

**100 Years of Bärenreiter**

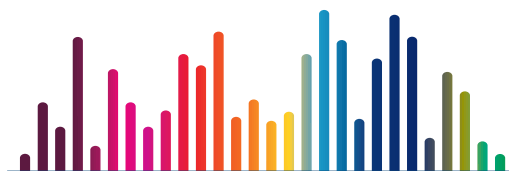
In the autumn of 1923, a young man produced the first music editions under the name of his newly founded publishing house in his parents' living room. He christened his company Bärenreiter. In the spring of 1924 when Karl Vötterle came of age, he was able to register it with the German Publishers and Booksellers Association. At first, he mainly put out folk song collections, church as well as organ music. During the last months of the Second World War, the publishing house in Kassel was destroyed and once more a fresh beginning had to be made. With the start of the extensive German music encyclopaedia MGG – Musik in Geschichte und Gegenwart – as well as numerous series of scholarly-critical complete editions such as the "New Mozart Edition" and the "New Bach Edition", the visionary founder of the publisher created the basis for the further development of Bärenreiter. The musicological editions increasingly aroused interest abroad, and Bärenreiter found itself on an expansion course. When Karl Vötterle died in 1975, his daughter Barbara took over the helm, supported by her husband Leonhard Scheuch. Under their leadership, the catalogue grew significantly and the brand BÄRENREITER URTEXT was established. Finally, in 2003, their son Clemens Scheuch joined the publisher which today he is managing together with his parents. Thus Bärenreiter has remained a family business to this day and has become a company of international standing in the world of classical music.



Karl Vötterle



Barbara Scheuch-Vötterle,  
Leonhard and Clemens Scheuch



At unbeatable  
Jubilee Prices!

**100 YEARS OF BÄRENREITER**



**JUBILEE EDITIONS FOR STRINGS**







100 Celebrating Music

**BÄRENREITER JUBILEE AMBASSADOR**

Since a young age, my teachers have always recommended using Bärenreiter, knowing that it fully follows what the composer had written, including articulation, bowings, and other markings.

I personally think it's very important for musicians to follow a reliable edition since it shapes our playing by knowing exactly what the composer wishes. In music scores, Bärenreiter provides additional parts with fingerings, bowings, and performance comments.

HANNAH TAM / VIOLINIST



100 Celebrating Music

**BÄRENREITER JUBILEE AMBASSADOR**

As a performer, I appreciate the high editorial standard, the clear notation, the optimum page turns and the detailed critical reports.

The reliable, unadulterated musical text enables me to find my own approach to the music.

SOFGARETTA / CELLIST



100 Celebrating Music

**BÄRENREITER JUBILEE AMBASSADOR**

I am so happy and grateful for the valuable musicological work and the resulting new Bärenreiter editions, which enable us musicians to reinterpret the works and thus to advance ever further to the true core of the music.

My recording of the Cello Suites has undoubtedly gained from the new edition.

JOHANNES RAAB / CELLIST



100 Celebrating Music

The Mozart Sinfonia Concertante score is very special to me as it recalls invaluable moments of great collaboration with the Wiener Philharmoniker, Antoine Tamestit and Franz Welsch-Möst ...

On the one hand, Bärenreiter is a key partner in building and nurturing artistic achievement(s) and identity on stage. On the other hand, Bärenreiter grants me the great privilege to go "behind the scenes" to explore and be part of the process of musicological research when collaborating on a new critical edition of Saint-Saëns' violin & piano sonatas.

Excellence – commitment – dedication – discipline – patience – research – challenges – ambition – vision – inspiration – transmission – vocation – are the words and values I associate with Bärenreiter.

FANNY CLAMAGIRAND / VIOLINIST

## JUBILEE STRING EDITIONS AT JUBILEE PRICES

For the duration of our anniversary year we are presenting you with 6 jubilee editions. These include bestsellers from our catalogue which we are offering at greatly reduced prices as well as new titles with much-loved pieces from collections or movements from more extensive works that belong to the key repertoire of classical music. Our gift to musicians, music lovers and Bärenreiter fans.



**Antonio Vivaldi:**  
Concerto in E major op. 8 No. 1 "Spring" for Violin and Piano  
BÄRENREITER URTEXT  
BA08646

**Wolfgang Amadeus Mozart:**  
Concerto in G major for Violin and Orchestra No. 3 K. 216 Piano reduction  
BÄRENREITER URTEXT  
BA04865-90

**Johann Sebastian Bach:**  
Suite I for Violoncello solo BWV 1007  
Ed. A. Wenzinger  
BA08647



**Ludwig van Beethoven:**  
Sonata in A major for Pianoforte and Violoncello op. 69  
BÄRENREITER URTEXT  
BA08637

**Johannes Brahms:**  
Sonata in E minor for Violoncello and Piano op. 38  
BÄRENREITER URTEXT  
BA09429

**David Popper:**  
High School of Violoncello Playing op. 73  
BA06978

The prices are valid until 17 June 2024 or as long as stocks last.