



100 YEARS OF BÄRENREITER



At Unbeatable
Jubilee Prices!



JUBILEE EDITIONS FOR FLUTE

TWO JUBILEE FLUTE EDITIONS AT JUBILEE PRICES



Georg Philipp Telemann
Twelve Fantasias for Flute
without Bass TWV 40:2-13
BA02971

The Fantasias for flute without bass address themselves less to the virtuoso than to the amateur flutist, who will find everything he wishes in these pieces. Although Telemann himself may have lost track of his works, the many flutists who have perfected their technique and musical interpretation with the help of these lovely Fantasias will never forget them.

At Unbeatable
Jubilee Prices!

George Frideric Handel
Sonata for Flute and Basso
continuo in C major HWV 365
BA08648

This single edition represents an excerpt from the anthology "Eleven Sonatas for Flute and Basso continuo" (BA04225) which reproduces the Urtext of the "Halle Handel Edition". The Sonata in C major HWV 365 comprises five movements (1. Larghetto, 2. Allegro, 3. Larghetto, 4. A tempo di Gavotta, 5. Allegro). It enjoys great popularity and, although designated in the sources as a recorder sonata, it is played on the flute just as much.



THE BÄRENREITER JUBILEE AMBASSADORS



10 Celebrating
Music

Without Bärenreiter Urtext editions, my work as a conductor would simply be much less enjoyable.

It is with a sense of clarity, overview, warmth and trust that I musically find my way through a Bärenreiter Urtext edition. I love the clear structure, which excels by a not only well-presented, but even musical and as such musically conveying notational layout on the page. This inspires confidence and strengthens intelligent music-making. Even turning the pages is much more organic than in other editions or in self-produced sheet music. And the baroque Urtext editions are simply sensational. Bravi e grazie!

MAURICE STEGER / RECORDER PLAYER, CONDUCTOR



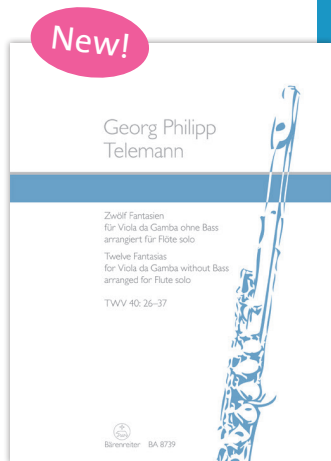
10 Celebrating
Music

I received my first Bärenreiter edition when I was 8 years old, it was Telemann's "Die Kleine Kammermusik"!

When I conducted my first opera in 2016, I was able to draw on the excellent Bärenreiter Urtext edition of Handel's "Lucio Cornelio Silla" HWV 10, edited by Terence Best. In addition to the high scholarly level, the performance material is extremely transparent and geared towards the practical needs of performers. It is always optimally presented with regard to page turns, recitatives, figured bass, etc. This is fantastic!

DOROTHEE OBERLINGER / RECORDER PLAYER, CONDUCTOR

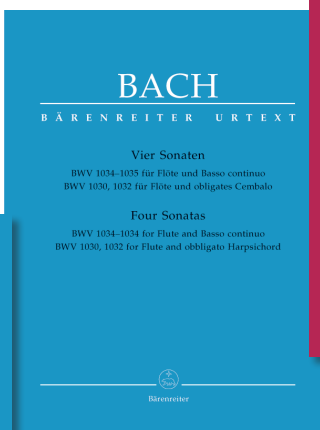
FROM THE BÄRENREITER CATALOG



Georg Philipp Telemann
Twelve Fantasias
for Viola da Gamba without
Bass TWV 40:26–37
arranged for Flute solo
BA08739



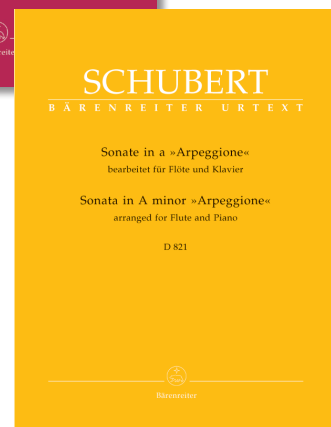
Johann Sebastian Bach
Partita in A minor BWV 1013
for Flute solo
BA05187



Johann Sebastian Bach
Four Sonatas BWV 1034-1035
for Flute and Basso continuo.
BWV 1030, 1032 for Flute and
obligato Harpsichord
BA05198



George Frideric Handel
Eleven Sonatas for
Flute and Basso
Continuo
BA04225

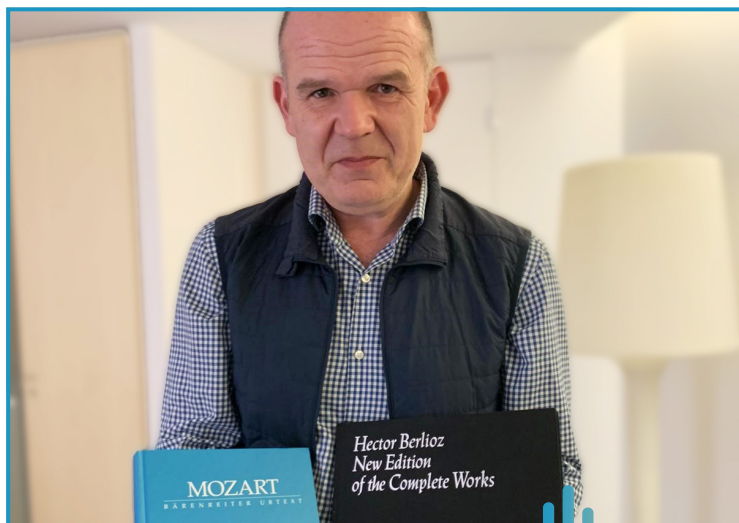


Franz Schubert
Sonata in A Minor D 821
"Arpeggione"
arranged for Flute and Piano
BA05681



Wolfgang Amadeus Mozart
Concerto for Flute and Orchestra
in G major K. 313 (285c)
BA04854-90 Piano reduction

Wolfgang Amadeus Mozart
Concerto for Flute and Orchestra
in D major K. 314 (285d)
BA04855-90 Piano reduction

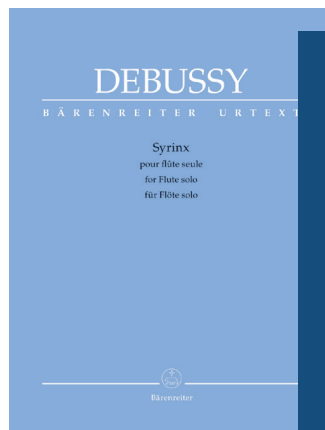


100 Celebrating Music

The first experience with Bärenreiter editions that I gained was as a flautist. We only ever used Bärenreiter editions with my professor!

Even today, I conduct almost all my projects from Urtext editions. For us musicians it is very important what is written in the editions. With Bärenreiter, I feel certain that all the important historical elements are included, and this comprehensiveness is the basis for studying a work.

FRANÇOIS-XAVIER ROTH / CONDUCTOR



Claude Debussy
Syrinx
for Flute solo
BA08733



César Franck
Sonata for Piano and Violin
arranged for Piano and Flute
BA08738

100 Years of Bärenreiter

In the autumn of 1923, a young man produced the first music editions under the name of his newly founded publishing house in his parents' living room. He christened his company Bärenreiter. In the spring of 1924 when Karl Vötterle came of age, he was able to register it with the German Publishers and Booksellers Association. At first, he mainly put out folk song collections, church as well as organ music. During the last months of the Second World War, the publishing house in Kassel was destroyed and once more a fresh beginning had to be made. With the start of the extensive German music encyclopaedia MGG – Musik in Geschichte und Gegenwart – as well as numerous series of scholarly-critical complete editions such as the "New Mozart Edition" and the "New Bach Edition", the visionary founder of the publisher created the basis for the further development of Bärenreiter. The musicological editions increasingly aroused interest abroad, and Bärenreiter found itself on an expansion course. When Karl Vötterle died in 1975, his daughter Barbara took over the helm, supported by her husband Leonhard Scheuch. Under their leadership, the catalogue grew significantly and the brand BÄRENREITER URTEXT was established. Finally, in 2003, their son Clemens Scheuch joined the publisher which today he is managing together with his parents. Thus Bärenreiter has remained a family business to this day and has become a company of international standing in the world of classical music.



Karl Vötterle



Barbara Scheuch-Vötterle,
Leonhard and Clemens Scheuch

