentation of**
 - 1) the fragment,
 - 2) a version with completions of the authentic Mozart sections or
 - 3) a full completion consistent with Mozart's musical idiom
- **Missing sections were completed by drawing from other fragmentary sacred works by Mozart**
- **Added or completed sections incorporate influences from Bach and Handel already detectable in the fragment**
- **Alternative performance options for the "Lacrimosa", "Sanctus" and "Benedictus"**
- **Easy-to-play piano reduction**
- **Extensive foreword (Ger/Eng) on the work's history, reception and modern completions, with analytical stylistic critique**
- **Detailed Critical Commentary (Eng), partly available on the Bärenreiter website**
- **Tried and tested on many occasions, e.g. at Harvard University, the Rheingau Music Festival, the Monadnock Music Festival (New Hampshire), in Salt Lake City (Utah), as well as in radio broadcasts (NDR, SWR, WDR) and CD recordings with Concerto Köln, Chorwerk Ruhr and Florian Helgath ("Le Disque classique du jour" from francemusique.fr and three nominations for Opus Klassik 2021 in the categories "Ensemble", "Choral Recording" and "Editorial Achievement")**



Wolfgang Amadeus Mozart: Requiem

Completed and edited
by Michael Ostrzyga

Vocal score (Lat) with a piano reduction
by the editor

📄 BA 11310-90 · approx. € 9.95

To appear in June 2022



9 790006 569267

New Issue Title

BA 11310-90



Choir



Choral Scores for Large-Scale Sacred Works

Johann Sebastian Bach.

Johann Sebastian Bach: St. John Passion BWV 245

BÄRENREITER URTEXT

Edited by Artur Mendel
Choral score (Ger/Eng)

BA 5037-91 · approx. € 9.95

To appear in January 2022

The piano/vocal score of the St. John
Passion continues to be available
(BA 5037-90)



BA 5037-91

New Issue Title

Chorpartitur / Choral score
Passio secundum Johannem
BWV 245
1. Chorus Parte prima Johann Sebastian Bach

Supra- 15
Alto 15
Tenore 15
Basso 15

Herr, un-ser Herr
Lord, Thou our Mas

Herr, un-ser Herr
Lord, Thou our Mas

Herr, un-ser Herr
Lord, Thou our Mas

Herr, un-ser Herr
Lord, Thou our Mas

scher, un-ser
ter, Thou our

Herr, Herr, Herr, un-ser Herr
Lord, Lord, Lord, Thou our Mas

Herr-scher, Herr, Herr, Herr, un-ser Herr
Mas-ter, Lord, Lord, Lord, Thou our Mas

Herr-scher, Herr, Herr, Herr, un-ser Herr
Mas-ter, Lord, Lord, Lord, Thou our Mas

This choral score BA 5037-91 completes the already available performance material for Johann Sebastian Bach's St. John Passion.

- Choral score as alternative to the piano/vocal score
- Urtext of the New Bach Edition
- Lyrics in German and English

Also available choral scores:

Ludwig van Beethoven
Missa solemnis op. 123
BA 9038-91 · € 9.95

Missa in C major op. 86
BA 9039-91 · € 7.95

Joseph Haydn
The Seasons Hob. XXI:3
BA 4647-91 · € 9.50

The Creation Hob. XXI:2
BA 4648-91 · € 8.25

Felix Mendelssohn Bartholdy
Paulus op. 36
BA 9071-91 · € 9.50

Elias op. 70
BA 9070-91 · € 11.50

Giuseppe Verdi
Messa da Requiem
BA 7590-91 · € 9.95



Vocal Scores in Revised Editions

Johann Sebastian Bach.

Johann Sebastian Bach
Magnificat in D major
BWV 243

BA 5103-90 € 7.50

St. Matthew Passion
BWV 244

BA 5038-90 € 17.50

St. John Passion
BWV 245

BA 5037-90 € 15.50

George Frideric Handel

George Frideric Handel
Messiah HWV 56

(English edition)

BA 4012-73 € 17.50

**NEW
2021**

Wolfgang Amadeus Mozart

**Wolfgang Amadeus
Mozart /**

Franz Xaver Süßmayr
Requiem K. 626

BA 4538-90 € 9.75



What is new – and what is unchanged?

- The singing texts appear in a slightly larger more legible font.
- The pagination has been adopted from the respective previous edition. This means that you can rehearse and perform the work concerned with some singers using the new edition and some the old Bärenreiter edition.
- The new vocal scores are fully compatible with all existing Bärenreiter performance materials.
- The new vocal scores include revised piano reductions which have been thinned out and are now easier to read and to play.
- Apart from some small corrections, the musical texts remain unchanged.



Struggle for Humanity

Christoph Willibald Gluck: Iphigénie en Aulide

Tragedy – Opera in three acts

Libretto by Marius-François-Louis
Gand Lebland, Bailli Du Roullet

BÄRENREITER URTEXT

Edited by Marius Flothuis

Vocal score (Fr/Ger) with a piano
reduction by Heinz Moehn
and Michael Töpel

German translation by
Adolf Krücke

BA 5849-90 · approx. € 68.00
(replaces BA 2301-90)

Performance material
available on hire

To appear in May 2022

ISMN 979-0-006-56216-9



9 790006 562169

BA 5849-90

New Issue Title

ACTE PREMIER **ERSTER AKT**
 Le théâtre représente, dans le fond d'un côté, le camp *Im Hintergrund der Bühne auf der einen Seite das Lager*
 des Grecs, et de l'autre un bois. *der Griechen, auf der andern ein Gehölz.*

Scène I **Szene I**
 AGAMEMNON seul AGAMEMNON, allein

Andante

AGAMEMNON
 Di - a - - - - - ne lra - pi - ley - a - - - - ble, en vain vous l'or - don -
 Di - a - - - - - na, hor - le - - - - - Ciel - - - - - fait, une - - - - - ruse! Je - - - - - rôbte! Je - - - - -

Ag.
 - me; cet af - feux - sa - cri - fi - ce; en vain
 m'ir - - - - - dit - - - - - sur - - - - - le - - - - - feu - - - - - qui - - - - - se - - - - - fait - - - - -

Ag.
 - suis pro - met - ter de muer - à - - - - - lre pro - pi - ce,
 - - - - - sur - - - - - qu'on dit - - - - - m'ir - - - - - une - - - - - fois - - - - - que - - - - - l'ar - - - - - me - - - - -

Ag.
 de nous en - - - - - dre les vœux par ses - - - - - thesor - - - - - d'heures - - - - -
 durch uns ge - - - - - he - - - - - Wünf - - - - - durch diese - - - - - Götter - - - - - uns - - - - -

BA 5849-90

“Iphigénie en Aulide” is the first of six operas that Gluck composed for the Académie Royale de Musique. In keeping with his plans for operatic reform, he sought to create noble, expressive and natural melodies that did justice to every language and every national spirit while eliminating the “ridiculous distinction” between national styles of music. Although the première was coolly received at first by the contemporary press, “Iphigénie” developed into a tremendous success. The onrush of listeners was said to have been so great that the management of the Paris Opéra considered placing guards in front of the theatre.

Now Bärenreiter are issuing the carefully revised and corrected vocal score in a new engraving adapted to meet their current standards.

- **Vocal score based on the Gluck Complete Edition, including all numbers from the appendix to the score**
- **Revised and newly engraved**
- **Detailed foreword (Ger/Fr/Eng) on the work’s genesis and reception history, together with a summary of the plot**
- **Practical, easy-to-play piano reduction**



Gluck's “German Iphigenia”

ZWEITER AUFZUG 75
Das Theater stellt einen auserwählten Tempel vor, durch Lampen erhellt, mit einem herrlichen Altar.

Erster Auftritt
PYLADES, ORFÈDES, in Ketten

Rezitativ
Andante

20 PYLADES
Welch Schwereigen schau-dro-voll! Und-wo-eh-der-ü-ntre-Schmer-zen!

22
Wie- du-ant-war-dest mir durch-lan-ge-Schla-chen-nur?

Following upon the great success of “Iphigénie en Tauride”, Gluck arranged the popular drama of human passions, guilt and unconditional friendship once again for Vienna’s Burgtheater, where it was premièred in 1781. Especially remarkable is the masterly orchestration, which, among other things, turns the forces of Nature into a character in the drama and projects a striking contrast between civilization and savagery.

Now Bärenreiter are issuing the carefully revised and corrected vocal score in a new engraving adapted to meet their current standards.

- Vocal score based on the **Gluck Complete Edition**
- Revised and newly engraved
- Detailed foreword (Ger/Eng) on the work’s genesis and reception history, together with a summary of the plot
- Practical, easy-to-play piano reduction



Christoph Willibald Gluck: Iphigenie auf Tauris (Vienna Version 1781)

Musical drama in four acts

Libretto by Nicolas-François Guillard
after the tragedy by
Claude Guimond de La Touche

German Version by
Johann Baptist von Alxinger and
Christoph Willibald Gluck

BÄRENREITER URTEXT
Edited by Gerhard Croll
Vocal score (Ger) with a piano reduction
by Heinz Moehn

BA 5843-90 · approx. € 46.95
(replaces BA 2281-90)

Performance material
available on hire

To appear in April 2022



New Issue Title

BA 5843-90



Ľubica Čekovská



Philipp Maintz
Photo: Paavo Bläfield



Miroslav Srnka
Photo: Vojtěch Havlík



Charlotte Seither
Photo: M. Bussmann



Matthias Pintscher
Photo: Franck Ferville



Beat Furrer
Photo: Manu Theobald



Manfred Trojahn

Contemporary Music

New publications up to September 2021

4. Kus domova / Ein Stück Heimat

The image shows a page of a musical score for 'Kus domova / Ein Stück Heimat'. It features staves for Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, and Violoncello. The score includes vocal lines with lyrics in both Czech and German, and instrumental parts for strings. Dynamics like 'ppp' and 'Sogmando' are indicated.

from: Čekovská, DOMOV / HEIMAT · BA 11732-72

Ľubica Čekovská

DOMOV / HEIMAT

Cantata for mixed choir and string quartet

Text: Tomáš Cidlina

BA 11732-72

Beat Furrer

Clarinet Concerto

BA 11181-72

Sei venuta di marzo

for four voices and string quartet

Text: Cesare Pavese

BA 11184-72

Philipp Maintz

clamitationes colonienses

for 11 brass players and two ad-hoc percussionists

BA 11734-72

Matthias Pintscher

neharot תורה

for orchestra

BA 11188-72

Charlotte Seither

Chercher le chien

for bass flute, bass clarinet, trombone, violin, viola, violoncello and piano

BA 11059-72

Charlotte Seither

fragend licht

for eight-part chamber choir and two violoncellos

Text: freely adapted from Gregorius Magnus

BA 11743-72

Miroslav Srnka

Singularity

A Space Opera for Young Voices

Libretto: Tom Holloway

BA 11192-72

Jakub Flügelbunt und Magdalena Rotenband

oder: Wie tief ein Vogel singen kann

for three singers and ensemble

Libretto by the composer after a motif

by Maria Procházková

BA 11723-72

move 01 for orchestra

reduced version

BA 11738-72

move 02 for orchestra

reduced version

BA 11739-72

move 03 for orchestra

reduced version

BA 11740-72

move 04 „Memory Full“

for orchestra

BA 11708-72

Manfred Trojahn

Christmas Greetings

for baritone, horn and string quartet

Text: Lewis Carroll

BA 11174-72

Three Songs by Keats

for mezzo-soprano and six instruments

BA 8564-72

Complete
performance
materials
available
on hire



New publications up to December 2021



Niels W. Gade
Works, Series I, Volume 1
Symphony No. 1, op. 5

Edited by Finn Egeland Hansen
(with a Foreword by Inger Sørensen
and Siegfried Oechsle)

BA 7604 · € 435.00

Jean-Philippe Rameau
Opera Omnia Rameau,
Series IV, Volume 28
Les Paladins, RCT 51

Edited by Thomas Soury
BA 8870-01 · € 544.00

George Frideric Handel
Halle Handel Edition,
Series I, Volume 15
Song for St Cecilia's Day HWV 76

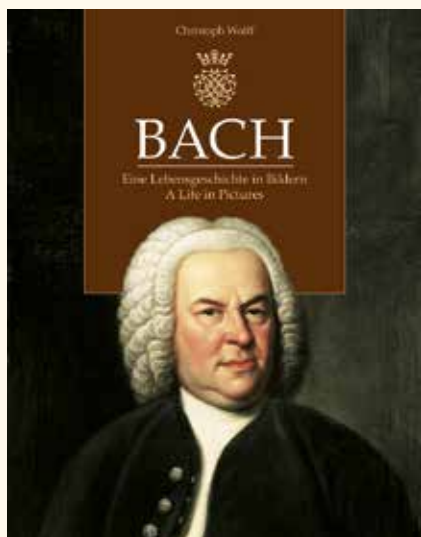
Edited by Stephan Blaut
BA 10722-01 · € 285.00

Georg Philipp Telemann
Musical Works, Volume 63
Musik zum Konvivium der
Hamburger Bürgerkapitäne 1755
TVWV 15:20

Edited by Bernhard Jahn
BA 7817-01 · € 310.00

The Bohuslav Martinů Complete Edition
Series I/1/12 Operas
Ariane H 370

Edited by Robert Simon
BA 10580-01 · € 300.00



Christoph Wolff: Bach · A Life in Pictures

Bach Documents Volume IX

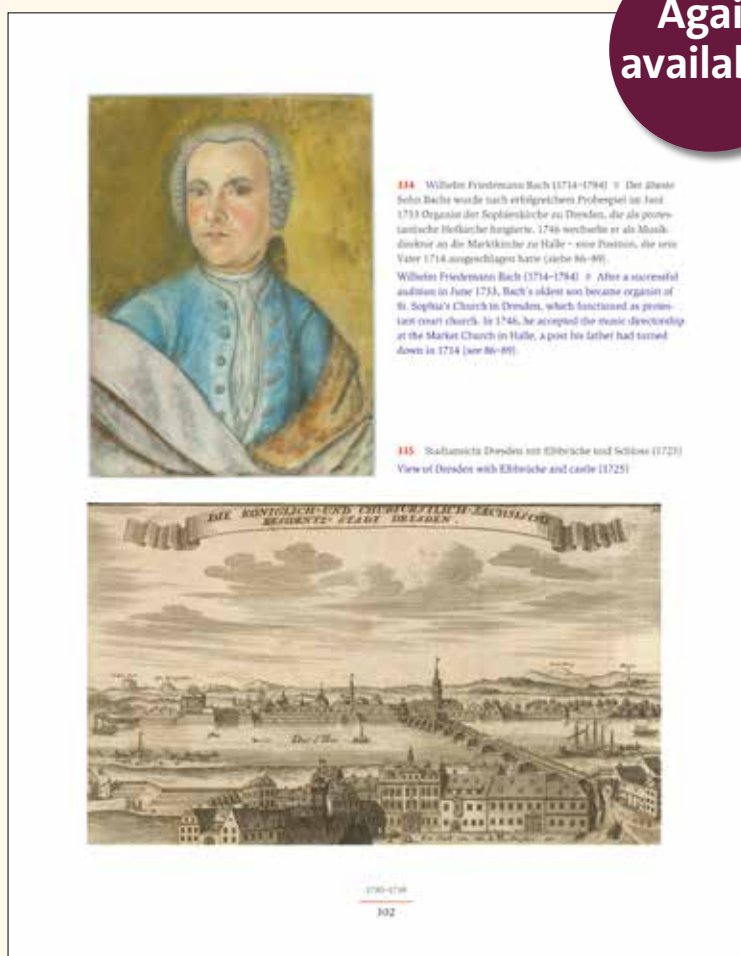
New Bach Edition – Revised Edition
(NBA^{rev}) Volume 5. Edited by
the Bach Archive Leipzig

470 pages, German/English,
over 600 illustrations, mostly in colour;
hardcover with dust jacket
📄 BVK 2280 · € 298.00

To appear in December 2021

The opulent illustrated book on Johann Sebastian Bach

Again
available!



“A magnificent volume!” (WDR 3, “Tonart”)

“Here we truly find closeness of a different kind compared to looking
at historical documents online.” (Süddeutsche Zeitung)

“A feast for the eyes to the greater glory of Bach” (Rondo)

“An impressive panorama of the composer’s life and works”
(Martin Geck, Concerto)



BVK 2280



Reprints now with cloth binding

Johann Sebastian Bach: The Well-Tempered Clavier I BWV 846–869

Autograph: Staatsbibliothek zu Berlin –
Preußischer Kulturbesitz

Edited by Christoph Wolff and Martina Rebmann
BÄRENREITER FACSIMILE / 128 pages; linen-bound
☞ BVK 2493 · € 268.00 (replaces BVK 2368)
To appear in March 2022

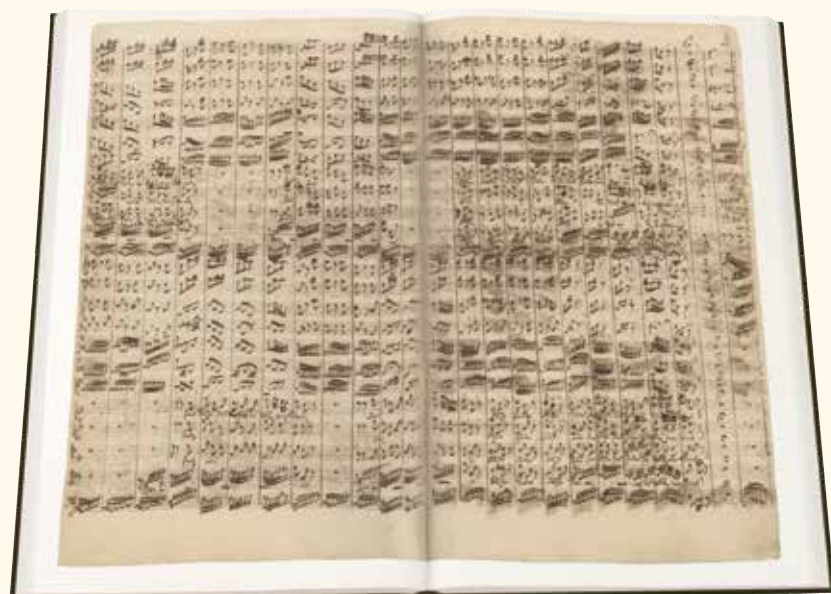
- Revisions and corrections in the autograph – the master at work
- Bach's treatment of the keys – a turning point in music history
- The cosmos of the "Well-Tempered Clavier" – a summa summarum of keyboard playing in Bach's day

St. Matthew Passion BWV 244

Autograph: Staatsbibliothek zu Berlin –
Preußischer Kulturbesitz

Edited by Christoph Wolff and Martina Rebmann
BÄRENREITER FACSIMILE / 208 pages; linen-bound
☞ BVK 2494 · € 348.00 (replaces BVK 2294)
To appear in March 2022

- One of Bach's most beautiful manuscripts as a facsimile edition
- A musical pinnacle of western culture
- Each number directly locatable via a detailed table of contents



BVK 2493

ISBN 978-3-7618-2493-1



9 783761 824931

BVK 2494

ISBN 978-3-7618-2494-8



9 783761 824948



Catalogues of Works



Werner Breig (Editor): Schütz-Werkverzeichnis (Catalogue of Works)

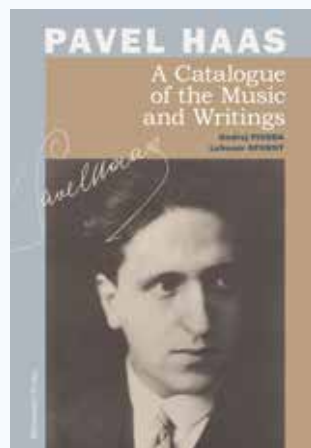
approx. 768 pages; hardcover, in German
Part of the “New Schütz Edition”
📖 BVK 2389

Retail price: approx. € 248.00
Reduced subscription prices available
To appear in March 2022

In this catalogue of works at the cutting edge of scholarship, incipits make each work clearly identifiable and reveal its scoring.

In addition, the catalogue includes information on original prints/sources, extant copies, the layout of part books, the complete texts of the title pages, textual references, the works' genesis and occasions of composition, dedications, different editions and literature. The numbering, which has been in use for decades, is retained and the works are arranged in ascending order according to SWV numbers so that each work can be easily located.

- Catalogue of works at the cutting edge of scholarship, with incipits to each work
- Clear layout
- By one of the most prominent Schütz scholars



H 8054

New Issue Title



Ondřej Pivoda, Lubomír Spurný: Pavel Haas. A Catalogue of the Music and Writings

approx. 232 pages, in English
📖 H 8054 · approx. € 33.50 | To appear in May 2022

Although the life of Pavel Haas (1899–1944) found a violent end in the horrors of Auschwitz, his music survived and is increasingly attracting the interest of today's musicians and scholars. Now, for the first time, this talented pupil of Leoš Janáček is being introduced in a lavish English-language publication devoted to his complete output. The authors, Lubomír Spurný (a professor at Masaryk University in Brno) and Ondřej Pivoda (the curator of the music department at the Moravian State Museum in Brno, where Haas's estate is preserved), have long studied Haas's artistic legacy. Ondřej Pivoda has already edited the Urtext edition of Haas's String Quartet No. 2 (“From the Monkey Mountains”) for Bärenreiter.

In **Pavel Haas: A Catalogue of the Music and Writings**, the authors draw on the most recent scholarly research. The catalogue of works covers finished compositions, film scores, incomplete and lost works as well as the composer's literary estate. In addition to the standard description of each and every work, the entries also include bibliographical references and lists of musical editions and recordings. The book contains a foreword by the editors, an index and illustrations.

- The first complete catalogue of the works of Pavel Haas, one of the “Theresienstadt composers”
- Written in English
- Incorporates the latest findings of scholarly research



Due to the pandemic, these titles had to be postponed and will now appear in the first half of 2022.

Piano



Ground-breaking Urtext edition

Ludwig van Beethoven
Complete Bagatelles for Piano with Bagatelle WoO 59 “Für Elise”
📖 BA 9649 · approx. € 23.95
To appear in June 2022

Also available:

Bagatelle in A minor WoO 59 for Piano “Für Elise”
📖 BA 11839 · € 4.50

Claude Debussy
Préludes pour Piano (2^{me} Livre)
📖 BA 10819 · € 23.50
To appear in December 2021

Also available:

Préludes pour Piano (1^{er} Livre)
📖 BA 10818 · € 20.95

Franz Liszt
Piano Pieces from the Years 1880–1885
📖 BA 10871 · approx. € 18.95
To appear in January 2022

Organ



Festive Romantic Organ Music
Easy preludes and postludes of the 19th century
📖 BA 11260 · approx. € 22.95
To appear in January 2022



Fire and Colour (Two Volumes)
Modern chorale harmonization and free improvisation
📖 BA 11240 · approx. € 74.00
To appear in March 2022

César Franck
Six Pièces pour Grand Orgue, Volume II.1
📖 BA 9292 · approx. € 47.95
To appear in February 2022



Highlights from the Programme 2021

Strings



Ryoko Katsumoto (Arr.)

Early Start on the Violin 1

Piano accompaniment to BA 9676

📖 BA 10751 · € 12.95

To appear in December 2021

Maurice Ravel

Sonate / Berceuse

sur le nom de Fauré

for violin and piano

📖 BA 9428 · approx. € 23.95

To appear in March 2022



Johann Sebastian Bach

Six Suites for Violoncello solo

BWV 1007–1012

arranged for viola solo

📖 BA 5272 · approx. € 19.95

To appear in June 2022

Chamber Music



With
commentary
on performance
practice

Clara Schumann

Trio in G minor op. 17 for Violin, Violoncello and Piano

📖 BA 10948 · approx. € 24.95

To appear in June 2022

Pavel Haas

Wind Quintet op. 10

Parts

📖 BA 11524 · approx. € 30.95

Study score

📖 TP 524 · approx. € 25.00

To appear in May 2022



Antonín Dvořák

String Quartet No. 12 in F major op. 96

“American Quartet”

Parts

📖 BA 11538 · approx. € 14.95

Study score

📖 TP 538 · approx. € 8.95

To appear in April 2022



Orchestra

Performance materials available on sale

Johann Sebastian Bach

Concerto for Harpsichord, Flute, Violin, Strings and Basso continuo in A minor BWV 1044 "Triple Concerto"

BA 5259 · approx. € 31.95

To appear in March 2022



Ludwig van Beethoven

Overture "Coriolan" for Orchestra op. 62

BA 11904 · approx. € 19.95

To appear in February 2022

Overture "Egmont" for Orchestra op. 84

BA 11903 · approx. € 25.95

To appear in February 2022

Overture "Die Geschöpfe des Prometheus" for Orchestra op. 43

BA 11902 · approx. € 31.95

To appear in March 2022



Edvard Grieg

From Holberg's Time op. 40

BA 8830 · approx. € 24.95

To appear in April 2022

Antonín Dvořák

Nocturne in B major op. 40

Score and Parts

BA 11564 · approx. € 29.50

To appear in April 2022

Choir

George Frideric Handel

Passion nach Barthold Heinrich Brockes HWV 48

BA 11311 · € 74.00

To appear in December 2021

Bohuslav Martinů

Field Mass H 279

Choral score

BA 10581 · approx. € 4.95

Study score

TP 573 · approx. € 18.95

To appear in January 2022

Antonín Dvořák

Five Moravian Duets B 107

Arrangement by the composer for four female voices a cappella

Choral score

BA 10439 · approx. € 8.50

To appear in February 2022

Oratorio

George Frideric Handel

La Bellezza ravveduta nel trionfo del Tempo e del Disinganno HWV 46a

Vocal score

BA 10721-90 · € 29.95

To appear in December 2021

Opera

Christoph Willibald Gluck

Airs d'opéra français / French Operatic Arias

Dessus / Soprano

Vocal score

BA 8166 · approx. € 44.95

To appear in February 2022



Your Contacts

Sales and Marketing International

Director of Sales and Marketing
Corinne Votteler
Tel. ++49 (0) 561 3105-175
votteler@baerenreiter.com

France · Scandinavia · Netherlands · Spain · Portugal · Luxembourg · Latin America · Middle East

Catriona Glatthaar
Tel. ++49 (0) 561 3105-179
glatthaar@baerenreiter.com

USA · Canada · Italy · Greece

Petra Woodfull-Harris
Tel. ++49 (0) 561 3105-173
pwoodfull-harris@baerenreiter.com

Asia · Belgium

Corinne Votteler
Tel. ++49 (0) 561 3105-175
votteler@baerenreiter.com

UK · British Commonwealth

Bärenreiter Ltd.
Burnt Mill, Elizabeth Way
Harlow, Essex CM20 2HX, GB

Christopher J. Jackson
Patrick J. Abrams
Tel. ++44 (0) 1279 828930
Fax ++44 (0) 1279 828931
info@baerenreiter.co.uk

Central and Eastern Europe · Russia

Bärenreiter Praha s. r. o.
náměstí Jiřího z Poděbrad 112/19
130 00 Praha 3
Czech Republic

Jaroslav Brych
Tel. ++420 274 001 918
Fax ++420 222 220 829
brych@baerenreiter.cz

Sales and Marketing Germany · Austria · Switzerland

Director of Sales and Marketing
Ivan Dorenburg
Tel. ++49 (0) 561 3105-162
dorenburg@baerenreiter.com

Institutions, Libraries

Carolin Jetter
Tel. ++49 (0) 561 3105-177
jetter@baerenreiter.com

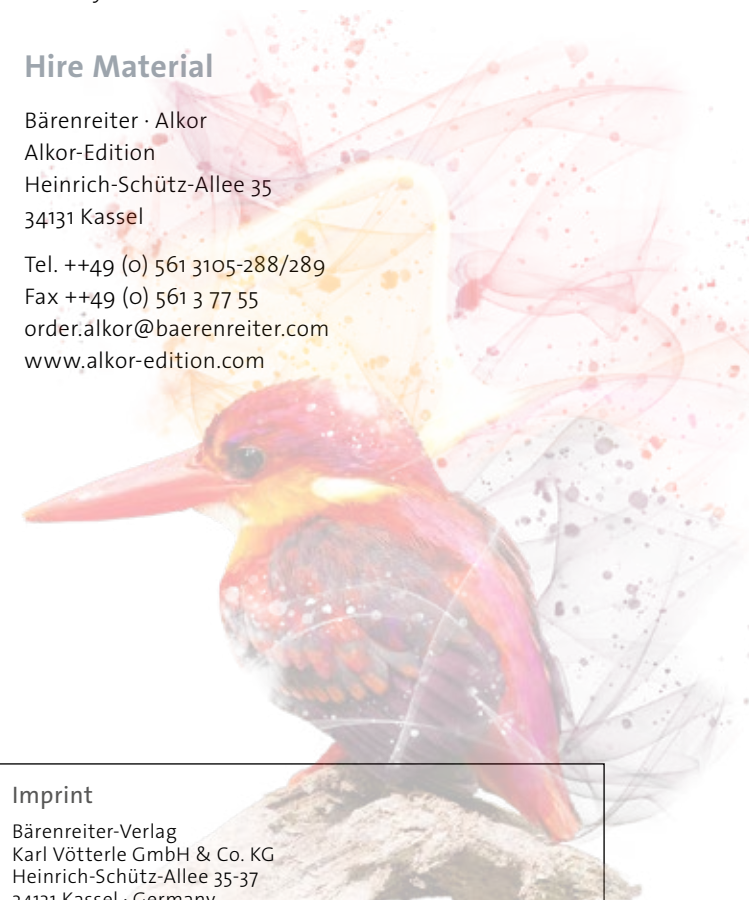
Public Relations

Johannes Mundry
Tel. ++49 (0) 561 3105-154
Fax ++49 (0) 561 3105-310
mundry@baerenreiter.com

Hire Material

Bärenreiter · Alkor
Alkor-Edition
Heinrich-Schütz-Allee 35
34131 Kassel

Tel. ++49 (0) 561 3105-288/289
Fax ++49 (0) 561 3 77 55
order.alkor@baerenreiter.com
www.alkor-edition.com



Imprint

Bärenreiter-Verlag
Karl Vötterle GmbH & Co. KG
Heinrich-Schütz-Allee 35-37
34131 Kassel · Germany

Errors excepted; price changes
and delivery terms subject to
change without notice. Content
valid as of December 2021.

www.baerenreiter.com
info@baerenreiter.com

Printed in Germany
1/2021-12/2,4 · SPA 040



facebook.com/baerenreiter



twitter.com/Baerenreiter



youtube.com/BaerenreiterVerlag



instagram.com/baerenreiter