



100 YEARS OF BÄRENREITER



Bärenreiter
The Musicians' Choice

100 Years of Bärenreiter

In the autumn of 1923, a young man produced the first music editions under the name of his newly founded publishing house in his parents' living room. He christened his company Bärenreiter. In the spring of 1924 when Karl Vötterle came of age, he was able to register it with the German Publishers and Booksellers Association. At first, he mainly put out folk song collections, church as well as organ music. During the last months of the Second World War, the publishing house in Kassel was destroyed and once more a fresh beginning had to be made. With the start of the extensive German music encyclopaedia MGG – Musik in Geschichte und Gegenwart – as well as numerous series of scholarly-critical complete editions such as the “New Mozart Edition” and the “New Bach Edition”, the visionary founder of the publisher created the basis for the further development of Bärenreiter. The musicological editions increasingly aroused interest abroad, and Bärenreiter found itself on an expansion course. When Karl Vötterle died in 1975, his daughter Barbara took over the helm, supported by her husband Leonhard Scheuch. Under their leadership, the catalogue grew significantly and the brand BÄRENREITER URTEXT was established. Finally, in 2003, their son Clemens Scheuch joined the publisher which today he is managing together with his parents. Thus Bärenreiter has remained a family business to this day and has become a company of international standing in the world of classical music.

Jubilee Editions at Jubilee Prices!

For the duration of our anniversary year we are presenting you with 19 jubilee editions. These include bestsellers from our catalogue which we are offering at greatly reduced prices as well as new titles with much-loved pieces from collections or movements from more extensive works that belong to the key repertoire of classical music.

Our gift to musicians, music lovers and Bärenreiter fans.

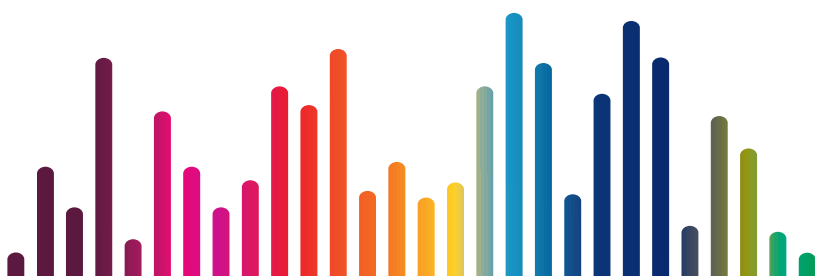
The prices are valid until **17 June 2024** or as long as stocks last.



Karl Vötterle



Barbara Scheuch-Vötterle,
Leonhard and Clemens Scheuch



Unbeatable
Jubilee Prices

Jubilee Editions
Piano

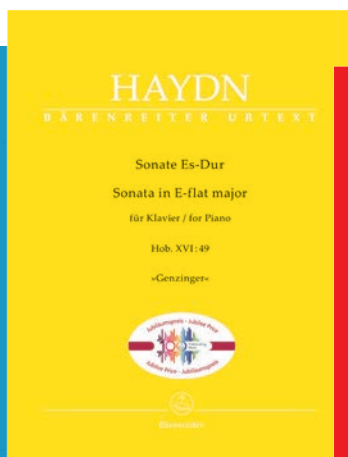
70% Price
Reduction



Johann Sebastian Bach:
Notebook for Anna
Magdalena Bach (1725)

BÄRENREITER URTEXT

BA05242



Joseph Haydn:
Sonata in E-flat major
Hob. XVI:49 "Genzinger"

BÄRENREITER URTEXT

BA08639



Wolfgang Amadeus Mozart:
Selected Piano Pieces

BÄRENREITER URTEXT

BA08644



Franz Schubert:
Selected Piano Pieces

BÄRENREITER URTEXT

BA08641



Robert Schumann:
Selected Piano Pieces

BÄRENREITER URTEXT

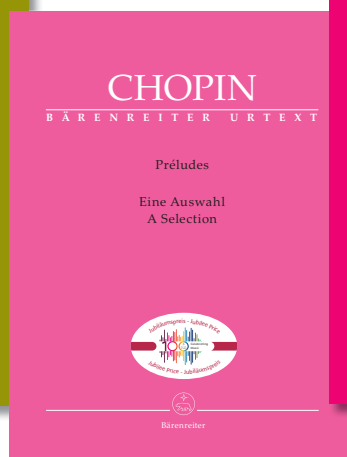
BA08640



Johannes Brahms:
Selected Piano Pieces

BÄRENREITER URTEXT

BA08645



Frédéric Chopin:
Préludes. A Selection

BÄRENREITER URTEXT

BA08643

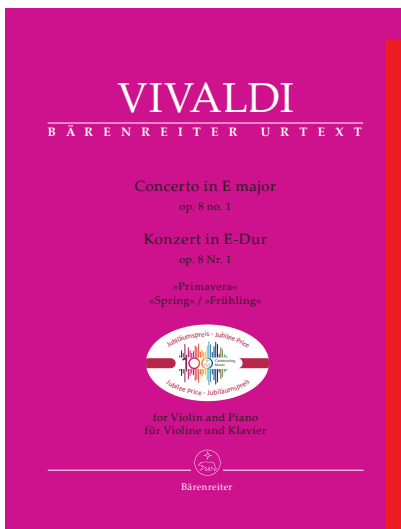


Erik Satie:
Selected Piano Pieces

BÄRENREITER URTEXT

BA08642

Jubilee Editions Strings



Antonio Vivaldi:
Concerto in E major op. 8
No. 1 "Spring"
for Violin and Piano

BÄRENREITER URTEXT

BA08646



Wolfgang Amadeus Mozart:
Concerto in G major for Violin
and Orchestra No. 3 K. 216
Piano reduction

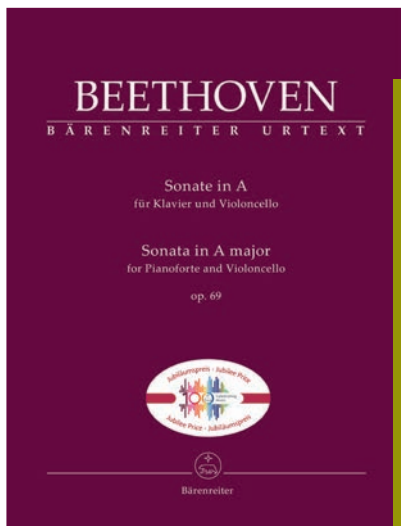
BÄRENREITER URTEXT

BA04865-90



Johann Sebastian Bach:
Suite I for Violoncello solo
BWV 1007
Ed. A. Wenzinger

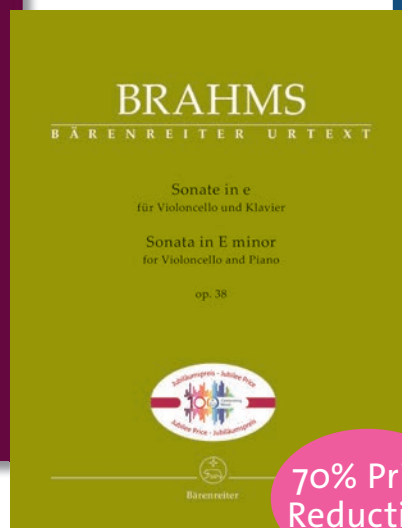
BA08647



Ludwig van Beethoven:
Sonata in A major for
Pianoforte and Violoncello
op. 69

BÄRENREITER URTEXT

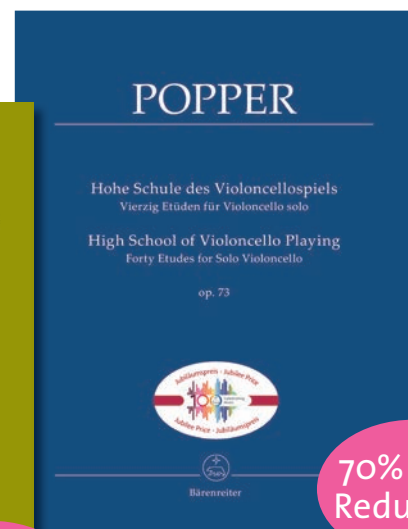
BA08637



Johannes Brahms:
Sonata in E minor for
Violoncello and Piano op. 38

BÄRENREITER URTEXT

BA09429



David Popper:
High School of Violoncello
Playing op. 73

BA06978

Unb
Jubilo

70% Price
Reduction

70% Price
Reduction

70% Price
Reduction

Jubilee Editions Organ / Woodwinds



Johann Sebastian Bach:

Toccatà con Fuga in D
minor for Organ BWV 565

BÄRENREITER URTEXT

BA08638



Johann Sebastian Bach:

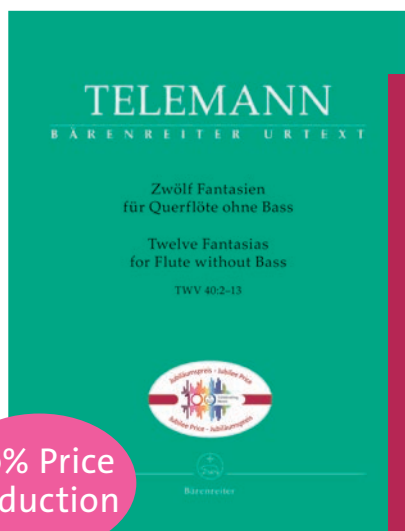
(attributed to)
Eight little Preludes and Fugues
BWV 553–560 for Organ

BÄRENREITER URTEXT

BA06497

70% Price
Reduction

table
Prices



70% Price
Reduction

Georg Philipp Telemann:

Twelve Fantasias
for Flute without Bass
TWV 40:2–13

BÄRENREITER URTEXT

BA02971

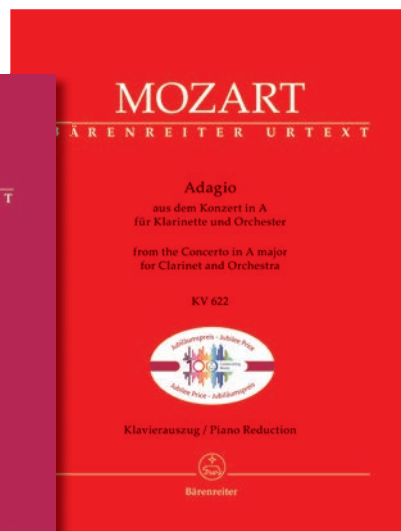


George Frideric Handel:

Sonata in C major
for Flute and Basso continuo
HWV 365

BÄRENREITER URTEXT

BA08648



Wolfgang Amadeus Mozart:

Adagio from the Concerto
in A major for Clarinet and
Orchestra K. 622
Piano reduction

BÄRENREITER URTEXT

BA08649



100 Celebrating Music



Since a young age, my teachers have always recommended using Bärenreiter, knowing that it fully follows what the composer had written, including articulation, bowings, and other markings.

I personally think it's very important for musicians to follow a reliable edition since it shapes our playing by knowing exactly what the composer wishes. In music scores, Bärenreiter provides additional parts with fingerings, bowings, and performance comments.

HANNAH TAM / VIOLINIST



100 Celebrating Music



As a performer, I appreciate the high editorial standard, the clear notation, the optimum page turns and the detailed critical reports.

The reliable, unadulterated musical text enables me to find my own approach to the music.

SOL GABETTA / CELLIST



100 Celebrating Music



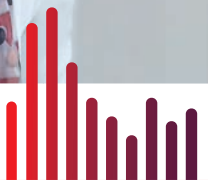
I am so happy and grateful for the valuable musicological work and the resulting new Bärenreiter editions, which enable us musicians to reinterpret the works and thus to advance ever further to the true core of the music.

My recording of the Cello Suites has undoubtedly gained from the new edition.

JOHANNES RAAB / CELLIST



100 Celebrating Music



The Mozart Sinfonia Concertante score is very special to me as it recalls invaluable moments of great collaboration with the Wiener Philharmoniker, Antoine Tamestit and Franz Welser-Möst ...

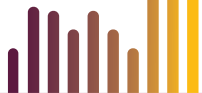
On the one hand, Bärenreiter is a key partner in building and nurturing artistic achievement(s) and identity on stage. On the other hand, Bärenreiter grants me the great privilege to go "behind the scenes" to explore and be part of the process of musicological research when collaborating on a new critical edition of Saint-Saëns' violin & piano sonatas.

Excellence – commitment – dedication – discipline – patience – research – challenges – ambition – vision – inspiration – transmission – vocation – are the words and values I associate with Bärenreiter.

FANNY CLAMAGIRAND / VIOLINIST



100 Celebrating Music



From my early childhood, my work as both a performer and musicologist has gone hand in hand with the editions of Bärenreiter. Immersing myself in the musical texts of the past, identifying the key issues of interpretation and probing their mysteries is a passion that has always driven me. Thinking about the text, revisiting it, and trying to maintain an authentic relation with it would be fundamentally impossible without the close editorial collaboration that Bärenreiter makes possible.

JEAN RONDEAU / HARPSICHORDIST, PIANIST, CONDUCTOR



100 Celebrating Music



I studied all of Beethoven's piano sonatas and symphonies for hours every day when I was a student, comparing them to other editions, and was fascinated by Bärenreiter's overwhelming interpretation. Since that time I have trusted Bärenreiter more than any other edition.

I am only 25 years old and am eager to see my career continue to develop with Bärenreiter.

MAO FUJITA / PIANIST



100 Celebrating Music



There is no publisher of Bach and other earlier composers who quite so thoroughly nourishes the performer from every possible musical and intellectual angle. And I'm particularly proud to premiere works by Bärenreiter's impressive stable of living composers.

Whether it's old or new, familiar or unknown, Bärenreiter's name is what I want to see on my score.

MAHAN ESFAHANI / HARPSICHORDIST



100 Celebrating Music



When I won the Toronto International Bach Piano Competition in 1985, I was presented with a bound Bärenreiter edition of the solo keyboard works of Bach which I treasure to this day. Having used their wonderful editions for many composers, I am now recording all the Mozart Sonatas and am thrilled to have the Bärenreiter edition with its great clarity and excellent comments. It makes the learning process a true pleasure!

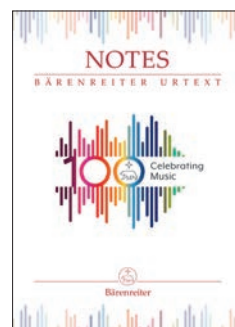
ANGELA HEWITT / PIANIST

Merchandising Products

Pencils



Tote Bags



Notes

Post-it Sets



Mug



Mug

Porcelain, printed outside and inside on mug bottom
340 ml capacity
SPA00555

Tote Bags

Recycled PET 46 cm x 42 cm x 12 cm (HxWxD);
can be folded (12 cm x 10 cm) and stowed in
a small sewn-in pouch, washable
SPA00558 Colour: red
SPA00559 Colour: blue

Pencils

Single pencils
SPA00561 Colour: red
SPA00562 Colour: blue
Set of 100 pencils
SPA00570 Colour: red and blue mixed

Post-it Sets

Post-its in a hard cover set; two post-it pads and
PET index tabs;
set size (when closed): 7.8 cm x 10.5 cm (WxH)
SPA00556 Colour: red
SPA00557 Colour: blue

Bärenreiter "Jubilee" Notes

Format: A6, 32 pages, stapled binding,
left page: musical staves, right page: writing lines,
paper quality matches that of the Bärenreiter Urtext
editions
BA08100-39

